

Va'aomanū Pasifika

Pacific Studies & Samoan Studies

SAMO 111 SAMOAN SOCIETY AND CULTURE 2008 Trimester 2 Course Outline

1. Course Organisation

Course coordinator Galumalemana Alfred Hunkin

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Lectures: Monday 1.00-1.50pm HMLT 003

Tuesday 1.00-1.50pm HMLT 003 Wednesday 1.00-1.50pm HMLT 003 (Hugh Mackenzie – Level 1 Room 003)

Tutorials: Tuesday 2.10-3.00pm - 6KP -Room 102

Friday 9.00-10.00am – 6KP – Room 102

(6 Kelburn Pde – Room 102)

For additional information: Diana Felagai, Va'aomanū Pasifika

6 Kelburn Parade

Telephone: 463-5830 Office hours: 9.00-5.00pm

2. Course Aims, Objectives and Content

Course Aims

This course will introduce students to Sāmoan culture and society in a broad sense. It will focus particularly on fa'asāmoa not only as the nucleus in which its culture and values are wrapped but also as a major concept in viewing the world of Sāmoans in Sāmoa and Sāmoans outside, particularly in centres such as New Zealand, and other cosmopolitan centres such as Honolulu, Australia and Los Angeles. The course will include aspects of pre-European Sāmoan society, cultural change as well as trends for the future of fa'asāmoa in New Zealand.

Objectives

Students at the end of the course, should be able to:

- identify some of the key values and concepts of Sāmoan society.
- analyse the impact of outside/ western influences on fa'asāmoa and Sāmoan society.

- explain the development of responses by Sāmoan whether it be political, educational, sporting, social etc to the new environment.
- identify and develop an understanding of contemporary issues that relate and are impacting on Sāmoan in New Zealand Society.

Course Content

SAMO 111 is an introductory overview which will survey/examine Sāmoan culture and society from the dawn of its beginnings to the present day and into the future. Topics that will constitute the programme include the following:

- . Mythological creation/historical beginnings
- . Fa'asāmoa and its traditional 'wrappings'/meanings
- . The church and its role in fa'asāmoa
- . Identity: 'O le ā le Sāmoa ? /What is a Sāmoan ?
- . Gagana Sāmoa / Language
- . Sāmoan music and art
- . Land
- . Sport / Education / Future of Fa'asāmoa in NZ

3. Readings, Basic texts

- SAMO 111 course reader
 Purchase at the Student Notes Student Union Building
- 2. All videos screened in lecture times constitute required texts.
- 3. Handouts given out during lectures or tutorials.
- 4. Music tapes played with accompanying words.
- 5. Library Reserve Readings: Use the reserve section in the library for materials placed on reserve.

4. Assessment & Coursework

Assessment

Coursework 50%

Registry Examination (3 hours) October - November 50%

Coursework

A. 2 Essays:

Essay one (1500 words) due Friday, 1 August '08 20%
Essay two (1500 words) due Friday 19 September '08 20%

B. Seminars 10%

A. Assignments should be handed to Va'aomanū Pasifika office at 6 KP, or dropped into the assignment box outside the office door by the due date/time. Emailed or faxed assignments will not be accepted except by special arrangement with the lecturer. Late assignments will not be accepted except by special arrangement with the lecturer. If you have special circumstances, you MUST request an extension BEFORE the assignment is due. Please make sure you attached a cover sheet to your assignment, these will be found on assignment box outside Room 101.

B. Individual Seminars. Seminar presentations will begin in week 7.

Seminars will take place during tutorials.

Students must sign up for their seminar dates and times before the Mid-Trimester break. Topics for seminars may be based on readings or video or guest lectures presented during classes.

Each Seminar will be between 5 - 10 minutes in duration. Marks will be allocated according to relevance to course work; organisation; cogently presented as well as accompanying references.

Note: The top 3 seminars will be re-presented in the last week of classes to whole class.

5. Course Requirements

Students who meet the following requirements will be entitled to sit the final examination.

- Attend at least 8/10 tutorials
- Achieve at least 50% in course work assignments

The workload for SAMO 111 is consistent with other departments within the Faculty of Humanities and Social Sciences 18 point courses. You are expected to allow on average 12 hours per week for this course.

Students are encouraged to use the opportunities in tutorials to debate and discuss issues raised in lectures. Tutorials will begin from Week (14 July – 3 October 2008).

6. General University Policies and Statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about victoria/calendar intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general

- Student and Staff Conduct
- Academic Grievances
- Academic Integrity and Plagiarism
- Meeting the Needs of Students with Impairments
- Student Support

Student Support

Staff at Victoria want students to have positive learning experiences at the University. Each faculty has a designated staff member who can either help you directly if your academic progress is causing you concern, or quickly put you in contact with someone who can. In the Faculty of Humanities and Social Sciences the support contacts are **Dr Allison Kirkman**, **Murphy Building**, **room 407** and **Dr Stuart Brock**, **Murphy Building**, **room 312**. Assistance for specific groups is also available from the Kaiwawao Māori, Manaaki Pihipihinga or Victoria International.

Manaaki Pihipihinga Programme

This programme offers:

- Academic mentoring for all Māori & Pacific students at all levels of undergraduate study for the faculties of Commerce & Administration and Humanities & Social Sciences. Contact <u>Manaaki-Pihipihinga-Progamme@vuw.ac.nz</u> or phone 463 6015 to register for Humanities & Social Science mentoring and 463 8977 to register for mentoring for Commerce and Administration courses
- Postgraduate support network for the above faculties, which links students into all of the post grad activities and workshops on campus and networking opportunities
- Pacific Support Coordinator who can assist Pacific students with transitional issues, disseminate useful information and provide any assistance needed to help students achieve. Contact; Pacific-Support-Coord@vuw.ac.nz or phone 463 5842.

Manaaki Pihipihinga is located at: 14 Kelburn Parade, back court yard, Room 109 D (for Humanities mentoring & some first year Commerce mentoring) or Room 210 level 2 west wing railway station Pipitea (commerce mentoring space). Māori Studies mentoring is done at the marae.

Student Services

In addition, the Student Services Group (email: student-services@vuw.ac.nz) is available to provide a variety of support and services. Find out more at:

www.vuw.ac.nz/st services/

VUWSA employs Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office (tel. 463-6983 or 463-6984, email at education@vuwsa.org.nz) is located on the ground floor, Student Union Building.

Lecture Outline

Week 1	M 7 July T 8 July W 9 July	Introduction to course Sāmoan belief systems: e.g mythological beginnings Fa'asāmoa: religious, cultural & historical meanings.
Readings:	Kramer, Augustin Bro. Henry, Fred Aiono, F.L.T Kamu, L	 (1994) The prehistoric Time Pg 24-43 (1979) Prehistoric Time Pg 1-11 (1996) Motugā'afa (1996) Pre-Christian Concept of God in Sāmoa.
Week 2	M 14 July T 15 July W 16 July	The church & its role in fa'asāmoa Religion in traditional Sāmoa
<u>Readings:</u>		(1990) The Word made FleshReligious Change in Sāmoa(1996) Towards a theological Understanding of Sāmoan Culture.
Week 3	M 21 July T 22 July W 23 July	'O le ā le Sāmoa?/ What makes a Sāmoan? " " " "
Readings:	Anae, M	(1997) Viewpoints and perspectives
Week 4	M 28 July T 29 July W 30 Aug	NZ- born Sāmoan identity NZ born Sāmoa
<u>Readings</u> :	Tiatia, J Anae, M Mcpherson, C	 (1998) Caught between Cultures (1997) Viewpoint and perspectives (1984) On the future of Sāmoan ethnicity in N.Z Other extra materials handed out during class.
Week 5	M 4 August T 5 August W 6 August	Gagana Sāmoa/ Language Oratory
Readings:	Aiono, F.L.T (1996)	Motuga'afa

Week 6	M 11 August T 12 August W 13 August	Ta Tatau/ Sāmoan tattoo Sāmoan art Sāmoan music		
Readings:	Faleomaveaga, H Linkel, Ads Moyle, R	(1990). The Ritual of the Tatau(1997) Fa'asāmoa / The Sāmoan way(1988) Traditional Sāmoan MusicOther extra materials handed out during class.		
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MID-TRIMESTER BREAK - 18 August – 29 September '08				
- 10 August - 27 September 00 ***********************************				
Week 7	M 1September T 2 September W 3 September	Sāmoan music Land -Its meaning		
Readings:	Aiono, F.L.T Galuvao, M	(1986) Land Tenure in Sāmoa(1987) Land and Migration in Western Sāmoa		
Week 8	M 8 SeptemberT 9 SeptemberW 10 September	Siapo – Women art Siapo / Women art		
Readings/vide	<u>eo:</u>			
	Video & articles on F Vercoe, C	atu Feuu (1999) Video : Sāmoan Siapo Other extra materials handed out during class.		
Week 9	M 15 September T 16 September W 17 September	Sport and fa'asāmoa / historical snippets		
Readings/video				
Materials to be handed out in class				
Week 10	M 22 SeptemberT 23 SeptemberW 24 September	Education and Sāmoans in New Zealand		
Readings/video Materials to be handed out in class				
Week 11	M 29 September T 30 September W 1 October	The future / will fa'asāmoa survive in NZ?		
<u>Readings</u> :	Efi, Tuiatua T T	(1995) Englishing My Sāmoan		
Week 12	M 6 October T 7 October W 8 October	Re-presentation of top three Students' seminars		