



PAPER OUTLINE

Paper Code and Title: NZSM 525 Special Topic Music Therapy
CRN: 14297 **Campus:** Mount Cook
Year: 2008 **Trimester:** 2
Points Value: 15 points

Pre-requisites (P) (C) NZSM 520 **Co-requisites (C)** **Restrictions (R)** **None**

Paper Co-ordinator: Daphne Rickson

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Office located at: Rm 1D 11, Conservatorium Building, NZSM, Mount Cook Campus, Massey University, PO Box 2332, Wellington.

Office hours: Office hours are generally Thursday 8.30-5pm (but best by appointment please).

Other staff member(s): Associate Professor Sarah Hoskyns
Occasional guest speakers by arrangement

Contact phone: As above **Email** daphne.rickson@nzsm.ac.nz

Office(s) located at: 1D11 Address as above

Class times: Mondays 9am-12pm **Venue:** 1D 11
21st July, 4th August, 1st September, 15th September, 29th September.

Workshops/ Rehearsals: n/a **Venue:** n/a

Tutorial (Research n/a **Venue:** n/a

Supervision) times:

PAPER PRESCRIPTION

Special Topic 2008 – ‘Understanding and Developing Skills for Undertaking Music Therapy Research’: An exploration of research designs in music therapy; ethical issues in music therapy research; and developing skills to critically appraise the music therapy literature. This paper will challenge students to consider available evidence, to think and argue critically, and to act fairly and ethically. It will have a particular focus on helping students to prepare for NZSM 526 Music Therapy Casework and Research.

LEARNING OUTCOMES

The student should be able to:

1. Critically evaluate the existing music therapy literature
2. Understand the basic principles underpinning music therapy research
3. Choose the appropriate methodology and design to answer a music therapy question
4. Develop and present a music therapy research proposal
5. Complete an ethical analysis

EXPECTED WORKLOAD

A 15-pt one-trimester paper should require about 150 hours work (including class time). This means that in term time, the midterm study break and study week you should be prepared to spend on average 7-8 hours per week reading and preparing assignments.

PAPER CONTENT

The paper includes an exploration of research designs in music therapy; ethical issues in music therapy research; and developing skills to critically appraise the music therapy literature. The paper challenges students to consider available evidence, to think and argue critically, and to act fairly and ethically. It has a particular focus on helping students to prepare for NZSM 526 Music Therapy Casework and Research. During seminars, small group work or work with peers, as well as individual assignments, students will explore the following topics:

- What is Research?
- Understanding the Basic Principles Underpinning music therapy research
- Music Centred Research
- Research Ethics (Focus on Ethical Dilemmas in Music Therapy Research)
- Choosing the appropriate methodology and design to answer a music therapy question
- Interviewing Techniques and Data Management
- Completing an Ethical Analysis

MATERIALS

Recommended Texts:

Tolich, M., Davidson, C., (1999). *Starting fieldwork: an introduction to qualitative research in New Zealand*, Oxford University Press.

Wheeler, B. L. (2005). *Music Therapy Research*. Gilsum, NH: Barcelona Publishers.

Other Materials:

- Readings will also be drawn from the professional music therapy and related literature including text and journals – students may be required to access and photocopy materials
- Folder for Coursework
- Manuscript Paper
- (If possible, please bring with you a facility for recording music and interviews, e.g. 'Ipod' plus microphone; minidisk, good quality Dictaphone etc.)

ASSESSMENT REQUIREMENTS

Two assignments of 1000 words each worth 20% of the final mark, the coursework file worth 20% of the final mark, and a summative assignment worth a total of 40% of the final mark.

Assignment 1: *Data Gathering Techniques for Music Therapy Research'* (1000 words)

You will be given two contrasting research articles from reputable music therapy journal/s. For each study, in your own words, you will briefly describe the research aim, methodology, methods, data analysis procedures, and any problematic ethical or design issues. Include a short section which critically appraises each study in brief.

Assignment 2: *'Interviewing Techniques and Data Management'* (1000 words)

Interview someone about why they chose their profession or occupation. Use open-ended interview techniques to try and get some 'rich' data. Spend no more than ten minutes on the interview. Transcribe the interview in full, and highlight the important categories and themes you uncover.

Coursework File: Students will be required to submit an ongoing 'course file' as part of the continuous assessment for this paper. This includes, lecture notes, questions, reflective

ideas, musical examples, notes of reading and contributions to class that have been part of your ongoing study for this paper. The requirement is not *in addition to* current studies but reflective of what students have been doing in an ongoing way to support their studies.

Summative Assignment 40%: Research Proposal (2,500 words)

Develop a research proposal which includes a background to a (probably hypothetical) study, the research question/aim, the scientific basis for the research including at least four references, the methodology you would choose, the method/s of data collection you would use, and a broad description of how you would analyse the data.

Deposit and collection of written work

Assignments can be deposited and collected from the Paper Co-ordinator in Rm 1D11

Dates assignments are due

Deadlines for written work:

Assignment 1, due 4th September 2008

Assignment 2, due 15th September 2008

Coursework Folder, due 6th October 2008

Summative assignment, due 28th October 2008

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue. Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator in writing before the due date. Please note that NO extensions can be granted for tutorial assignments.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. However music therapy students generally present references in accordance with APA style; this has been agreed with the NZSM Academic Committee). A fuller version entitled *NZSM Guidelines for Academic Work* can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by the dates noted above, you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is

acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website: <http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the course has commenced will be circulated to students in class and posted on the board outside the NZSM office on the Mt Cook campus, and on the noticeboard outside room 1D 11. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.00pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>