



PAPER OUTLINE

Paper Code and Title: NZSM 449: Special Topic in Jazz: Miles Davis
CRN: 15776 **Campus:** Mt Cook
Year: 2008 **Trimester:** 2
Points Value: 30

Pre-requisites (P) BMus, PHOS **Co-requisites (C)** None
Restrictions (R) None **None**

Paper Co-ordinator: Norman Meehan
Contact phone: 8015799 x 6982 **Email:** Norman.Meehan@nzsm.ac.nz
Office located at: Mt Cook, Block 1: 1D44
Office hours: Monday 10.00 – 11.00, Thursday 11.00 – 12.00 and at other times by appointment

Class times: Mon: 9-10 am **Venue:** 1D17: Block 1, Mt Cook
 Thur: 9-11 am
Tutorial times: None **Venue:**

PAPER PRESCRIPTION

Exploration of an area of learning specific to the research interests and activity of a music academic staff member.

In 2008 this paper will examine literature around the music and life of jazz trumpeter Miles Davis.

LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

1. Demonstrate an understanding of the issues and/or techniques explored in the area of study examined in the paper.
2. Apply that understanding to a project(s) that utilise the ideas and/or techniques examined in the paper.

EXPECTED WORKLOAD

A 30-point one-trimester paper should require at least 450 hours work. This means that in term time, the midterm break and study week you should be prepared to spend on average 24 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

Examination of various approaches adopted in the literature around the life and music of Miles Davis, including:

Biography
Critical evaluation / review
Musicological analysis
Cultural Studies perspectives

MATERIALS

Required text:

Davis, M. (1990). *Miles: The Autobiography*. New York: Simon and Schuster
Further readings for this paper will be posted on Blackboard.

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed: There are four items of assessment:

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| 1. Annotated bibliography (1000-1500 words): | 20% |
| 2. Research plan, methodology and bibliography: | 20% |
| 3. Major creative/critical research project(4000-6000 words*): | 50% |
| 4. Research presentation: | 10% |

* By negotiation for creative projects.

Deposit and collection of written work

Work may be handed in on the due date to the lecturer or to the Music Office (Mt Cook campus)

Dates assignments are due/ dates of in-class tests

Assignment 1: August 7th

Assignment 2: September 12th

Assignment 3: October 13th

Research presentation: Week of October 6th

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 20 October you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on

how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:

<http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes> and Policies).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>