



PAPER OUTLINE

Paper Code and Title: NZSM 433 – Twentieth-Century Music Studies
The String Quartet from 1900-1966
CRN: 14288 **Campus:** Kelburn
Year: 2008 **Trimester:** Two
Points Value: 30

Pre-requisites (P) Any 300 level BMus
academic paper in
history and literature or
musicology

Co-requisites (C) None
Restrictions (R) None

Paper Co-ordinator: Professor Donald Maurice
Contact phone: 04 801 2704 **Email:** donald.maurice@nzsm.ac.nz
ext 6487
Office located at: 10Bmezz04 Mt Cook campus
Office hours: By appointment only

Other staff member(s): New Zealand String Quartet
Contact phone: -- **Email:** rg@nzsq.co.nz
Office(s) located at: Turnovsky Rm,
Kelburn

Class times: Wed 10-12; **Venue:** MS209
Thu 11-12

Workshops/ Rehearsals: **Venue:** NA
Tutorial times: **Venue:** NA

PAPER PRESCRIPTION

Generic: Study of chosen 20th century repertoire of a particular composer or composers, or a group of works that are linked by a shared set of musical or conceptual parameters.

Specific: In 2008 the paper will investigate selected string quartets by Hill, Ives, Ravel, Bartók, Enescu, Webern and Shostakovich, through a combination of analysis, and study of social circumstances and influences that shaped the music of each composer in general and of the musical elements employed in the selected works. The paper will investigate how these works emerged, how they were received and how they influenced those who followed. The selected composers represent a wide geographical, cultural and stylistic range, reflecting the search for new forms of expression in the first half of the twentieth century.

LEARNING OUTCOMES

Students completing this paper will have understanding of the:

- A. analytical and theoretical approaches to the selected string quartets
- B. social, cultural, geographical and musical environment in which these works were composed
- C. compositional influences on and of the selected composers

EXPECTED WORKLOAD 360 hours (24 hours / week)

PAPER CONTENT - SCHEDULE OF LECTURES

1	July 9	10-12	The string quartet - a survey from 1750-1900
2	July 10	11-12	Analysis techniques 1 - Hill, Ravel and Shostakovich
3	July 16	10-12	Hill (1869-1960) - influences and social context and survey of chamber music. Preparatory reading: Thompson, John. <i>A Distant Music</i>
4	July 17	11-12	Hill - String Quartet No. 3 (1912)
5	July 23	10-12	Analysis techniques 2 - Ives and Webern
6	July 24	11-12	Ives (1874-1954) - influences and social context Preparatory reading: Feder, Stuart. <i>The Life of Charles Ives</i> Lambert, Philip. <i>The Music of Charles Ives</i>
7	July 30	10-12	Ives - survey of chamber music and String Quartet No. 2 (1910)
8	July 31	11-12	Essay writing workshop - on contextual issues
9	Aug 6	10-12	Tutorials , times to be booked
10	Aug 7	11-12	Analysis techniques 3 - Bartók and Enescu
11	Aug 13	10-12	Ravel (1875-1937) - influences and social context and survey of chamber music. Preparatory reading: t.b.a.
12	Aug 14	11-12	Ravel - Quartet in F (1903) with the New Zealand String Quartet Assignment 1 due
August 18-29			Mid-trimester break
13	Sept 3	10-12	Tutorials , times to be booked Assignment 5 - Part One 1st draft due
14	Sept 4	11-12	Bartók (1881-1945) - influences and social context Preparatory reading: t.b.a.
15	Sept 10	10-12	Bartók - survey of chamber music and Quartet No. 4 (1928)
16	Sept 11	11-12	Enescu (1881-1955) - influences and social context Preparatory reading: t.b.a.
17	Sept 17	10-12	Enescu - survey of chamber music and Quartet No. 2 (1951)
18	Sept 18	11-12	Webern (1883-1945) influences and social context Preparatory reading: Hayes, Malcolm. <i>Anton von Webern</i> Bailey, Kathryn. <i>The Twelve-Note Music of Anton Webern</i>
19	Sept 24	10-12	Webern - survey of chamber music and Quartet Op. 28 (1938) Assignment 2 due
20	Sept 25	11-12	Shostakovich (1906-1975) - Quartet No 11 in F minor Op.122 (1966) with the New Zealand String Quartet
21	Oct 1	10-12	Shostakovich – influences and social context and survey of chamber music Assignment 3 due
22	Oct 2	11-12	2 Student presentations (20 minutes) Assignment 6
23	Oct 8	10-12	4 Student presentations (20 minutes) Assignment 6
24	Oct 9	11-12	2 Student presentations (20 minutes) Assignment 6 Assignment 4 due
	Oct 20		Assignment 5 due

MATERIALS

Bartók

- Antokoletz, Elliott. *The Music of Béla Bartók - A study of tonality and progression in twentieth-century music*. London. University of California Press, Ltd. 1984
- Bartók, Béla. *String Quartet No 4. Score*. Boosey & Hawkes
- [Bartók, Béla. String Quartet No 4. CD](#)
- Somfai, Laszlo. *Béla Bartók - Composition, Concepts, and Autograph Sources*. Berkely, Los Angeles and London. University of California Press. 1996
- Stevens, Halsey. *The Life and Music of Béla Bartók*. Oxford. Chandon Press. 1993
- ed. Suchoff, Benjamin. *Béla Bartók: Essays*. Lincoln and London. University of Nebraska Press. 1976
- http://www.bayarea.net/~kins/AboutMe/Bartok/Bartok_SQ4_Analysis.html
- <http://mq.oxfordjournals.org/cgi/reprint/XXXV/3/377.pdf>

Enescu

- Malcolm, Noel. *George Enescu - His Life and Music*. London. Tocatta Press. 1990
- Enesco, Georges. *String Quartet No. 2. Score*. Salabert Editions. Paris,
- Enescu [George. String Quartet No. 2. CD](#)

Hill

- Coleman, Jennie. *Colonial Voices vs Dominion Resoundings – appealing the suppression of Alfred Hill* Historical Society Conference. 2007
- Hill, Alfred. *String Quartet No. 3. Score*. Stiles Music Publications. S70. 2005
- Hill, Alfred. *String Quartets Vol. 1 (Nos. 1-3)*. Dominion String Quartet. NAXOS 8.570491
- Lam, Yuen Ching. *An Analytical Study of Alfred Hill's String Quartet No 2*. MA thesis. University of Otago. 2006
- Maconie, Robin. *Finding Alfred*. Chapter from “Notes from Oblivion” unpublished
- Maurice, Donald. *Alfred Hill – New Zealand's Dvorak?* Transformations Conference 2007
- ed. Maurice. *The Leipzig Diary of Alfred Hill*. Sydney. Publications by Wirripang. 2008
- Thomson, John. *A Distant Music*. Oxford University Press. 1980

Ives

- ed. Boatwright, Howard. *Essays Before a Sonata, The Majority and other writings by Charles Ives*. New York. W.W. Norton & Co Inc. 1970
- Cowell, Henry & Sidney. *Charles Ives and his Music*. London, Oxford, New York. Oxford University Press. 1969
- Feder, Stuart. *The Life of Charles Ives*. Cambridge. Cambridge University Press. 1999
- Ives, Charles. *String Quartet No. 2. Score*. Peermusic Classical. New York
- [Ives, Charles. String Quartet No. 2. CD](#)
- Lambert, Philip. *The Music of Charles Ives*. New Haven and London. Yale University. 1997

Maurice Ravel

- Ravel, Maurice. *String Quartet in F. Score* Dover Publications Inc, New York
- [Ravel, Maurice. String Quartet in F. CD](#)

Shostakovich

- Roseberry, Eric. *Shostakovich*. London. Omnibus Press. 1981
- ed. Norris, Christopher. *Shostakovich - The Man and his Music*. London. Lawrence and Wishart Ltd. 1982
- Shostakovich, Dmitri. *String Quartet No 11. Score*. Edition Sikorski Ed.NR.2268. Shostakovich, Dmitri.
- [String Quartet No 11. CD](#)
- Sollertinsky, Dmitri & Ludmilla. *Pages from the Life of Dmitri Shostakovich*. New York and London. Harcourt Brace Jovanovich. 1980

Webern

- Bailey, Kathryn. *Music in the Twentieth Century - The Twelve-Note Music of Anton Webern*. General editor: Arnold Whittall. Cambridge, New York, Melbourne. Cambridge University Press. 1991
- Hayes, Malcolm. *Anton von Webern*. London. Phaidon Press Limited. 1995
- Webern, Anton. *String Quartet Op. 28. Score*. Philharmonia. PH390. Universal Edition. Wien-London
- [Webern, Anton. String Quartet Op. 28. CD](#)

All items will be on closed reserve for the duration of the paper

ASSESSMENT REQUIREMENTS

There are six internally-assessed assignments:

1. Analysis of a movement of the set work by Hill or Ravel (12% of the final grade) Relates to learning outcome A
2. Analysis of a movement of the set work by Ives or Webern (12% of the final grade) Relates to learning outcome A
3. Analysis of a movement of the set work by Bartók or Enescu (12% of the final grade) Relates to learning outcome A
4. Analysis of a movement of Shostakovich's Quartet No 11 (12% of the final grade) Relates to learning outcome A
5. A 5,000 word essay on contextual issues of:
Part One - the analysed work of Hill, Ives or Ravel; Part Two - the analysed work of Webern, Bartók, Enescu or Shostakovich (40% of the final grade). Relates to learning outcomes B and C
6. A 20-minute seminar presentation on one analysed work (12% of the final grade) Relates to learning outcome A

Deposit and collection of written work

All assignments are to be submitted electronically as email attachments to dgmaurice@gmail.com or on a CD to be deposited in the lecturer's mailbox at the Kelburn reception

Deadlines for written work:

Assignment One – 5pm August 14

Assignment Two – 5pm September 24

Assignment Three – 5pm October 1

Assignment Four – 5pm October 9

Assignment Five – 1st draft of Part One – September 3. Completed essay October 20

Penalties for late submission

Late submissions will incur a penalty of 5% for each day overdue, except on medical grounds, where a letter of explanation must be produced by the due date, accompanied by a supporting medical certificate.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials is a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 12 November you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is

perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:

<http://www.nzsm.ac.nz/about/statutesandpolicies/plagiarism>.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/StatutesandPolicies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>