

PAPER OUTLINE

Paper Code and Title: NZSM 001 Musicianship Studies

CRN: 15130 Campus: Mt Cook

Year: 2008 Trimester: 2

Points Value: 15

Pre-requisites (P) none Co-requisites (C) none

Restrictions (R) none None □

Paper Co-ordinator: Nick van Dijk

Contact phone: 8012794 x 6535 Email: Nick.vandijk@nzsm.ac.nz

Office located at: Room 1C24, Block 1, Mt Cook Campus

Office hours: Tuesday 9-11am and at other times by appointment

Class times: Sight reading 12:30 – 2:30 Monday Venue: 1C46

Keyboards 10:00 - 11:00 Thursday 1D14

Ear Training 11:00 – 12:00 Thursday 1D18

Workshops/ Rehearsals: Rhythm Workshop 5:30 – 6:30 Monday Venue: 1D 16

PAPER PRESCRIPTION

Sight reading helps develop competency in reading melodies, harmonies and rhythms on both the keyboard and an instrument of the student's choice; Ear training develops students' skills in aural perception; Rhythm workshop develops students' skills in timekeeping and increases awareness of the importance of rhythm in music; and Keyboard Lab covers basic keyboard skills to assist students with the concepts of theory and improvisation.

LEARNING OUTCOMES

By the end of the paper the student should be able to:

- 1. Recognise and sight-read melodic, harmonic and rhythmic material.
- 2. Identify and notate melodic and harmonic structures on hearing.
- 3. Understand the importance of rhythm in music and the factors, which contribute to it.
- 4. Apply principles of rhythmic training to practise time.
- 5. Visualise the musical construction of scales and chords through the use of the keyboard, and will move towards acquiring the necessary keyboard skills required for all jazz musicians.

EXPECTED WORKLOAD

A 15-point 18-week paper should require around 144 hours work. This means that in term time, the midterm break and study week you should be prepared to spend on average 8 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

- Major scales and derivatives
- Reading and performing intervals, triads, diatonic 7th chords, chord andrhythm charts
- Sight-singing
- Melodic dictation
- Transcribing techniques
- Interpretation
- Chord and scale pattern identification

- Subdividing and accents in different meters
- Rhythmic pattern identification
- Use of the metronome
- The Rhythm Section
- Application of rhythm training to practice time
- Keyboard technique
- Basic accompanying of tunes from the Real Book

MATERIALS

Recommended Reading:

Grove, Dick Vols 1 & 2 Practical Sight-Reading For Beginners New York: Alfred Knopf

Aebersold, Jamey. (1978). Aebersold's Ear Training Course

New Albany, IN: Jamey Aebersold Jazz

Bellson, Louis. (1966). Modern Reading Text In 4/4 USA: Adler

Rothman, Joel (Jr) Joel Rothman's Teaching Rhythm

Coker, Jerry (1984). Jerry Cokers Jazz Keyboard For Pianists And Non-Pianists. Miami Fl Cpp/Belwin

Sher, Chuck (1988) The New Real Book. Petaluma Ca: Sher Music Company

ASSESSMENT REQUIREMENTS

This course is 100% internally assessed.

Sight-reading: 3 assessments (Learning Outcome 1)

Assignment One: 25% Assignment 2: 25% Assignment 3: 50% **Rhythm Workshop:** 1 final assessment (Learning Outcome 3 & 4)

Ear Training: 1 final assessment (Learning Outcome 2)

Keyboard Studies: 1 final assessment (Learning Outcome 5)

The final grade awarded will comprise of an average grade for the 4 modules combined

and the student must pass all modules

Dates assignments are due/dates of in-class tests

These will be distributed to students on the first day of the semester.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Coordinator <u>before</u> the due date. Please note that NO extensions can be granted for tutorial assignments.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of classes is a mandatory requirement for this paper

A roll will be kept. If for health reasons you are unable to complete all the work required for assessment purposes by the given date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music. The last possible date that all work needs to be handed in by is 10 November.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website http://www.nzsm.ac.nz/Study/Programmes of Study page. Five percent (5%) will be deducted for written work that does not conform.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website: http://www.nzsm.ac.nz/about/statutesand policies/plagiarism.

See also http://www.victoria.ac.nz/home/studying/plagiarism.html

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (http://www.nzsm.ac.nz/About/Statutes and Policies).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz website: http://www.nzsm.ac.nz/events/