



LATI 214

Latin Literature and Language B

Trimester 2 2008



LATI 214
LATIN LITERATURE & LANGUAGE B
Trimester 2, 2008
CLASSICS, GREEK & LATIN
OLD KIRK BUILDING, LEVEL 5
VICTORIA UNIVERSITY OF WELLINGTON
TE TARI AHUATANGA ONAMATA
SCHOOL OF ART HISTORY, CLASSICS, AND RELIGIOUS STUDIES
www.victoria.ac.nz/classics

Course Organisation:

Lecturers: **John Davidson** OK 509, PH: 463 5969
EMAIL: John.Davidson@vuw.ac.nz (Course Coordinator)
Peter Gainsford OK 525, PH: 463 6453,
EMAIL: Peter.Gainsford@vuw.ac.nz

Except when in class or in meetings the lecturers are generally available, although specific meetings may be arranged by appointment.

Meeting Place and Time:

Monday, Wednesday and Thursday, 1.10-2.00 pm in OK 523.

Any additional information or information on changes will be posted on the Classics Programme noticeboards on Level 5 Old Kirk. A notice giving examination times and places for all courses taught in the Classics Programme will be posted here as well as on the notice boards in the corridor opposite Old Kirk when this information becomes available.

Set Texts:

Required: M. Balme & J. Morwood, *Oxford Latin Course: Reader* (Oxford University Press).
Caesar, *De Bello Gallico* VI (Bristol Classical Press).

* A Latin dictionary is highly desirable (or, if you intend to continue further with Latin, virtually a necessity). The *Chambers Murray* is the one specified in the Classics Prospectus. Alternatively, we recommend the tiny *Collins Gem Latin Dictionary*, which additionally contains complete tables of Latin endings. It is available at bookshops downtown (not at the VUW bookshop) for about \$16.

* In the long run, it will be useful to own a Latin grammar for reference purposes. Latin grammars can often be picked up at second-hand bookshops. Especially recommended are Allen & Greenough's *New Latin Grammar*, and Gildersleeve & Lodge's *Latin Grammar*. A cost-free copy of Allen & Greenough may be downloaded in pdf format at <http://www.textkit.com> (22 MB file).

* Students should consult their lecturers before using other online resources, because websites are inaccurate more often than not.

Course Aims, Objectives & Content:

The aims of this course are to build on LATI 213 and thereby to increase:

- (i) understanding of the Latin language;
- (ii) fluency in the reading of Latin;
- (iii) knowledge and critical appreciation of Latin literature.

This course will be based on the reading in class of selected passages of Latin from the set texts. Students who pass the course should be able to read passages of first-century authors and the *De Bello Gallico* and to have become familiar with the vocabulary and style of such authors as Catullus, Virgil, Ovid, Livy and Caesar. Additionally, they will have been introduced to the main themes of the texts. Students will also understand the place that these authors hold both in the body of Latin literature and in Roman society and history. Finally, students will have had practice with, and gained confidence in, the translation of portions of previously unseen Latin.

Assessment:

Learning Latin and gaining fluency is a cumulative process. Each step builds on the previous one and is increased through preparation and practice. Unless there are exceptional circumstances, it is strongly recommended that students prepare for the final examination by attending at least 75% of all classes and completing all preparation for each class—as well as participating in each class. The in-term tests must be taken on the day set, unless there are medical or other demonstrable extenuating circumstances. Variances will be considered upon application—preferably before the event.

IN-TERM (PLEASE NOTE THAT THE IN-TERM COMPONENT OF THE ASSESSMENT DIFFERS FROM THAT ADVERTISED IN THE CLASSICS PROSPECTUS)

Four “unseens” tests (worth 20% of the final grade in total):
Each of these tests will last 25 minutes.

Thursday 17 July	5%
Thursday 31 July	5%
Thursday 4 September	5%
Thursday 18 September	5%

Two “set-text” tests (worth 20% of the final grade in total):
Each of these tests will last 50 minutes.

14 August— <i>Oxford Latin Course: Reader</i> selections TBD.	10%
9 October—Caesar, <i>De Bello Gallico VI</i>	10%

Final Examination (Three Hours - worth 60% of the final grade):

A three-hour examination paper will be held at the time determined by Faculty of Humanities and Social Sciences during the designated examination period (17 October to 8 November). The examination will consist of both seen and unseen passages of both prose and poetry covering the authors and material read in the *Oxford Latin Reader* and Caesar’s *De Bello Gallico VI*. Some grammatical identification and comment on passage content/style will also be required. 60%

Assessment, Workload, Time, Mandatory Course Requirements and Passing the Course:

The assessment is designed to allow both students and lecturers to evaluate their progress in accomplishing the objectives of the course. It will test students' understanding of Latin, their Latin reading ability, and their appreciation of the content and nuances of style of Latin literature. To this end, students are expected to attend and to prepare for classes. Each student is also expected to be an active learner in class, posing questions and evaluating the state of his or her own expertise at all times. An average student can expect to spend 15 hours a week on this class (3 hours class time and 12 on preparation). The amount of time may vary, however, from week to week and from student to student. There is no attendance requirement as such.

There are no mandatory course requirements.

In order to pass this course, a student must obtain an overall mark of at least 50% from the combination of in-term assessed work and the final examination.

General University Statutes and Policies:

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Student and Staff Conduct
- Academic Grievances
- Academic Integrity and Plagiarism
- Meeting the Needs of Students with Impairments
- Student Support

Academic integrity and plagiarism

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>