



SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

HISTORY PROGRAMME - TRIMESTER 2, 2008

Monday 7 July to Saturday 8 November 2008

HIST 218: HISTORICAL METHODS

CRN 6085

COURSE COORDINATOR Dr Glyn Parry
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GUEST LECTURERS: Dr Giacomo Lichtner
 Dr Jim Urry

LECTURE TIMES: Mondays & Fridays 1:10 – 2:00pm

VENUE: Hugh Mackenzie LT (HM 001)

TUTORIALS:

Monday	2:10 – 3:00	OK301
Friday	2:10 – 3:00	OK301
Friday	3:10 – 4:00	OK301
Please note Cybercommons Tutorials will be held in MY219		
Monday	14, 21 and 28 July	
Friday	18 and 25 July, 1 August	

Information about changes will be announced in lectures, and posted on the noticeboard and the course electronic *Blackboard*

**PLEASE NOTE: TUTORIALS WILL COMMENCE IN THE
SECOND WEEK OF TERM**

OFFICE HOURS: will be announced at the first lecture. You are also welcome to telephone or email me.

ADDITIONAL INFORMATION

Information about any changes to the timetable or programme will be announced in lectures and posted on the History notice board.

Special Notice:

The shape and content of this course will, to a certain extent, be determined by student response to the material. That means that your feed-back is not only invited but is regarded as an essential part of the course. In fact, your discussion of the content of the course via e-mail and the course e-mailing list with myself and other students is part of the continuous assessment process. The first week of tutorials will introduce you to the very simple process of using the course mailing list, and thereafter students will be expected to use this medium for communicating with me and with other students about course matters.

COURSE AIMS

This course introduces students to basic research skills, mainly using information technology, which can be applied to all their history courses and to most other courses in the humanities. Most importantly, these skills are becoming essential for successful careers in the new kind of economy which is emerging as a result of the Information Revolution.

The course first briefly surveys the history of history writing from its origins, mainly focussing on the Western traditions but also paying some attention to attitudes towards the past in Islamic and Asian societies. Finally, the course surveys contemporary developments in historical methods, including the application of the social sciences to historical study, the interpretation of oral, pictorial and filmic evidence, and the methods and approaches of some distinctive 'schools' of historical study in the twentieth and twenty-first centuries.

COURSE OBJECTIVES

The course has **four** objectives:

- i) To develop students' competence in using some of the very simple but powerful software currently available for historical research, discussion, writing, and the interpretation of historical evidence.
- ii) To ensure that students have a clear understanding of the history of history writing and historical thinking and can relate the sources they read to the historical context which conditioned them. Students should end the course with an appreciation of the historical origins of historians' biases, differences and debates.
- iii) To make students aware of the variety of approaches in contemporary historical writing, both in the definition of 'historical evidence' itself and in its interpretations and discussion. The strengths and weaknesses of various approaches will be the focus of this part of the course.
- iv) To introduce students to the basic skills of archival historical research.

Throughout the course the intention will be to consolidate and build on the skills introduced in stage one History courses, specifically:

- reading with accuracy and discrimination
- being able to distinguish opinion from fact
- the ability to weigh up evidence
- the ability to come to terms with different or conflicting arguments
- the ability to formulate arguments convincingly and concisely
- the ability to write in a clear, logical and lively way
- the ability to present an oral argument with lucidity and conviction
- the ability to use information technology resources efficiently and constructively
- the ability to understand the nature and development of history as a discipline

This is an internally-assessed course, and attendance at lectures and tutorials is therefore recommended, both for the development of the intended knowledge and skill, and **to prepare students for the Terms Test, which will cover material from each week of the course.**

COURSE CONTENT

See Lecture Programme below.

COURSE READING

Essential text:

HIST218 Book of Readings, available from Student Notes Bookshop.

Prescribed text:

John Tosh, *The Pursuit of History*, 3rd edn., (1999, 2000 or 2002), or 3rd edn. reissued (2002) or 4th edn. (2005) (**do not buy the 1st ed.**)

Recommended Text:

Donald R. Kelley (ed.) *Versions of History from Antiquity to the Enlightenment* (1991), available at Student Book Shop (Short introduction and commentaries on the theme of the **conscious construction** of history for different purposes, interspersed with extracts from primary sources illustrating that theme). Second-hand copies may be available from previous years' students.

Textbooks can be purchased from Vicbooks located in the Student Union Building on Kelburn Campus. Books of Reading are distributed from the Student Notes Shop on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop the day after placing an order online.

Opening hours are 8.00am–6.00pm, Monday – Friday during term time (closing at 5.00 pm in the holidays) and 10.00am–1.00 pm Saturdays.

Phone: 463 5515

ASSESSMENT

Students must gain an overall grade of C, 50 for the work which is specified as contributing to this final grade. As an internally assessed course, fairness to all students requires that the following assessment requirements must be rigidly followed:

EITHER A research essay of 2,500 words on a particular period of historical writing before the 20th century. In this course especially a research essay is defined as a substantial piece of research relating a **primary source or sources** to its historical

context as described in secondary sources. **NOTE:** That in HIST 218 we consider only histories written in the past to be primary sources. **This essay is worth 40% of your grade.**

OR A reflective essay of 2,500 words, which reflects on the strengths and weaknesses of a particular type of historical evidence or particular historical approach, discussed in lectures and tutorials in the later part of the course. **This essay is worth 40% of your final grade**

Given that this is an Historical Methods Course it is especially important that essays be written according to the format outlined in *Writing History Essays* (available at Student Notes Shop). Essays not handed in on or before the due date must be accompanied by an Extension Form available from the History Office and signed by me.

a) **An archival research project**, using the resources available on the internet in the University Library, and in the collections available in the National Library and National Archives to build up biographical information on an historical individual. Suitable names will be supplied and some indication given of the type of information in a project workbook, and students will be expected to attend familiarisation sessions at The National Library and Turnbull Library.

This project is worth 40% of your final grade

b) **A terms test** based on material covered in tutorials and lectures to be held on **Monday 6 October 2008**. **This test is worth 20% of your final grade.**

Due Dates:

Students will be divided into two groups, one of which will complete the archival research project by **Friday 5 September 2008**, and then write either the research essay or the reflective essay by **Friday 3 October 2008**. The other group will write the research or reflective essay by **Friday 5 September 2008** and then complete the archival research project by **Friday 3 October 2008**

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course each student must:

- a) Complete the assignments specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work);

AND

- b) Attend all tutorials

PLEASE NOTE: THERE IS NO PROVISION FOR MAKE-UP EXERCISES IN THIS COURSE TO COMPENSATE FOR ADDITIONAL ABSENCES EXCEPT UNDER THOSE CIRCUMSTANCES. You should allow for the possibility of unforeseen illness when using up your quota of permissible absences.

ELECTRONIC SUBMISSIONS

Electronic submission of written work is not normally acceptable, and is allowed **only with the prior permission of the Course Co-ordinator**. Exceptions may be granted where serious circumstances (e.g. illness) prevent you from submitting the essay in person. In this case a **paper copy** of the work must also be submitted by a date agreed with your lecturer.

PLEASE NOTE THAT RESPONSIBILITY FOR ENSURING THAT THE LECTURER RECEIVES A READABLE COPY OF WRITTEN WORK REMAINS WITH THE STUDENT.

PENALTIES

Students will be penalised for late submission of essays—a deduction of **5% for the first day late**, and **2% per day** thereafter, up to a **maximum of 8 days**. Work that is more than 8 days late can be accepted for mandatory course requirements but will not be marked. However, penalties may be waived if there are valid grounds, e.g., illness (presentation of a medical certificate) or similar other contingencies. In such cases prior information will be necessary.

WORKLOAD

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote an average of 15 hours per week to HIST218. This includes lectures, tutorials, research and writing time.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website: www.victoria.ac.nz/home/study/plagiarism.aspx

GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar on the VUW home page at www.victoria.ac.nz/home/about_victoria/calendar_intro.html or go to: <http://www.victoria.ac.nz/home/about/policy/default.aspx>

For information on the following topics, see the corresponding Blackboard files (or similar files or course website pages):

- Academic Grievances
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support

COURSE READING

Prescribed Texts:

- i) John Tosh, *The Pursuit of History*, 3rd ed. (1999, 2000 or 2002), or 3rd ed. revised (2002), or 4th ed. (2005)
- ii) History 218 Book of Readings, available at Student Notes Shop
- iii) History 218 Archival Research Workbook, available through Student Notes

Recommended Books:

Keith Windschuttle, *The Killing of History* (1994): (Very intelligent assault on some of the follies and deficiencies of recent literary theories as applied to history).

Donald R. Kelley (ed.), *Versions of History from Antiquity to the Enlightenment* (1991): available at Student Book Shop (Short introduction and commentaries on the theme of the **conscious construction** of history for different purposes, interspersed with extracts from primary sources illustrating that theme. Useful for background understanding).

Norman F. Cantor, *Inventing the Middle Ages: The Lives, Works and Ideas of the Great Medievalists of the Twentieth Century* (1991): D116 C232 I. (Very well-written explorations of the connections between the political and social outlooks of recent historians and their interpretations of medieval history. Very useful bibliography)

Herbert Butterfield, *The Origins of History* (1981): D13 B9880; (Well written and sweeping survey of the history of history writing, though has some inaccuracies)

Bernard Lewis, *History Remembered, Recovered, Invented* (1975): D13 L673 H; (Witty and acerbic little book on the way history has been misremembered, distorted and invented for contemporary purposes)

BIBLIOGRAPHY

Important Note:

This bibliography is to be regarded as a research resource that has been especially prepared to assist students. The bibliography contains useful references for your assignment, but you are required to find at least three other relevant sources, using the electronic resources introduced in tutorials 2 and 3, and to list them in the bibliography of your submitted essay with their precise electronic identification, or URL

The bibliography is very extensive partly to enable the large number of students enrolled on the course to focus on particular areas and therefore have access to sufficient sources.

Please do not panic. It is not expected that students should consult all works listed!

This is a preliminary list with some comments where appropriate. It can be updated on the HIST218 class discussion list and the HIST218 website as you use your research skills to find other sources in the Library. HINT: You will find other related books at the shelf-marks given here, both on the open shelves and in 3-DL.

You should begin your reading here and any additional references you discover should be posted on the discussion list for the benefit of myself and other students. Students who work co-operatively in that way earn great merit in the eyes of the lecturer! All additional references should be accompanied by a brief comment similar to those below. Space has been left on this text to accommodate further entries.

General Writings on Historiography

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|----------------|--|-----------------|--|
| S. Baron | <i>Contemporary Relevance of History</i> (1986), D16.8 B265 C | L. Curtis (ed.) | <i>The Historians Workshop</i> (1970) (how 16 historians came to their chosen fields), D16 C979 H |
| C. Becker | 'Detachment and the Writing of History' in P. Snyder (ed.) <i>Detachment and the Writing of History: Essays and Letters of Carl L. Becker</i> (1958), D13 B395 D | W. Dray | 'Collingwood and actions in history' (surveys Collingwood and his critics) in <i>Perspectives on History</i> (1980), D13 D786 P |
| D. Boucher | <i>Texts in Context: Revisionist Methods for Studying the History of Ideas</i> (1985), D16.8 B753 T | G. Elton | <i>The Practice of History</i> (1967) (vigorous defence of the professional restraints on historical truth), D16 E51 P |
| D. Brown | <i>Hierarchy, History and Human Nature: The Social Origins of Historical Consciousness</i> (1988), D16 B877 H | M. Ferro | <i>The Use and Abuse of History</i> (1984) (on the construction of history in various cultures), D16.25 F395 C E 1984 |
| J. Chesneaux | <i>Pasts and Futures: Or What is History For?</i> (1976) (a claim for the value of present-centred history writing), D16.2 C524 P | S. Gagnon | 'The relativist thesis and contemporary Western schools of history' (on relativism) in <i>Man and his Past</i> (1982), other chapters also, D13 G135 M |
| J. Clive | <i>Not by Fact Alone: Essays on the Writing and Reading of History</i> (1989) (on the writings of the great historians - very readable), D13 C642 N | D. Gawronski | <i>History, Meaning and Method</i> (1975) (outlines problems in theory and practice of history - a useful introduction), D16.2 G284 H 3ed. |
| R. Collingwood | <i>The Idea of History</i> , Revised ed. by J. van der Dussen (1993) (surveys history writing from the earliest myths to Croce), D16.8 C711 I 1993 | E. Gellner | 'Our current sense of history' in <i>The historian between the ethnologist and the futurologist</i> (1973), D16 H673 |
| B. Croce | <i>History, Theory and Practice</i> (1960) (classic on theory and methods), D13 C937 TE 1960 | B. Haddock | <i>An Introduction to Historical Thought</i> (1980) (general survey), D16.2 H127 I |
| | | A. Heller | <i>A Theory of History</i> (1982) (on historical consciousness, values and moral judgements and methods), D13 H477 T |
| | | J. Hexter | <i>The History Primer</i> (1971) (excellent on processes of explanation in history), D16 H614 H |
| | | ---- | 'The Historian and his Day' (on present-centred history) in <i>Reappraisals in History</i> (1979), D13 H614 R 2ed. |

- E. Hobsbawm 'Inventing Traditions' in E. Hobsbawm (ed.) *The Invention of Tradition* (1983) (on the invention of history for national purposes), GT95 I62
- M. Howard 'The Lessons of History' and 'Structure and Process in History' (on value-judgements in history) in *The Lessons of History* (1991), D13 H851 L
- J. Le Goff *History and Memory* (1992) (the 'Annales' view of history), D16.9 L516 S E
- B. Lewis *History Remembered, Recovered, Invented* (1975), D13, L673 H
- M. Mandelbaum *The Problem of Historical Knowledge: an Answer to Relativism* (1967) (defends descriptive analysis against relativism), D16.8 M271 P
- C. McCullagh *Justifying Historical Descriptions* (1984) (on the variety of arguments historians use to justify their accounts of the past), D13 M133 J
- H. Perkin 'The Uses of History' in Perkin (ed.) *History: an Introduction for the Intending Student* (1970), D13 P447 H
- P. Smith *The Historian and History* (1964), D13 S656 H
- L. Stone *The Past and the Present Revisited* (1987) (see especially 'The revival of narrative'), CB357 S878 P 1987
- J. Tosh 'The Uses of History' (on the connection between the uses and procedures of history), 'Historical Writing' (on analysis v. description) and 'The Limits of Historical Knowledge' (on relativism) in *The Pursuit of History* (1984), D16.4 97 T714 P
- P. Tillinghast *The Specious Past: Historians and Others* (1972) (good on context for charges in history writing), D13 T577 S
- B. Tuchman *Practicing History* (1981) esp. Section I, 'The Craft' (remarkable student memories), D13 T888 P
- Introductions to Philosophy of History**
- R. Collingwood *The Idea of History*, Revised ed. by J. Van der Dussen (1993), D16.8 C711 I 1993
- D. Gawronski *History, Meaning and Method* (1975) (chap. 3 on philosophies of history), D16.2 G284 H 3ed
- G. Graham *Historical Explanation Reconsidered* (1983) (simple introduction to 'covering law' ideas), D16.8 G739 H
- L. Mink 'Is Speculative Philosophy of History Possible?' in L. Pompa (ed.) *Substance and Form in History* (1981), D13 S941
- P. Munz *The Shapes of Time* (1977), D16.8 M971 S
- T. Tholfsen 'Theories of Historical Knowledge' in his *Historical Thinking* (1967), D16 T451 H
- P. Veyne *Writing History* (1971) (on the nature of historical understanding), D16 V595 C E
- M. White *Foundations of Historical Knowledge* (1965), D16 W586 F
- Jewish and Christian Historiography**
- P. Avis *The History of Christian Theology, Vol. 2: The Study and Use of the Bible* (1988), esp. J. Rogerson on 'The Old Testament' and B. Lindars on 'The New Testament' (both sound general surveys on their use), BR 145.2 R731 H 2

M. Burrows	'Christianity in the Roman Forum: Tertullian and the Apologetic Use of History' in J. Neusner, <i>The Christian and Judaic Invention of History</i> (1990) (on the classical influences on the first work of Christian historiography), BR166 C555		construction of history in the Old Testament and latter Rabbinic teachings), BR166 C555
		M. Grant	<i>A Short History of Classical Civilization</i> (1991) (An excellent broad survey for those with no relevant history) DE 86G762 S
H. Butterfield	'The Annals of the Pre-classical Empires', 'The Establishment of a Christian Historiography' and 'The Originality of the Hebrew Scriptures' in <i>The Origins of History</i> (1981), D13 B988 0	R. Grant	<i>Eusebius as Church Historian</i> (1980) (Surveys the themes in the above), BR 160 E55 G762 E
G. Chesnut	'Eusebius: The History of Salvation from the Garden of Eden to the Rise of the Roman Empire', in Neusner, <i>Invention</i> (On the idea of progress in the first great Christian Historian)	W. Green	'History Fabricated: The Social Uses of Narrative in Early Rabbinic Judaism' in Neusner, <i>Invention</i> (on the construction of an idealised past)
----	'The Pagan Background' in Neusner, <i>Invention</i> (Beliefs in Fortune, miracles, portents and Fate in pagan culture when the Gospels were written)	L. Kochan	<i>The Jew and his History</i> (1977), DS115.5 K76 J
A. Cook	'The Contractions and Expansions of Biblical History' and 'The New Testament in its Historiographic Dimension', in <i>History/Writing</i> (A sophisticated analysis, of the intentions behind Biblical history writing)	B. Mack	'A Myth of Innocence', in Neusner, <i>Invention</i> (On the motives behind the construction of the Gospels)
B. Croke and A. Emmett	'Historiography in late Antiquity: An Overview', in Croke & Emmett, (eds.) <i>History and Historians in Late Antiquity</i> (1983) (A very useful survey of new Christian types of history), DE H673 AH	M.A. Meyer (ed.)	<i>Ideas of Jewish History</i> (1971), DS115.5 M613 I
Eusebius	<i>The History of the Church from Christ to Constantine</i> , trans. G. Williamson (1966) (The full text), BR160 E4 W729	Momigliano	'Pagan and Christian Historiography in the Fourth Century A.D.' in his <i>Essays</i> (On the new history required by the new religion). Also in Neusner (ed) <i>The Christian and Judaic Invention of History</i>
N. Glatzer	'The Tannaim and History', in J. Neusner (ed.) <i>The Christian and Judaic Invention of History</i> (1990) (On the	----	'Popular Religious Beliefs and the Late Roman Historians' in his <i>Essays</i> (More on the same theme)
		J. Neusner	'History Transcended: The Mishnaic Uses of the Past', in Neusner, <i>Invention</i> (On the unique historical mentality of the Talmud)
		----	'History Invented: The Conception of History in the Talmud of the Land of Israel' in Neusner, <i>Invention</i> (On

- the use of history to justify practical wisdom and rules of living)
- 'The Role of History in Judaism: The Initial definition', in Neusner, *Invention* (On history in the service of, not the source of, theological truth)
- 'The Birth of History in Christianity and Judaism', in Neusner (ed.) *The Christian and Judaic Invention of History* (1990) (On the motives behind the creation of different kinds of history), BR166 C555
- Origen *Contra Celsum*, trans. Henry Chadwick (1953), BR65 055 E 1980
- E. Rivkin *The Shaping of Jewish History: A Radical New Interpretation* (1971), DS115.5 R625
- F. Schevill 'St Augustine: Destroyer and Preserver' in his *Six Historians* (1956), D13 S328 S
- A. Segal *Rebecca's Children, Judaism and Christianity in the Roman World* (1986) (on the similarities between Judaism and early Christianity), BR 165 S 454 R
- Y. H. Yerushalmi *Zakhor: Jewish History and Jewish Memory* (1982), DS115.5 Y47 Z
- Greek and Roman Historiography**
- Anon. *Lives of the Later Caesars*, trans. Anthony Birley (1976), DG274 S434 L
- B. Baldwin *Suetonius* (1983) (Good chapter on Suetonius' sources and methods), PA 6702 B181 S
- J. Barker *The Superhistorians. Makers of Our Past* (1982) Chap. 1 (Good introduction to Herodotus and Thucydides), D14 B255 S
- N. Bentwich *Josephus* (1914), DS115.9 J6 B478 J
- M. Bernal 'First by Land, then by Sea: Thoughts about the Social Formation of the Mediterranean and Greece' in E. Genovese (ed.) *Geographic Perspectives in History* (1989) (controversial argument for the African origins of Greek civilisation), D13 G342
- P. Bilde *Flavius Josephus between Jerusalem and Rome* (1988) (Focuses more on Josephus' methods as a historian), DS 115.9 J6 B595 F
- J. Boardman (ed.) *The Oxford History of Greece and the Hellenistic World* (1991) (Excellent introduction to the culture), DF 214 O98
- T. Brown *The Greek Historians* (1973) (Conventional but useful survey from the prehistorians to the Hellenic writers), DE 211 B881 G
- H. Butterfield 'The Rise of Classical Historiography' in *The Origins of History* (1981), D13 B988 O
- J. Cobet 'Herodotus and Thucydides on War', in I. S. Moxon (ed.), *Past Perspectives, Studies in Greek and Roman Historical Writing* (1986); (Compares and contrasts their general reflections on the historical importance of war), DE8, P291
- C. Cochrane *Thucydides and the Science of History* (1929) (useful to see what an earlier generation made of Thucydides), DF229 T6 C6

- A. Cook *History/Writing* (1988), chap. 2 on Herodotus, chap. 3 on Thucydides, chap. 5 on Tacitus (Looks at the literary problems of historical discourse in these and other writers), D13 C771
- T. J. Cornell 'The Formation of the Historical Tradition of early Rome', in *Past Perspectives* (On the compilation of a standard Roman historical tradition)
- B. Croke and A. Emmett 'Historiography in late Antiquity: An Overview', in Croke & Emmett, (eds.) *History and Historians in Late Antiquity* (1983) (A very useful survey of late pagan historians), DE H673 AH
- H. A. Deane *The Political and Social Ideas of St. Augustine* (1963), BR65 A9 D283 P
- D. L. Edwards *Christian England: Vol. II: From the Reformation to the 18th Century*, (1983), BR746 E26 C 2
- K. Egan 'Thucydides, Tragedian' in *The Writing of History*, ed. R. Canary (1978), D13.2 W956
- J. Evans *Herodotus*, (1982) (Basic sound introduction), D56.52 H45 E92 H
- *Herodotus, Explorer of the Past* (1991) (On imperialism, individualism and oral traditions in Herodotus), D56.52 H45 E92 H5
- M. Finley 'The Ancient Historian and his Sources', in his *Ancient History, Evidence and Models* (1985) (Critical sidelights on the types of evidence used by classical historians), DE8 F513 A
- *The Greek Historians* (1959) (Essential extracts from Herodotus, Thucydides, Xenophon, Polybius), DF12 F513 G
- 'Myth, Memory and History', in his *The Use and Abuse of History* (1975) (Stimulating view of Greek historical thought), D13 F513 U
- M. Fitzsimons *The Past Recaptured: Great Historians and the History of History* (1983) (on Herodotus, Thucydides, Tacitus), D14 F562 P
- Flavius Josephus *Selections from his Works*, ed. A. Wasserstein (1974) (Interesting example of a Jew writing in both Jewish and classical traditions), DS116 J83 S
- C. W. Fornara *Herodotus: An Interpretative Essay* (1971), PA4004 F727 H
- *The Nature of History in Ancient Greece and Rome* (1983) (Analyses progressive developments in ancient historiographical technique and theory), DE8 F 727 N
- E. Gabba *Dionysius and The History of Archaic Rome* (1991), DG233 G112
- Geoffrey of Monmouth *The History of the Kings of Britain*, trans. Lewis Thorp, (1966), DA140 G343 H
- C. J. Gianakaris *Plutarch* (1970), PA4382 G433 P
- A. M. Gowing *The Triumviral Narratives of Appian and Cassius Dio* (1992), DG268 G723 T
- M. Grant *A Short History of Classical Civilization* (1991) (An excellent broad survey for those with no classical history), DE 86 G762 S

- M. Hadas-Label *Flavius Josephus. Eyewitness to Rome's First-Century Conquest of Judea* (1993) (Lighter in tone but some useful insights in historical methods), DS 115.9 J6 H125 F E
- N. Hammond *Sources for Alexander the Great, An analysis of Plutarch's, 'Life' and Arrian's 'Anabasis Alexandrou'* (1993) (On the methods of two important Roman historians), DF234.2 H227S
- H. Hammond *Three Historians of Alexander the Great* (1983) (On the methods of Diodorus Siculus, Justin, and Curtius), DF234.2 H227 T
- J. Hart *Herodotus and Greek History* (1982) (Surveys major themes throughout Herodotus's History), D56.52 H45 H325
- D. Hay *Polydore Vergil: Renaissance Historian and Man of Letters* (1952), DA3 V4 H412 P
- Herodotus *The Histories*, ed. and trans. W. Blanco (1992) (Excellent critical edition), D58 H559 H6 E
- *The Persian War*, trans. William Shepherd (1982), PA4003 E5 S548
- V. Hunter *Past and Process in Herodotus and Thucydides* (1982) (Applies modern historiographical concepts from the social sciences), D56 H947 P
- H. R. Immerwahr *Form and Thought in Herodotus* (1966), PA4004 I33 F
- C. P. Jones *Plutarch and Rome* (1971), PA4382 J76 P
- B. W. Jones and R. D. Milns *The Use of Documentary Evidence in the Study of Roman Imperial History* (1984), DG270 J76 U
- C. F. Konrad *Plutarch's Sertorius: A Historical Commentary* (1994), DG260 S4 K82 P
- M. L. Lang *Herodotean Narrative and Discourse* (1984), PA4004 L271 H
- R. Lounsbury *The Arts of Suetonius* (Surveys modern scholarship and tries to shift the focus to the artistic methods) (1987), PA 6702 L889 A
- T. Luce 'Tacitus' Conception of Historical Change' in *Past Perspectives* (Emphasises Tacitus' concentration on historical particulars, not major themes), DE8 P291
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- 'Pagan and Christian Historiography in the Fourth Century A.D.' in his *Essays* (Good survey of late pagan historiography)

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LECTURE PROGRAMME

Week 1	Mon 7 July Fri 11 July	Persian, Jewish, Greek and Roman historiography [GP] Greek and Roman historiography [GP]	Week 7	Mon 1 Sept Fri 5 Sept	Postmodernism, structuralism and history Anthropology and history (Guest Lecturer: Dr Jim Urry)
Week 2	Mon 14 July Fri 18 July	Christian and Islamic historiography [GP] Renaissance and Enlightenment historiography [GP]	Week 8	Mon 8 Sept Fri 12 Sept	Oral history [AM] Oral History and Anthropology in <i>First Contact</i> [AM]
Week 3	Mon 21 July Fri 25 July	Asian historiography [GP] Nineteenth century historiography [GP]	Week 9	Mon 15 Sept Fri 19 Sept	Film and history (Guest Lecturer: Dr Giacomo Lichtner) Book history
Week 4	Mon 28 July Fri 1 Aug	Twentieth-century historiography [GP] Nationalism and history [GP]	Week 10	Mon 22 Sept Fri 26 Sept	Gender and history Public history and museums
Week 5	Mon 4 Aug Fri 8 Aug	The Marxist historians [GP] The Environment and history [GP]	Week 11	Mon 29 Sept Fri 3 Oct	Literature and history Summary and review
Week 6	Mon 11 Aug Fri 15 Aug	The Annales School [GP] No lecture	Week 12	<u>Mon 6 October</u>	TERMS TEST

MID-TRIMESTER BREAK

GP= Dr Glyn Parry, AM= Dr Adrian Muckle

TUTORIAL PROGRAMME

Week 1	(7 – 11 July)	None <u>Note:</u> National Library and Turnbull Tour, Wednesday 9 July, Thursday 10 July and Friday 11 July
Week 2	(14 – 18 July)	<i>Blackboard</i> and student input, using 'Archway', Archives NZ on-line database (Cybercommons, Murphy Building, room 219 (MY219))
Week 3	(21 – 25 July)	Researching with electronic databases (Cybercommons, Murphy Building, room 219 (MY219))
Week 4	(28 July – 1 August)	Using the Web for Archival research (Cybercommons, Murphy Building, room 219 (MY219))
Week 5	(4 – 8 Aug)	Questions and Answers on the Archival Research Project (return to designated tutorial rooms)
Week 6	(11 – 15 Aug)	Nationalism and historiography
MID-TRIMESTER BREAK		
Week 7	(1 – 5 September)	Race and historiography
Week 8	(8 – 12 Sept)	'Whig' v Marxist historiography
Week 9	(15 – 19 Sept)	Oral History and tradition in the Pacific
Week 10	(22 – 26 Sept)	Film and History
Week 11	(29 Sept – 3 October)	Dealing with photographs as evidence
Week 12	(6 – 10 October)	No tutorial