

Section Two:

Weeks 5 – 7	1848 to 1888	Dr Sutherland
Week 8	Student seminars	

Section Three:

Weeks 9 – 11	1888 to 1914	Dr Millington
Week 12	Student seminars	

SET TEXT

The *GERM 314 Handbook* is available for purchase from Student Notes. Also, Heinrich Heine's *Deutschland. Ein Wintermärchen* is available from VicBooks.

TEACHING METHOD

Classes will consist of lectures and seminars, supplemented by reading materials and films. Students are expected to take an active part in class and to contribute their own background knowledge on the topic under discussion.

ESTIMATED WORKLOAD

In addition to the three class hours, fifteen hours per week. This will naturally vary according to the knowledge of German and the knowledge of Germany with which the student comes to the course.

ASSESSMENT

GERM 314 is assessed by:

1. One essay on set topics, to be written in English or German as the student prefers. The essay counts 30% each towards the final result.
2. One seminar paper of approximately 10 minutes in length, either on a set topic or on a topic chosen by the student. This counts 15%. Each section of the course contains a week of seminar presentations. Students may choose to do their seminar at either the end of the first, second or third section of the course and will be given a timetable for these seminars in the first week of the trimester. **(See the list of seminar topics below.)**
3. Preparation worksheets for Section 3 of the course. These count 5% towards the final grade.
4. A final two-hour examination to be held in the examination period from 17 October – 8 November 2008. (All students are expected to be available during this period.) This is not an open book exam. It counts 50% towards the final result.

The essay and the seminar are on individual topics relating to the economy, society and culture of Germany. The examination relates to all topics studied over the course, but students will have a choice of questions to be answered. They may not write an exam answer on a topic they have already dealt with in an essay or seminar.

ESSAY DEADLINES

The essay is to be written for either Dr Tempian or Dr Sutherland and is to be handed in by **5 pm on Friday, 12 September** (the end of Week 8).

WRITING ESSAYS

The essay is to be of approximately 1500 words in length. **See the list of essay topics below.** For their guidance students will also be given the German Programme's detailed *Notes on the Presentation of Essays*, which is also available on Blackboard.

Essays *must* be handed in on time. They are to be posted through the GERMAN slot to the left of the reception desk on Floor 6 of von Zedlitz. Fill out and attach to it an Assignment Cover Sheet, available at the desk or on Blackboard. In addition, an electronic copy of the essay is to be uploaded to the relevant assignment drop box on the GERM 314 website.

Students prevented by uncontrollable circumstances from completing an essay on time must, *in advance of the deadline*, formally request an extension of time from the lecturer. In cases of illness, accident or bereavement this can be done by telephone. Essays submitted late without explanation will have penalty marks deducted at the rate of two marks a day; in the case of extreme lateness, the essay will not be marked and the student will not receive Terms (see below).

ESSAY TOPICS

For Section One of the Course:

1. Vergleichen Sie die soziale und politische Lage in Deutschland mit derjenigen in Frankreich im sogenannten „Revolutionszeitalter“ 1789-1815. Geben Sie konkrete Beispiele.
2. Die Brüder Grimm und das deutschen Volksmärchen. Diskutieren Sie die Entstehung der berühmten Märchensammlung „Kinder- und Hausmärchen“ und interpretieren Sie ein Märchen Ihrer Wahl.
3. Beschreiben Sie die politischen und sozialen Verhältnisse des 'Vormärz' in Deutschland und erklären Sie, wie und warum diese zur Revolution führten.
4. Warum wurde ein Dichter wie Heinrich Heine zensiert und ins Exil getrieben? Diskutieren Sie die Zensurmaßnahmen und die restriktive Politik Metternichs anhand des konkreten Beispiels „Heine“.



Novalis

For Section Two of the Course:

5. Wodurch kam die Wohnungsnot in den deutschen Städten in der zweiten Hälfte des 19. Jahrhunderts zustande und welche Auswirkungen hatte sie?
6. Wer war die Kronprinzessin/Kaiserin Victoria (1840-1901)? Wie hat sie den deutschen Hof beeinflusst?
7. Welche Gründe gab es für die großen Auswanderungswellen im 19. Jahrhundert?
8. Nehmen Sie zwei Industrieunternehmer aus der zweiten Hälfte des 19. Jahrhunderts (wie zB Siemens) und beschreiben Sie, wie sie zum Reichtum Deutschlands beigetragen haben.



Kaiserin Victoria & Wilhelm II

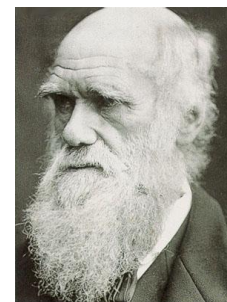
SEMINAR TOPICS

For Section One of the Course:

- Deutschland und Europa in der ersten Hälfte des 19. Jahrhunderts
- Das zerrissene Deutschland. Ein Bild der territorialen Einteilung nach dem Wiener Kongress
- Figuren der „schwarzen Romantik“: Gespenster, Vampire, Doppelgänger: z.B. Ludwig Tieck, *Der blonde Eckbert*; Heine, *Es hatte mein Haupt die schwarze Frau* (DHA III/I) oder E.T.A. Hoffmann, *Das Majorat*
- Experimente der Romantik - Mesmerismus, Hypnotismus - und ihre Widerspiegelung in der Literatur (z.B. E.T.A. Hoffmann, *Das öde Haus*)
- Dichterbiographie: Heinrich Heine. Leben und Werk
- Dichterbiographie: Georg Büchner. Leben und Werk
- Musik in der ersten Hälfte des 19. Jahrhunderts
- Malerei in der ersten Hälfte des 19. Jahrhunderts
- Die soziale Situation der Frauen in der deutschen Gesellschaft des 19. Jahrhunderts

For Section Two of the course:

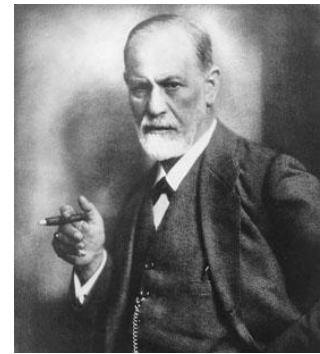
- Industrielle Entwicklungen in Deutschland zwischen 1848 und 1888
- Die Zeitgeist zwischen 1848 und 1871
- Die Wirtschaftskrise der 70er Jahre
- Dichterbiographie: zB Adalbert Stifter, Gerhard Hauptmann
- Malerei zwischen 1848 und 1888
- Charles Darwin und Europa
- Die Gründung des Vereins der Berliner Künstlerinnen
- Eine bedeutende Frau im Zeitalter 1848 und 1888
- Der Krieg gegen Frankreich
- Männer- und Frauenberufe in der zweiten Hälfte des 19. Jahrhunderts



Charles Darwin

For Section Three of the Course:

- Gründung und Geschichte einer deutschen Kolonie (nach Wahl)
- Leben der Frauen im Kaiserreich
- Berlin und Wien um 1900: 2 Hauptstädte im Vergleich
- Entwicklung des Ruhrgebiets 1888 – 1914
- Die Arbeiterbewegung 1888 – 1914
- Malerei / Musik / Theater im Kaiserreich
- Leben und Bedeutung einer der folgenden Figuren: Wilhelm II, Franz Josef I, Karl Liebknecht, Rosa Luxemburg, Friedrich Nietzsche, Sigmund Freud, Gustav Klimt, Theodor Fontane, Frank Wedekind, Arthur Schnitzler



Sigmund Freud

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is, however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

TURNITIN

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <<http://www.turnitin.com>>. Turnitin is an online plagiarism prevention tool which identifies material that may have been copied from other sources including the Internet, books, journals, periodicals or the work of other students. Turnitin is used to assist academic staff in detecting misreferencing, misquotation, and the inclusion of unattributed material, which may be forms of cheating or plagiarism. At the discretion of the School, handwritten work may be copy typed by the School and subject to checking by Turnitin. You are strongly advised to check with your tutor or the course coordinator if you are uncertain about how to use and cite material from other sources. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party.

MANDATORY COURSE REQUIREMENTS

The minimum course requirements which must be satisfied in order to complete the course are: regular attendance at classes (a minimum of 80% in each of the three sections of the course), and satisfactory completion of the essay, seminar and the examination. Unless notified to the contrary, students may assume they have been awarded Terms, i.e. have met the mandatory course requirements.

GENERAL ADVICE

We are interested in students' opinions. Please let us know any suggestions for improving the course. Students will find all the staff approachable and should feel able to discuss with them any problems they may have.

STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. Each trimester student reps of SLC courses will meet together with the Head of School. At the end of the course students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

STUDENT SUPPORT

The name of the School's Disability Liaison Person is:

Richard Millington

vZ 613

Tel: 463-5976

E-mail: richard.millington@vuw.ac.nz

The School's Contact Person for Maori and Pacific Students is:

Richard Millington

vZ 613

Tel: 463-5976

E-mail: richard.millington@vuw.ac.nz

GENERAL UNIVERSITY POLICIES AND STATUTES

Information on the general University Policies and Statutes can be found on Blackboard for this course.