

EURO 301: The Making of Modern Europe

School of Languages and Cultures

Trimester 2 2008

24 Points

STAFF

The course is taught by a team of lecturers listed below. In the timetable initials are used to indicate which lecturer is teaching the scheduled class. The offices of most staff involved in EURO 301 are located on floors 5 and 6 of the von Zedlitz Building. The staff teaching in the course are as follows:

Course Co-ordinator:

Dr Margaret Sutherland (MS) German Programme Room: vZ615 Telephone: 463 5975

Lecturers:

Claudia Bernardi (CB) Italian Programme Room: vZ601 Telephone: 463 5646

Prof. Hansgerd Delbrück Emeritus Professor German Room: vZ705 Telephone: 463 6467

Dr Nicola Gilmour (NG) Spanish Programme Room: vZ503 Telephone: 4635296

Prof. Philip Knight (PK) Emeritus Professor French Telephone: 463 5318

Jean-Marc Lecaude (JML) French Programme Room: VZ508 Telephone: 463 5799

Sibilla Paparatti (SP) Italian Programme Room: vZ607 Telephone: 463 5974

Dr Marco Sonzogni (MES) Italian Programme Room: vZ504 Telephone: 463 6284

Dr Richard Millington (RM) German Programme Room: vZ613 Telephone: 463 5976

Dr Nelson Wattie (NW) Guest Lecturer

PROGRAMME ADMINISTRATOR

Administrative matters for this course will be dealt with by the German Administrator as set out below.

Alison Dixie German Programme Room: vZ610 Telephone: 463 5318

The EURO noticeboard is on floor 6 of the von Zedlitz building, between VZ614/615. Important information is posted on it, so please check it regularly. It will also be available on Blackboard.

CLASS CONTACT HOURS

There are three scheduled hours a week (consisting of lectures and tutorial discussions):

Monday, Tuesday, Thursday

1.10-2.00pm

MY (Murphy) 401

COURSE AIMS AND OBJECTIVES

EURO 301 aims to introduce students to a variety of sources in their historical context in order to study the formation of a common European consciousness. It spans the period from the French Revolution to the aftermath of the Second World War, using materials from Austria, France, Germany, Italy, and Spain. The emphasis is on finding points of contact and opposition between national cultures, and on tracing the manifestations of a sense of European identity. The course comprises three segments: Revolution and Reaction; Nationalism and Internationalism; Avantgarde and Tradition in Culture.

TEXTS

For this course there is a Handbook containing required reading material, which can be purchased through the Student Notes shop.

EURO 301: The Making of Modern Europe Handbook

There are no other set texts for the course.

Students should note that the handbook also contains further lists of recommended reading which will help them prepare for tutorial classes, lectures and essays.

ASSESSMENT

Assessment for EURO 301 is by in-term assessment and final examination, as follows:

(a) two 2000-word essays (25% each),

(b) and a final 2-hour registry exam (50%) to be held in the examination period (17 October – 8 November 2008). Students are expected to be available during this period. This is not an open-book exam.

The relevant dates for the pieces of assessed work are detailed in the Course Timetable at the end of this handout.

RELATION OF ASSESSMENT TO OBJECTIVES

The assessment programme is designed to evaluate the extent of the student's understanding of the texts and contexts studied. The essays also provide a means of assessing the student's ability to research and think on a topic, organise thoughts and insights, and express them in a lucid, well-documented way. To help them in the latter, students will be given detailed *Notes on the Presentation of Essays*.

PRESENTATION OF ASSIGNMENTS

Tidy presentation of assignments is essential.

- Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage.
- Allow space for corrections: leave a 4-centimetre margin and write on alternate lines.
- Do not write in pencil.

Please note that up to a maximum of 5% may be deducted for poorly presented assignments.

All assignments must include a cover sheet available from the School of Languages and Cultures Reception. Assignments are to be handed in to the CRIT & EURO assignment slot located to the left of the SLC Reception area on the 6th floor of von Zedlitz. All work not collected will be destroyed 3 months after the date of the final written test.

PENALTIES

The due dates for the essays given in the Course Timetable *must* be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. Unless a specific individual extension has been granted by the Course Co-ordinator, essays that are handed in late will be penalised at the rate of 5% per week-day, up to a maximum of 10 days (2 weeks).

WORKLOAD

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 300-level 1-trimester 24-point course should work on average 18 hours per week including contact hours - i.e., in the case of EURO 301, students should allow for 15 hours of private study outside class time.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

MANDATORY COURSE REQUIREMENTS

In order to meet mandatory course requirements for EURO 301, students are required to do the following:

- (i) complete the 2 essays by the due date;
- (ii) sit the final examination on the indicated date.

To pass EURO 301 a student must meet the mandatory course requirements and achieve at least an average of "C" over all the assessment. Students who gain at least 50% of the course marks, but fail the course due to not satisfying a mandatory course requirement, will receive a K grade. Students who gain less than 50% will receive a D or an E grade, whether or not they have completed the mandatory course requirements.

The relation of grades to percentages, for any work for assessment and for the course as a whole, is as follows:

A+ (85-100%)	A (80-84%),
A- (75-79%)	B+ (70-74%),
B (65-69%)	B- (60-64%),
C+ (55-59%)	C (50-54%),
D (40-49%)	E (0-39%).

STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative for each lecture group. Student reps are a valuable means of communication between teaching staff and students. Each

trimester student reps of SLC courses will meet together with the Head of School. At the end of the course students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

GENERAL UNIVERSITY POLICIES AND STATUTES

Information on the general University Policies and Statutes can be found on Blackboard for this course.

STUDENT SUPPORT

The name of the School's Disability Liaison Person is:

Richard Millington vZ 613 Tel: 463-5976
E-mail: richard.millington@vuw.ac.nz

The School's Contact Person for Maori and Pacific Students is:

Richard Millington vZ 613 Tel: 463-5976
E-mail: richard.millington@vuw.ac.nz

TIMETABLE

Week 1 INTRODUCTION

7 July MS: Introduction to Course
8 July HD: Political Culture in Britain
10 July HD: Industrial Revolution

Week 2 SEGMENT ONE: REVOLUTION AND REACTION

14 July PK: French Revolution and Reaction in 19th C
15 July PK: Continuities in French 19th C culture of radicalism/opposition
17 July PK: *Tutorial*

Week 3

21 July MS: From the French Revolution to the German Revolution of 1848
22 July MS: From 1848 to the 2nd German *Kaiserreich*
24 July MS: *Tutorial*

Week 4

28 July CB: From Italian unification to Fascism

29 July CB: Theories of Italian unity

31 July CB: *Tutorial*

Week 5 SEGMENT TWO: NATIONALISM AND INTERNATIONALISM

4 August MS: From World War I to the Weimar Republic

5 August MS: From the Weimar Republic to National Socialism

7 August MS: *Tutorial*

Essay 1 due 5 pm Friday 8 August**Week 6**

11 August MES: The Rise of Italian Fascism

12 August MES: World War II and the Fall of the Fascist Regime

14 August MES: *Tutorial*

MID-SEMESTER BREAK – 16 to 31 August**Week 7**

1 September NG: The Spanish Civil War

2 September NG: The Spanish Civil War

4 September NG: Poetry of the Spanish Civil War

Week 8

8 September NG: *Tutorial*

9 September JML: French Internationalism/Nationalism “entre deux guerres

11 September PK: French Internationalism in Cultural Terms

Week 9 SEGMENT THREE: AVANTGARDE AND TRADITION IN CULTURE

15 September PK: *Tutorial*

16 September PK: Paris

18 September NW: Vienna

Essay 2 due 5 pm Friday 19 September

Week 10

22 September PK/ NW: *Tutorial*

23 September PK: Existentialism and the Absurd

25 September PK: The Theatre of the Absurd

Week 11

29 September PK: *Tutorial*

30 September SP: Italian neo-realist film

2 October SP: Italian neo-realist film

Week 12

6 October SP: *Tutorial*

7 October RM: Thomas Mann, *Mario und der Zauberer*

9 October RM: *Tutorial*

END OF TRIMESTER 2.