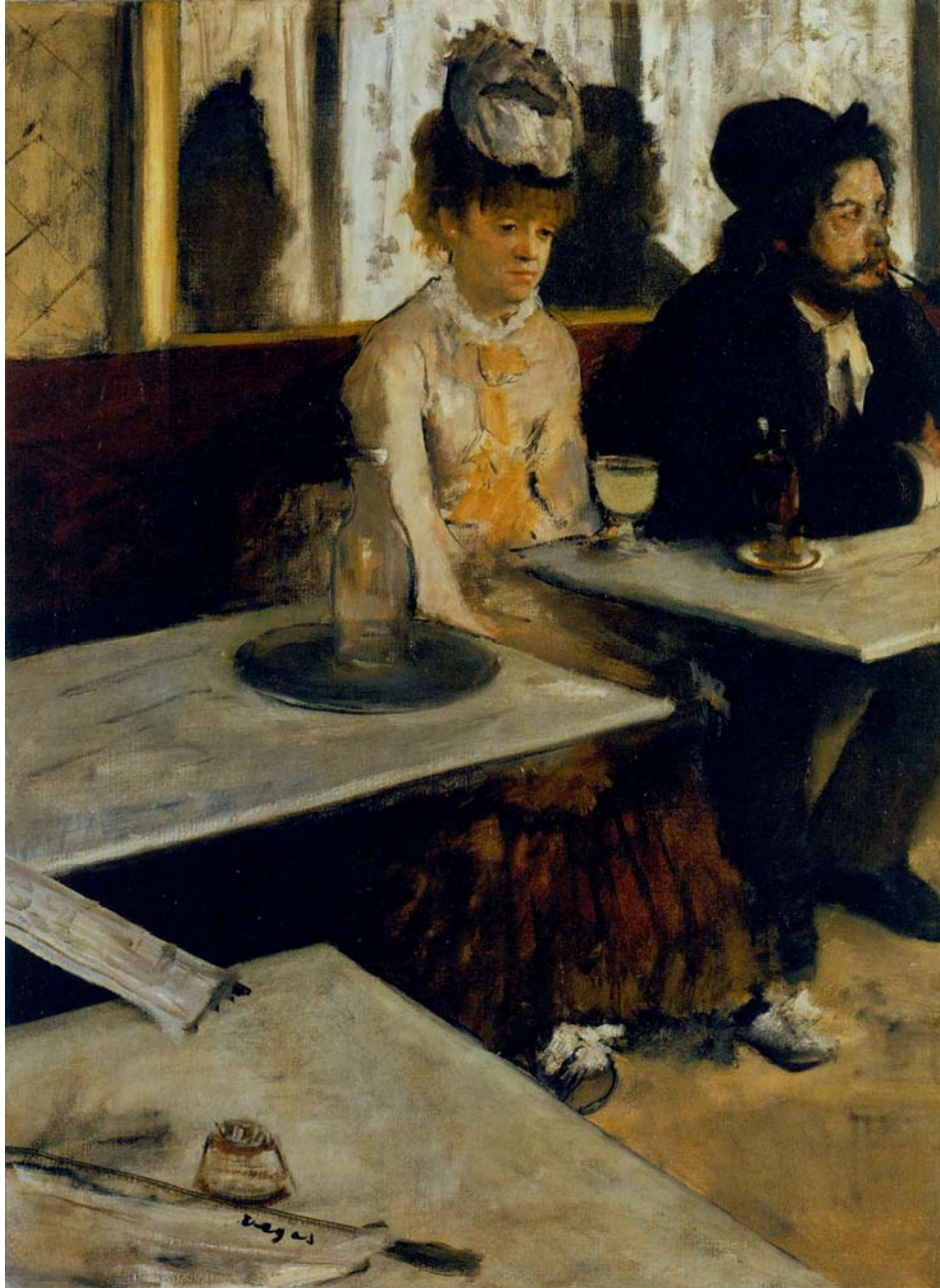


ARTH 316
TOPICS IN 19TH-CENTURY ART



ART HISTORY
SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES
VICTORIA UNIVERSITY OF WELLINGTON
Trimester 2, 2008

cover image: Edgar Degas, *L'absinthe* 1875-76, oil on canvas (Musée d'Orsay)

ARTH 316

TOPICS IN 19TH-CENTURY ART

- Course co-ordinator:** Roger Blackley, Old Kirk 308, ph 463 5802
email: roger.blackley@vuw.ac.nz
- Lectures:** All lectures are in Murphy 101 (MY LT 101)

Tuesdays & Wednesdays 2.10-3 pm
- Tutorials** Tutorials are held in Old Kirk, Room OK 319

Wednesdays 11 am, 12 am
Thursdays 1.10 pm, 3.10 pm, 4.10 pm
- Tutorial readings** Please purchase the ARTH 316 Handbook
from Student Notes

*All course information and lecture materials are posted on Blackboard
(<http://blackboard.vuw.ac.nz>).*

*Any additional information will also be announced at lectures and posted on
the Art History noticeboard adjacent to
Pippa Wisheart's office, OK 306.*

*Art History is situated on the ground floor of Old Kirk.
<http://www.victoria.ac.nz/art-history/>*

Course outline

ARTH 316 investigates the critical histories of 19th-century art in Europe and the United States. We explore the **contexts of art production and consumption**, including the new role of the public museum and changing exhibition practices and institutions; new **attitudes to history** expressed in historicism, stylistic revivalism and an address to modernity; new relationships with the **natural environment** including international travel and the development of naturalistic modes of representing landscape, the body and individual likeness; **technological developments** including the birth of photography and the impact of industrial mass-production on architecture and design; and the relationships between **art and social change** including the role of the artist within his or her society.

The course is a selective investigation in which our prime focus is Paris and London, the unrivalled capitals of 19th-century art. We will also explore developments elsewhere in Europe and in the United States (as well as, when appropriate, European colonial cultures), making use of perspectives drawn from recent art-historical debates.

In line with the Art History's teaching objectives, by the end of the course you will:

- be familiar with a specialised study of art and a specific area of theory and debate within art history;
- have refined your skills of visual analysis and interpretation within the specific context of the course;
- have developed your ability to recognise a range of different approaches to art-historical material;
- have produced a substantial piece of written work which demonstrates your ability to think and write critically;
- have developed your skills in the presentation, analysis and discussion of visual material in tutorials.

Lecture timetable

INTRODUCTION

8 July 1 *Histories of art history*

ART AND ITS CONTEXTS

9 July 2 *Temples of art: the age of the museum*

15 July 3 *Salon and Academy: exhibitions and their critics*

16 July 4 *New exhibition venues: dealer gallery, artists' collective*

22 July 5 *Art, spectacle and spectatorship*

ART AND HISTORY

23 July 6 *Ruins: the future of the past*

29 July 7 *Historicism: recreating the past*

30 July 8 *Reassessing the recent past*

5 August 9 *New art in a new world?*

6 August 10 *History and the modern world*

ART AND NATURE

12 August 11 *Artists and travel*

13 August 12 *The dark side of the landscape*

[MID-TRIMESTER BREAK 18—31 August]

1 Sept **essay due (for those presenting seminars in the second half)**

2 Sept 13 *In the open air*

3 Sept 14 *Representing the body*

9 Sept 15 *Portraiture*

ART AND TECHNOLOGY

10 Sept 16 *Panoromania: exploding the picture frame*

16 Sept 17 *Reproductive technologies*

17 Sept 18 *The mirror with a memory*

23 Sept 19 *Birth of photography / death of painting?*

ART AND SOCIETY

24 Sept 20 *Revolting masses: art and political instability*

30 Sept 21 *Censorship and the limits of art*

1 Oct 22 *City of dreadful night: depicting death and disaster*

3 Oct **essay due (for those who presented seminars in the first half)**

7 Oct 23 *High & low*

8 Oct **Review of course / exam preparation**

Tutorial timetable

- 1 (week beginning 14 July)
INTRODUCTORY SESSION

- 2 (week beginning 21 July)
ART AND IDEOLOGY: THE CASE OF *THE WEST AS AMERICA*

- 3 (week beginning 28 July)
ENGAGING HISTORY

- 4 (week beginning 4 August)
SEMINAR PRESENTATIONS: ART AND ITS CONTEXTS

- 5 (week beginning 11 August)
SEMINAR PRESENTATIONS: ART AND HISTORY

- [MID-TRIMESTER BREAK 18-31 August]**

- 6 (week beginning 1 September)
NINETEENTH-CENTURY ART AT TE PAPA

- 7 (week beginning 8 September)
THE FATE OF ART IN THE MUSEUM

- 8 (week beginning 15 September)
SEMINAR PRESENTATIONS: ART AND NATURE

- 9 (week beginning 22 September)
SEMINAR PRESENTATIONS: ART AND TECHNOLOGY

- 10 (week beginning 29 September)
SEMINAR PRESENTATIONS: ART AND SOCIETY

- 11 (week beginning 6 October)
FINAL SESSION

Seminar presentation topics

Each seminar topic requires you to address a single work, or related group of works of art. Your task is to place the work(s) within the context of their production and to address their significance within art history. At least one relevant book is available on Closed Reserve, but you will need to seek out additional material. The seminar presentations are integral to ARTH 316, providing you with an opportunity for focussed research on the particular topic. They ensure your active involvement in the course and offer material that supplements lectures.

There will be two presentations per tutorial, so your presentation should be around 15 minutes in length (and 20 minutes as an absolute maximum). This will allow 5 minutes for questions and discussion – and you should suggest a couple of discussion points on your handout. Your handout (1-2 pages) should be tabled for fellow-students at the time of your presentation. This will contain a **summary of the main points of your presentation, a list of images shown with the artist's name, title of work, date, (location), and a select bibliography** (but only of works you have personally consulted). The handout can be photocopied in-house (ask Pippa Wisheart for help).

You are also required to write up your presentation in a paper of approximately 1000 words. If you have a written script for the presentation, you may hand this in as the write-up at the time of the presentation. If you are speaking off-the-cuff or from rough notes, or if you wish to write it up to incorporate class comments and feedback, **you must submit the write-up within a week** of your presentation.

You will be assessed on the basis of your presentation, handout and write-up. You will not be penalised for nervousness or lack of confidence, but an interesting approach may earn you credit. Remember – the better prepared you are, the more likely you will be to overcome stage fright. You need to discuss your topic and appropriate readings with Roger Blackley well in advance of the presentation. **A basic selection of relevant images will be available on Blackboard**, and further images can be made from good-quality colour images or slides from the collection (but you will need to give at least a week's notice). If you need help with your Powerpoint presentation, please inform Roger Blackley or Pippa.

Your seminar presentation is worth 30% of your final grade

Assessment

ARTH 316 is assessed by means of **one 3,000-word essay (40%), one seminar presentation + write-up (30%)** and a **two-hour examination (30%)** in which you must answer **TWO** questions on two separate topics covered in the course. This means that you will be tested on four of the five topics of the course. **You may not write an essay and give a seminar presentation on the same topic.**

- **The examination period runs from 17 October to 8 November 2008.**

These assignments provide you with an opportunity to look at art works and to read art history and search out critical commentary relating to the period. The assessment is designed to help you develop your analytical and observational ability as well as your research, writing and presentation skills.

Attendance at lectures and tutorials

Lectures cover the basic course content and include material not covered elsewhere. While attendance at lectures is not compulsory, it is strongly recommended. **Tutorial attendance** must be satisfactory (**at least seven**) and a good contribution to tutorial discussions can make a real difference to your grade if you are on the borderline. And remember: attending your fellow-students' presentations will provide valuable materials for the exam.

Mandatory course requirements

Mandatory course requirements are defined in the University Calendar. **You must submit one essay, give one seminar presentation (+write-up), sit one examination and attend at least seven tutorials to fulfil the mandatory course requirements.** Aegrotat provisions are set out in your BA handbook. No assignments will be accepted after 10 October, the end of the course. No extensions, for any reason, can be granted beyond this date. If you are in any doubt about your ability to meet this deadline you must see your tutor or course co-ordinator immediately.

Workload

The university recommends that **18 hours** per week, inclusive of lectures and tutorials, be given to a 300-level course in order to maintain satisfactory progress.

Extensions, late penalties and second opinions

Art History has a policy that **extensions will not be granted**. If you have medical or other problems preventing you from meeting a deadline you must contact your course co-ordinator at the earliest opportunity. Without prior arrangements having been agreed with the course co-ordinator, late essays will be penalised by the deduction of **two** percentage points for each day beyond the due date. Essays should be placed in the Art History assignment box outside the entrance doors in the ground floor foyer of Old Kirk by 5pm on the due date. The reasons **exceptions will not be made** are that we cannot privilege some students over others; we must adhere to a defined programme of marking; and the results must be furnished to the central Registry on time. It is also important that we ensure students keep up with the course. Seminar presentations + write-ups, essays and the examination will be marked by the course coordinator, Roger Blackley. You are welcome to request a **second opinion** in the final assessment of any piece of written work.

Presentation of written assignments

You must pay attention to **setting out, correct spelling and grammar**. **Double-spaced typed copy** is definitely preferred. Type or write on **one** side of the page only, leaving a **GENEROUS MARGIN** on the left hand side. If writing is not your forte, ask someone to check your work. You are recommended to consult *Researching and writing Art History essays*, which is available on Blackboard.

Plagiarism and the use of web-based materials

As tempting as it may seem, it is not a wise idea to download material directly into your essay. Your own voice should be evident, in the form of a coherent argument. This will not be the case if you 'collage' various materials found on the web.

When you make use of web-based resources, make sure that you list these within your bibliography and include **when** you accessed them. When citing the *Grove Dictionary of Art* (available on-line through the Library databases) please make sure that you give the author and title of the individual entry you have consulted.

BE WARNED: Any web-based material presented as your own work will be considered as a case of plagiarism.

General Information

General University Statutes and Policies

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Academic Grievances
- Academic Integrity and Plagiarism
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.

Academic integrity and plagiarism

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely.

Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

WIN MONEY FOR ART WRITING!!!

THE CHARTWELL TRUST STUDENT ART WRITING PRIZE 2008

The Adam Art Gallery, in association with the School of Art History, Classics, Religious Studies and Museum and Heritage Studies and the School of English, Film, Theatre, and Media Studies, invites students to participate in the Chartwell Trust Student Art Writing Prize, an annual writing initiative focusing on visual art and culture.

The winning entry will receive a cash prize of \$500.

The prize is open to all VUW students studying Art History, Classics, Religious Studies, Museum and Heritage Studies, English, Film, Theatre, and Media Studies. Entries should be in the form of a review or essay addressing an exhibition at the Adam Art Gallery or a work from the Victoria University of Wellington Art Collection. The submissions should be no more than 1,500 words. Entries close on **3 October 2008**.

The winner will be announced at the opening of the exhibition *I, Here, Now: Vivian Lynn* at the Adam Art Gallery on **24 October 2008**

Entries should be sent with a registration form to:

The Chartwell Trust Student Art Writing Prize,
c/- Adam Art Gallery
Victoria University of Wellington
PO Box 600, Wellington

CRITICAL WRITING WORKSHOP

**Adam Art Gallery
Friday 5 September
3-5pm**

In the lead up to the Chartwell Trust Student Art Writing Prize, the Adam Art Gallery presents a workshop in which established art writers, reviewers and critics will discuss their approach to art criticism and critical writing in the context of the current Adam Art Gallery exhibitions. This discussion will offer invaluable insights into the methods and techniques of critical writing and provide transferable skills and practical advice to aid your submission to the Chartwell Trust Student Art Writing Prize.

For more information please contact Laura Preston or pick up a registration form from your Programme Administrator or the Adam Art Gallery office or download it from Blackboard.
ph: 463 5229 or laura.preston@vuw.ac.nz