

**ARTH 216**  
**BYZANTINE AND MEDIEVAL ART**



*Notre Dame de la Belle Verrière, Chartres Cathedral, c1170 (detail)*

**Art History**  
**SCHOOL OF ART HISTORY, CLASSICS, RELIGIOUS STUDIES**

**Trimester 2**  
**2008**

# ARTH 216: BYZANTINE & MEDIEVAL ART 2008

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**Course co-ordinator:** David Maskill, OK 309, ph 463 5803  
Email: [david.maskill@vuw.ac.nz](mailto:david.maskill@vuw.ac.nz)  
(Office hours: 11am-12pm Mondays  
and Thursdays)

**Where and when:** All lectures are in Murphy 101 (MY  
LT101) Monday and Thursday 10-11am  
  
Weekly tutorials are in Old Kirk,  
Room 319. Times to be advised

**Tutors:** Rose Howard, OK 307 (contact details  
and office hours to be advised)

Vivienne Morrell, OK 307 (contact  
details and office hours to be advised)

*Any additional information will be announced at lectures or you may consult the Art History noticeboard adjacent to Pippa Wisheart's office, OK 306 (ext. 5800) in the department. For general information about Art History see*

<http://www.victoria.ac.nz/art-history/>

## *Course outline*

ARTH 216 is a survey of European art from the late Roman Imperial period to the Trecento (ca. AD. 300-1350). After examining the origins of Christian art and its integration into Roman Imperial imagery, the course will focus on the art of the Byzantine Empire from its capital in Constantinople to its satellites in Egypt, Greece, the former Yugoslavia, Italy and Russia. The second part of the course will be concerned with the development of western medieval art from the Carolingian to the Gothic periods. The course concludes with a comparison of the art of the Trecento in Italy and late Byzantine art. The course covers a wide range of media including wall painting, mosaic, sculpture, architecture, ivories, metalwork, illuminated manuscripts and stained glass.

### **In line with the Art History's teaching objectives, this course will**

- introduce you to the chronology and key artists in particular periods or areas of art history;
- develop your skills in visual analysis and awareness of the materials and techniques used in the art of a particular period;
- develop your ability to analyze and interpret art within the relevant social, political and theoretical contexts;
- introduce you to some of the major themes and currents in the writing about art of a particular period or area;
- develop your ability to gather and organize relevant information and evidence from published material (i.e. secondary sources) and to further your ability to construct an argument using this material;
- develop further your ability to present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation);
- develop your skills in reading art history and make you aware of the range of available library resources;
- develop your ability to contribute to group discussions

## *Lecture programme*

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July 7	Late Roman Imperial art and the East
July 10	Christian art in Rome in the 3rd century
July 14	Christian art in Rome in the 4th century
July 17	Christ and the Christian Emperor
July 21	Rome ca. AD 400: Pagan vs. Christian
July 24	Early Byzantine art in Rome and Ravenna
July 28	Imperial art in the age of Justinian
July 31	Post-Iconoclast art in Constantinople
Aug 4	Byzantine church decoration in the 11th and 12th centuries
Aug 7	Byzantine art in Sicily, Venice and Russia
Aug 11	The Byzantine image of the Virgin
Aug 14	<b>Slide test (covering lecture material from July 7-August 7)</b>

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### *Mid-trimester break 18-31 August*

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Sept 1	Early medieval art in the West: Vandals, Goths and Monks
Sept 4	Carolingian and Ottonian art
Sept 8	Romanesque I: Architecture of the pilgrimage
Sept 11	Romanesque II: The revival of monumental sculpture
<b>Sept 12</b>	<b>Essay due</b>
Sept 15	Romanesque III: Wall painting in Italy and Spain
Sept 18	Gothic I: Architecture
Sept 22	Gothic II: Sculpture
Sept 25	Gothic III: Illuminated manuscripts and stained glass windows
Sept 29	The Dugento in Italy
Oct 2	Trecento art in Siena
Oct 6	Giotto and late Byzantine art
Oct 9	<b>Test (covering lecture material from September 1-October 6)</b>

## *Tutorial programme*

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### *Week beginning*

(July 14)	1	<b>The women at the sepulchre</b>
(July 21)	2	<b>Mosaic sermons</b>
(July 28)	3	<b>The Iconoclast controversy</b>
(August 4)	4	<b>Preparation for Slide Test</b>
(August 11)		<b>NO TUTORIALS (prepare for Slide Test)</b>

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### *Mid-trimester break 18-31 August*

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(Sept 1)	5	<b>Byzantium and the Islamic east</b>
(Sept 8)	6	<b>The pilgrimage</b>
(Sept 15)	7	<b>Crusader art and pillaging</b>
(Sept 22)	8	<b>Reading a Gothic manuscript</b>
(Sept 29)	9	<b>Stigmata and the medieval viewer's experience of devotional religious art</b>
(Oct 6)		<b>NO TUTORIALS (prepare for final test)</b>

## *Assessment*

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The course is **internally assessed** by means of one essay and two image-based tests. The two tests will relate to that part of the course immediately preceding them. The essay will allow you to range more broadly over the course content. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible.

- 1 **Test (30%)**, held in Murphy MYLT101, August 14 at the normal lecture time, covering lecture material from July 7 to August 7. This is designed to test both your visual and memory skills.\*
- 2 **Essay (40%)**, length 2000-2500 words, due 5pm, Friday September 12.
- 3 **Test (30%)**, held in Murphy MYLT101, October 9 at the normal lecture time, covering lecture material from September 1 to October 6. You will be required to answer two questions based on a comparison of two pairs of images.\*

\* Images from lectures can be viewed on Blackboard. Images from each week's lectures should be available by the end of each week. You are strongly advised to make a regular **weekly** time to review the images.

### **Attendance at lectures and tutorials**

Lectures cover the basic course content and include material not covered elsewhere. Tutorials deal with topics which complement the lecture programme. They provide an opportunity to discuss aspects of the course in a small group, and develop your ability to contribute to discussions. *Tutorials are held weekly and are compulsory. You must attend a minimum of 6 out of 9 tutorials. Attendance will be recorded and students will be informed if they have missed two tutorials.*

### **Mandatory course requirements**

Mandatory course requirements are defined in the University Calendar. **You must submit one essay and sit two tests and attend a minimum of 6 out of 9 tutorials to fulfil the mandatory course requirements for ARTH 216.** Aegrotat provisions are set out in your BA handbook. No assignments will be accepted after October 10. If you are in any doubt about your ability to meet this deadline you must see your course coordinator immediately.

## **Workload**

The University recommends that **15 hours/week**, inclusive of lectures and tutorials, be given to a 200-level course in order to maintain satisfactory progress.

## **Extensions, late penalties and second opinions**

The Department has a policy that **extensions will not be granted**. If you have medical or other problems preventing you from meeting a deadline you must contact your tutor or the course coordinator at the earliest opportunity. Without prior arrangements having been agreed to, late essays will be penalised by the deduction of **two** percentage points for each day beyond the due date. Essays should be placed in the art history assignment box in the ground floor foyer of Old Kirk by 5pm on the due date unless otherwise directed. The reasons **exceptions will not be made** are that we cannot privilege some students over others; we must adhere to a defined programme of marking; and the results must be furnished to the central Registry on time. It is also important that we ensure that you keep up with the course. Essays will be marked by your tutor. A **second opinion** may be requested in the final assessment of any piece of written work. The tests will be marked by the course co-ordinator.

## *Essay topics*

You are required to submit one essay for this course. As it is worth 40% of the final grade you are encouraged to discuss your essay plan with your tutor who will be happy to make suggestions about structure and appropriate readings.

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**The following criteria are used in marking essays. They assess your ability to:**

- identify the requirements of and possibilities inherent in a topic
- formulate and develop a coherent argument
- present an appropriate range of visual and written evidence
- show originality and independence of thought
- accurately reference written sources and properly document works of art in your text
- write with fluency of style and correctness of mechanics

### **Presentation of essays**

Essays should be neatly written, typed or printed on **one** side of the page only. A wide margin should be left on the left side of the page. Typed or printed essays should be double-spaced. Illegible essays cannot be marked. Word length should be strictly observed. Essays that either exceed the word limit dramatically or are significantly short will not be marked, but will be returned to you for resubmission. Essays must be fully and accurately documented and spelling, punctuation and grammar checked before handing in.

All titles of works of art (but NOT architecture) should be underlined or *italicised*. In order to present your essays correctly, please read *Research and Writing Art History Essays*. This is available on Blackboard.

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# *General Information*

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## **General University Statutes and Policies**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

[http://www.victoria.ac.nz/home/about\\_victoria/calendar\\_intro.html](http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html)

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Academic Grievances
- Academic Integrity and Plagiarism
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support

## **Taping of Lectures**

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.

## **Academic integrity and plagiarism**

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic

integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words.

*Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.*

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely.

Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

**GOOD LUCK AND ENJOY THE COURSE!**

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## **THE CHARTWELL TRUST STUDENT ART WRITING PRIZE 2008**

The Adam Art Gallery, in association with the School of Art History, Classics, Religious Studies and Museum and Heritage Studies and the School of English, Film, Theatre, and Media Studies, invites students to participate in the Chartwell Trust Student Art Writing Prize, an annual writing initiative focusing on visual art and culture.

**The winning entry will receive a cash prize of \$500.**

The prize is open to all VUW students studying Art History, Classics, Religious Studies, Museum and Heritage Studies, English, Film, Theatre, and Media Studies. Entries should be in the form of a review or essay addressing an exhibition at the Adam Art Gallery or a work from the Victoria University of Wellington Art Collection. The submissions should be no more than 1,500 words. Entries close on **3 October 2008.**

The winner will be announced at the opening of the exhibition *I, Here, Now: Vivian Lynn* at the Adam Art Gallery on **24 October 2008**

Entries should be sent with a registration form to:

The Chartwell Trust Student Art Writing Prize,  
c/- Adam Art Gallery  
Victoria University of Wellington  
PO Box 600, Wellington

## **CRITICAL WRITING WORKSHOP**

**Adam Art Gallery**  
**Friday 5 September**  
**3-5pm**

In the lead up to the Chartwell Trust Student Art Writing Prize, the Adam Art Gallery presents a workshop in which established art writers, reviewers and critics will discuss their approach to art criticism and critical writing in the context of the current Adam Art Gallery exhibitions. This discussion will offer invaluable insights into the methods and techniques of critical writing and provide transferable skills and practical advice to aid your submission to the Chartwell Trust Student Art Writing Prize.

For more information please contact Laura Preston or pick up a registration form from your Programme Administrator or the Adam Art Gallery office or download it from Blackboard.

ph: 463 5229 or [laura.preston@vuw.ac.nz](mailto:laura.preston@vuw.ac.nz)