

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Anthropology

ANTH 213

Ritual in the Modern World

Course Outline

CRN 13073 : 22 POINTS : TRIM 2, 2008

COURSE COORDINATOR: Prof BRIGITTE BÖNISCH-BREDNICH

Room 1019, Murphy Building

Tel: (04) 463 6528

Email: Brigitte.Bonisch-Brednich@vuw.ac.nz

LECTURES: TUES & THURS 1–2 PM: MURPHY 632

COURSE COORDINATOR: Professor Brigitte Bönisch-Brednich
Murphy Building Level 10, MY1019
Email:brigitte.bonisch-brednich@vuw.ac.nz
Tel 463 6528

OFFICE HOURS: Thursdays 3.00-4.00pm

LECTURES: Tuesday & Thursday 1–2pm, Murphy 632

TUTORIALS: Tutorials will be announced in first lecture

You will be expected to attend the tutorials and to contribute to discussions based upon the course and the readings set for each tutorial. Regular attendance, *at least 8 tutorials must be attended*, and participation is required to fulfil the mandatory course requirements (see below for more details).

To gain full value from the course you should attend all lectures and tutorials.

COURSE CONTENT

A general introduction into anthropological research in the broad field of ritual. This will involve the consideration of the history of ideas on how to analyse ritual and its role in modern societies, as well as an investigation of examples taken from European, New Zealand, Middle East, and African cultures

COURSE AIMS AND OBJECTIVES

The aim of this course is to provide you with an understanding of how rituals are structured and are analysed by Anthropologists; and how they are involved in making/creating meaning. The objectives of the course are to provide you with the ability to contextualise, describe and analyse rituals in your own, related and different cultures. You will also acquire the necessary methodological skills for undertaking basic non-participant observation, taking field notes, coding field notes and writing up a field report.

PRESCRIBED TEXT

A set of student notes for ANTH 213 will be available from the Student Notes Distribution Centre at a price of approx \$28.

This is the only item you need to purchase for this course.

NOTICES

Additional notes and instructions concerning assignments, with suggested readings, will be issued during the course and can also be obtained from administration, level 9, Murphy Building or on blackboard. Also, consult the notice board on the same floor for any information not provided in lectures or tutorials.

COURSE WORK AND ASSESSMENT

The course consists of three written assignments, worth 20%, 40% and 40%, which will be internally assessed

- **Report** based on a subject (of about 1500 words) worth 20% for non-participant observation; this is seen as a preparation for the first essay.
Due: 4pm, Friday 1 August 2008
- **Essay** (2000 – 2500 words) worth 40% on a public ritual and performance (e.g. Olympic games, religious ceremonies or political ritual using anthropological ideas from the course. A separate assignment sheet will be given out in class.
Due: 4pm, Friday 12 September 2008
- A one hour **internal test** worth 40% which will require an analysis of a modern ritual, drawing on course material, specified lectures and possibly a film clip.
Held on 7 October 2008 during lecture time – this is a non-negotiable date!

More detailed instructions on each assignment will be presented to you separately.

AIMS, OBJECTIVES AND ASSESSMENT

The forms of assessment will assist you to achieve the aims and objectives outlined above and to develop particular study skills.

The first observation exercise will enable you to observe habitual behaviour or small scale rituals in every day life. You will learn how to observe and how to write up your notes and combine them with some interpretation.

The Essay on a public ritual will develop research, writing and reasoning skills, as well as providing initial instruction on combining fieldwork with anthropological theory.

The internal test will enable you to apply the theoretical aspects of research on ritual you will have learned during the course to a modern and specific ritual.

WORKLOAD

Including class contact time, the average workload is 15 hrs a week including class contact hours.

PENALTIES

Penalties will apply for lateness in presenting assignments. 5% will be deducted from the piece of work per day counting that piece of work as 100%. This penalty will only be waived by the presentation of a medical certificate or other evidence of incapacity

MANDATORY COURSE REQUIREMENTS

Students will need to have attended and participated in tutorials and handed in all assignments on time to fulfil the course requirements. To get the most out of the course you should attend all tutorials, but if you miss more than two tutorials without an adequate reason (health/family circumstances etc.), you will fail the course requirements.

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at: http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Student and Staff Conduct
- Academic Grievances
- Academic Integrity and Plagiarism
- Meeting the Needs of Students with Impairments
- Student Support

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website: www.victoria.ac.nz/home/studying/plagiarism.html

OTHER CONTACT INFORMATION

Head of School:	Assoc. Professor Jenny Neale, MY1013 Tel: 463 5827 E-m: Jenny.Neale@vuw.ac.nz
International Student Liaison:	Dr Hal Levine, MY1023 Tel: 463 6132 E-m: Hal.Levine@vuw.ac.nz
Maori and Pacific Student Liaison	Dr David Pearson, MY1020 Tel: 463 6748 E-m: David.Pearson@vuw.ac.nz
Students with Disabilities Liaison:	Dr Russil Durrant, MY1120 Tel: 463 9980 E-m: Russil.Durrant@vuw.ac.nz
School Manager:	Carol Hogan, MY918 Tel: 463 6546 E-m: Carol.Hogan@vuw.ac.nz
School Administrators:	Monica Lichti, Alison Melling, Adam Meers MY921, Tel: 463 5317, 463 5258, 463 5677 E-m: sacs@vuw.ac.nz

Office use only

Date Received:

(Date Stamp)

School of Social and Cultural Studies

Te Kura Mahinga Tangata

ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

SOCIAL SCIENCE RESEARCH

Assignment Cover Sheet

(please write legibly)

Full Name: _____
(Last name) (First name)

Student ID: _____ Course (eg ANTH101): _____

Tutorial Day: _____ Tutorial Time: _____

Tutor's name: _____

Assignment Due Date: _____

CERTIFICATION OF AUTHENTICITY

I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged.

Signed: _____ Date: _____