



**SCHOOL OF SOCIAL AND CULTURAL STUDIES**  
*Te Kura Mahinga Tangata*

**Sociology and Social Policy**

**SOSC 401**

*Rethinking the Social*

# **Course Outline**

**CRN 1653 : 30 Points : Trimester 1 + 2, 2008**

**COURSE COORDINATOR: DR CHAMSY EL-OJEILI**

*Room 1016, Murphy Building*

*Tel: (04) 463 6740*

*Email: [chamsy.el-ojeili@vuw.ac.nz](mailto:chamsy.el-ojeili@vuw.ac.nz)*

**SEMINARS: TUESDAY 11AM – 2PM, COTTON 523A**

# **SOSC 401 – 2008**

## ***Rethinking the Social***

- Course Coordinator:*** Dr Chamsy el-Ojeili  
MY 1016  
Phone: 04 463 6740  
E-mail: [Chamsy.el-Ojeili@vuw.ac.nz](mailto:Chamsy.el-Ojeili@vuw.ac.nz)
- Office Hours:*** Thursday 2-4pm
- Lectures/Seminars:*** Tuesday 11am - 2pm, Cotton 523a  
Students are expected to read all assigned reading and contribute to discussions around this reading.
- Course Text:*** Course materials (three volumes) will be available from Student Notes for approx \$60.
- School Location:*** The administration for the School of Social and Cultural Studies is located on level 9 of Murphy Building and is generally open between 9am and 4pm.

### ***Course Aims and Objectives***

SOSC 401, *Rethinking the Social*, explores a number of key debates and paradigms in contemporary sociological theory. In particular, the readings focus on challenges posed to social theorizing over the past three decades. Topics include the ethical and cultural turns in social theory, the structure-agency debate, power and identity, and post-modernity and globalization. The course will also cover major schools of social theorizing such as post-structuralism, post-Marxism, feminism, post-colonialism, and critical theory.

By the end of the course, students should be familiar with the major challenges and debates within contemporary social theorizing. They should be familiar with the work of major contributors to these debates, and should be in a position to evaluate these contributions. Students will be expected to follow the work of one thinker very closely and produce a critical essay on this body of work, drawing on the major themes and competing paradigms covered in the course.

## ***School Contacts:***

Head of School:	Assoc. Professor Jenny Neale, MY1013 Tel: 463 5827 E-m: <a href="mailto:jenny.neale@vuw.ac.nz">jenny.neale@vuw.ac.nz</a>
International Student Liaison:	Dr Hal Levine MY1023 Tel: 463 6132 E-m: <a href="mailto:hal.levine@vuw.ac.nz">hal.levine@vuw.ac.nz</a>
Maori and Pacific Student Liaison	Dr David Pearson, MY1020 Tel: 463 6748 E-m: <a href="mailto:david.pearson@vuw.ac.nz">david.pearson@vuw.ac.nz</a>
Students with Disabilities Liaison:	Dr Russil Durrant, MY1120 Tel: 463 9980 E-m: <a href="mailto:russil.durrant@vuw.ac.nz">russil.durrant@vuw.ac.nz</a>
School Manager:	Carol Hogan, MY918 Tel: 463 6546 E-m: <a href="mailto:carol.hogan@vuw.ac.nz">carol.hogan@vuw.ac.nz</a>
School Administrators:	Monica Lichti, Adam Meers, MY921 Tel: 463 5317, 463 5258 E-m: <a href="mailto:sacs@vuw.ac.nz">sacs@vuw.ac.nz</a>

## ***Assessment - In-term 100%***

**Essay I – EITHER**, choose a central debate or concept (for instance, identity, power, ideology, globalization) and write an essay assessing the issues involved; **OR** write an essay that explores the central challenges facing sociological theory over the past 30 years.

**Word limit:** 5,000 words.

**Worth:** 50% of final grade.

**Due date:** Friday July 11, at 4pm

**Essay II** – Select a contemporary theorist and write a critical essay examining their work in the context of challenges posed to sociological theory. Students may select one of the following thinkers, or (in discussion with the course coordinator) another: Foucault, Kristeva, Giddens, Castoriadis, Irigaray, Adorno, Said, Spivak, Zizek, Jameson, Guattari, Butler, Laclau and Mouffe, Hall, Lyotard, Baudrillard, Deleuze, Benhabib, Harraway, Habermas, Bhabha, Hardt and Negri, Castells, Irigaray, Barrett, Mouzelis, Rose, Calhoun, Bourdieu, Parsons, Alexander, Lacan, Adorno, West, hooks, Bauman, Heller, Fraser, Williams, Cornell.

**Word limit:** 5,000 words.

**Worth:** 50% of final grade.

**Due date:** Friday October 24, at 4pm

## ***Relationship between Assessment and Objectives***

**Essay I** is designed to allow students to either consider an important concept/debate, or to survey the major challenges posed across recent social theory. Both options should give students a good sense of the most pressing challenges and directions in contemporary theory.

**Essay II** is designed to allow students to engage with the work of an important contemporary social thinker. Through this close and critical engagement, bringing the thinker's body of work into conversation with competing paradigms and important challenges, students should move towards taking a decisive stance on the situation and tasks of contemporary sociological theorizing.

## ***Workload***

The workload should average 10 hours a week throughout the course. The actual workload will vary at various stages of the research process - sometimes it is likely to be more than 10 hours, at others less.

## ***Assignment Box***

Assignments must be placed in the assignment box on the 9th floor, Murphy Building. They **MUST NOT** be placed in individual staff pigeonholes, or under staff office doors, or handed to lecturers or tutors.

This is to ensure that all work is properly recorded when submitted, and to avoid problems that have arisen in the past, when work has "gone missing".

At 4 pm the School Administrators will empty the box, date-stamp work and record its receipt, before handing it to the appropriate markers.

***Students must keep a photocopy of every written assignment.***

Unless students have followed this procedure, the staff will accept no responsibility for pieces of written work claimed to have been handed in.

## ***Extensions on Due Dates***

Essays are due on the dates stated. If for some serious reason you don't think you can get an essay in on time, see the course co-ordinator in advance of the due date and discuss the problem. Extensions of time are not permitted except for illness, or bereavements.

### ***Identifying your Essay or Assignment – Front Cover Sheet***

Please include the School's Assignment Cover Sheet (a sample of which can be found on page 15 of this Outline) as a front sheet when submitting your assignments. This ensures that you have provided essential information. You may wish to have a front page of your own on your assignment, but the top sheet must be the School's Assignment Cover Sheet. Further copies can be found at the School's Administration office on level 9 of Murphy building, and also on the School's assignment box.

## Selected Readings

The following are selected readings on the themes, paradigms, and thinkers examined in this course.

### **General Works on Modern Social Theory**

- Alexander, J. 1987. *Twenty Lectures: Sociological Theory Since World War II*  
Alexander, J. 1987. *Sociological Theory Since 1945*  
Anderson, S and Kaspersen, L. 2000. *Classical and Modern Social Theory*  
Barnes, B. 1995. *The Elements of Social Theory*  
Beilharz, P et al. 1992. *Social Theory: A Guide to Central Thinkers.*  
Bourdieu, P. 1990. *In Other Words: Essays Towards a Reflexive Sociology*  
Bourdieu, P. 1992. *An Invitation to Reflexive Sociology*  
Calhoun, C et al. 2002. *Contemporary Sociological Theory..*  
Calhoun, C. 1995. *Critical Social Theory*  
Craib, I. 1992. *Modern Sociological Theory.*  
Elliott, A and Turner, B. 2001. *Profiles in Contemporary Social Theory*  
Elliott, A and Ray, L. 2003. *Key Contemporary Social Theorists.*  
Elliott, A. A. 1999. *The Blackwell Reader in Contemporary Social Theory.*  
Giddens, A and Turner, A. 1987. *Social Theory Today*  
Lemert, C. *Social Theory: The Classical and Multicultural Readings*  
Mouzelis, N. 1991. *Back to Sociological Theory: The Construction of Social Orders*  
Mouzelis, N. 1995. *Sociological Theory: What Went Wrong?*  
O'Donnell, M, 2000. *Classical and Contemporary Sociology*  
Ritzer, G. 1988. *Sociological Theory*  
Ritzer, G and Smart, B. 2001. *Handbook of Social Theory.*  
Scott, J. 1995. *Sociological Theory: Contemporary Debates*  
Seidman, S. 2003. *Contested Knowledges.*  
Sica, A. 1998. *What is Social Theory? The Philosophical Debates*  
Taylor, S. 1999. *Sociology: Issues and Debates*  
Unger, R. 1987. *Social Theory, its Situation and its Tasks*

### **Course Themes**

- Abbinnett, R. 2003. *Culture and Identity.*  
Archer, M. 1988. *Culture and Agency: The Place of Culture in Modern Social Theory*  
Barrett, M. 1991. *The Politics of Truth: Marx to Foucault*  
Bauman, Z. 1991. *Modernity and Ambivalence*  
Beck, U. 1992. *Risk Society.*  
Beck, U et al. 1994. *Reflexive Modernisation.*  
Benhabib, S. 1992. *Situating the Self*  
Berman, M. 1982. *All That is Solid Melts Into Air: The Experience of Modernity.*  
Cassell, P. 1993. *The Giddens Reader*  
Cohen, I, J. 1989. *Structuration Theory: Anthony Giddens and the Constitution of Social Life*

- Dirks, N, B et al. 1994. *Culture/Power/History: A Reader in Contemporary Theory*
- Eagleton, T. 1991. *Ideology*
- Elliott, A. 1999. *The Blackwell Reader in Contemporary Social Theory*
- Giddens, A. 1990. *The Consequences of Modernity*
- Giddens, A. 1991. *Modernity and Self-Identity: Self and Society in the Late Modern Age*
- Giddens, A. 1993. *New Rules of Sociological Method*
- Giddens, A. 1987. *Social theory and Modern Sociology*
- Habermas, J. 1987. *The Philosophical Discourse of Modernity*
- Hall, S. et al. 1992. *Modernity and its Futures*
- Hall, S and Du Gay, P. 1996. *Questions of Cultural Identity.*
- Hall, S (ed). 1997. *Representation: Cultural Representations and Signifying Practices*
- Harvey, D. 1989. *The Condition of Postmodernity*
- Held, D and Thompson, J, B. 1989. *Social Theory of Modern Societies: Anthony Giddens and his Critics*
- Heller, A. 1990. *Can Modernity Survive?*
- Howarth, D. 2000. *Discourse*
- Kasperson, L, B. 2000. *Anthony Giddens: An Introduction to a Social Theorist.* Blackwell: Cambridge.
- Larrain, J. 1979. *The Concept of Ideology*
- Larrain, J. 1983. *Marxism and Ideology*
- Larrain, J. 1994. *Ideology and Cultural Identity.*
- Lash, S and Friedman, J. 1992. *Modernity and Identity*
- Lash, S. 1990. *Sociology of Postmodernism.*
- Lash, S. 1991. *Poststructuralist and Postmodernist Sociology.*
- Lash, S. 1999. *Another Modernity, A Different Rationality.*
- Luhmann, N. 1998. *Observations on Modernity*
- Lukes, S. 1974. *Power*
- McLellan, D. 1995. *Ideology*
- O'Donnell, M, 2000. *Classical and Contemporary Sociology*
- Owen, D. 1997. *Sociology After Postmodernism*
- Ritzer, G and Smart, B. 2001. *Handbook of Social Theory.*
- Sarup, M. 1996. *Identity, Culture and the Postmodern World.*
- Scott, J. 2001. *Power*
- Scott, A. 1990. *Ideology and the New Social Movements*
- Smart, B. 1993. *Postmodernity*
- Smart, B. 1999. *Facing Modernity.*
- Swingewood, A. 1998. *Cultural Theory and the Problem of Modernity*
- Sztompka, P (ed.). 1994. *Agency and Structure: Reorienting Social Theory.*
- Thompson, J, B. 1990. *Ideology and Modern Culture*
- Thompson, J, B. 1984. *Studies in the Theory of Ideology*
- Turner, B, S. 1996. *The Blackwell Companion to Social Theory.*
- Woodward, K. 1997. *Identity and Difference.* Sage : London.

## **Marxism**

- Badiou, A. 2001. *Ethics*.
- Beilharz, P. 1992. *Labour's Utopias*
- Beilharz, P. 1994. *Postmodern Socialism*
- Callinicos, A. 1989. *Against Postmodernism*.
- Callinicos, A. 1991. *The Revenge of History*
- Debord, G. 1994. *The Society of the Spectacle*
- Debord, G. 1990. *Commentaries on The Society of the Spectacle*
- Hardt, M and Weeks, K. 2000. *The Jameson Reader*
- Hardt, M and Negri, 2000. *A. Empire*
- Howarth, D. 2000. *Discourse*
- Jameson, F. 1991. *Postmodernism or the Cultural Logic of Late Capitalism*.
- Kellner, D. 1989. *Critical Theory, Marxism and Modernity*
- Laclau, E and Mouffe, C. 1985. *Hegemony and Socialist Strategy*
- Laclau, E. 1990. *New Reflections on the Revolutions of our Times*
- Laclau, E. 1996. *Emancipations*
- Laclau, E. 1994. *The Making of Political Identities*
- McLellan, D. 1979. *Marxism After Marx*.
- McLennan, G. 1989. *Marxism, Pluralism, and Beyond*
- Mills, C. W. 1982. *The Marxists*
- Mouffe, C. 2000. *The Democratic Paradox*
- Mouffe, C. 1997. *The Re-emergence of the Political*
- Mouffe, C. 1992. *Dimensions of Radical Democracy*
- Mouzelis, N. 1990. *Post-Marxist Alternatives*
- Munck, R. 2000. *Marxism @ 2000*
- Ritzer, G and Smart, B. 2001. *Handbook of Social Theory*.
- Sim, S. 2000. *Post-Marxism: A Reader*
- Sim, S. 2000. *Post-Marxism: An Intellectual History*
- Torfinn, J. 1999. *New Theories of Discourse, Laclau, Mouffe and Zizek*
- Zizek, S. 1993. *Looking Awry*

## **Feminism**

- Abbott, P. 1990. *An Introduction to Sociology: Feminist Perspectives*
- Ahmed, S. 1998. *Differences that Matter: Feminism and Postmodernism*
- Alsop, R, Fitzsimone, A, and Lennon, K. 2002. *Theorising Gender*.
- Barrett, M. 1988. *Women's Oppression Today*.
- Barrett, M and Phillips, A. 1992. *Destabilising Theory: Contemporary Feminist Debates*
- Benhabib, S. et al. 1995. *Feminist Contentions: A Philosophical Exchange*.
- Brooks, A. 1997. *Postfeminisms*.
- Butler, J. 1990. *Gender Trouble*
- Butler, J. 1993. *Bodies that Matter*.
- Cornell, D et al. 1987. *Feminism as Critique*.
- Cornell, D. 1992. *The Philosophy of the Limit*.
- Cranny-Francis, A et al. 2002. *Gender Studies: Terms and Debates*
- Evans, M. 1997. *Introducing Feminist Thought*



- Flax, J. 1990. *Thinking Fragments*.
- Flax, J. 1993. *Disputed Subjects*.
- Fraser, N. 1989. *Unruly Practices: Power, Discourse and Gender in Contemporary Social Theory*.
- Freedman, J. 2001. *Feminism*
- Haraway, D. 1989. *Primate Visions*.
- Haraway, D. 1991. *Simians, Cyborgs, and Women*.
- Jackson, S and Scott, S. 1996. *Feminism and Sexuality: A Reader*.
- Jackson, S and Scott, S. (eds) 2002. *Gender: A Sociological Reader*
- Kandal, T, R. 1988. *The Woman Question in Classical Sociological Theory*
- Lovell, T. 1990. *British Feminist Thought: A Reader*
- Lovell, T. 1995. *Feminist Cultural Studies*.
- Meyers, D, T. 1997. *Feminist Social Thought: A Reader*
- Mohanty, C. 1991. *Third World Women and the politics of Feminism*.
- Mohanty, C. 1997. *Feminist Genealogies, Colonial Legacies, Democratic Futures*.
- Moi, T. 1987. *French Feminist Thought*
- Nicholson, L. 1990. *Feminism/Postmodernism*
- Nicholson, L. 1997. *The Second Wave*.
- Polity. 1995. *The Polity Reader in Gender Studies*.
- Ritzer, G and Smart, B. 2001. *Handbook of Social Theory*.
- Seidman, S. 1996. *Queer Theory/Sociology*.
- Seidman, S. 1997. *Difference Troubles: Querying Social Theory and Sexual Politics*
- Simon, W. 1996. *Postmodern Sexualities*
- Sprecher, S and McKinney, K. 1993. *Sexuality*
- Stanley, L. 1990. *Feminist Praxis: Research, Theory and Epistemology in Feminist Sociology*
- Stanley, L. 1997. *Knowing Feminisms*.
- Tong, R. 1998. *Feminist Thought: A More Comprehensive Introduction*.
- Wallace, R, A. 1989. *Feminism and Sociological Theory*
- Weedon, C. 1987. *Feminist Practice and Poststructuralist Theory*
- Weedon, C. 1999. *Feminism, Theory and the Politics of Difference*.
- Weeks, J. et al. 2003. *Sexualities and Society: A Reader*
- Weeks, J. 1985. *Sexuality and its Discontents*

### **Poststructuralism**

- Abbinnett, R. 2003. *Culture and Identity*.
- Barrett, M. 1991. *The Politics of Truth*.
- Belsey, C. 2002. *Poststructuralism: A Very Short Introduction*
- Best, S and Kellner, D. 1991. *Postmodern theory – Critical Interrogations*.
- Deleuze, and Guattari, F. 1983. *Anti-Oedipus: Capitalism and Schizophrenia*
- Dean, M. 2000. *Governmentality*
- Dreyfus, H and Rabinow, P. 1982. *Michel Foucault: Beyond Structuralism and Hermeneutics*
- Finlayson, A et al. 2002. *Poststructuralism and Politics: An Introduction*
- Foucault, M. 1990. *The History of Sexuality Volume I, An Introduction*. Penguin: London.
- Foucault, M. 1980. *Power/Knowledge*
- Foucault, M. 1984. *The Foucault Reader*
- Howarth, D. 2000. *Discourse*

Hoy, D, C. 1986. *Foucault: A Critical Reader*  
 Lemert, C. 1982. *Michel Foucault*.  
 May, T. 1994. *The Political Philosophy of Poststructuralist Anarchism*  
 Merquior, J, G. 1986. *From Prague to Paris*  
 Merquior, J, G. 1985. *Foucault*  
 Newman, S. 2001. *From Bakunin to Lacan*  
 Rabinow, P (ed.). 1984. *The Foucault Reader*. Pantheon: New York.  
 Ritzer, G and Smart, B. 2001. *Handbook of Social Theory*.  
 Sarup, M. 1993. *An Introductory Guide to Post-structuralism and Postmodernism*.  
 Seidman, S. 2003. *Contested Knowledges*.  
 Weedon, C. 1987. *Feminist Practice and Poststructuralist theory*

### **Postmodernism**

Abbinnett, R. 2003. *Culture and Identity*.  
 Anderson, P. 1999. *The Origins of Postmodernity*  
 Anderson, W. 1996. *The Fontana Postmodernism Reader*  
 Baudrillard, J. 1983. *Simulations*  
 Baudrillard, J. 1990. *Fatal Strategies*.  
 Bauman, Z. 1991. *Modernity and Ambivalence*.  
 Bauman, Z. 1992. *Intimations of Postmodernity*.  
 Bauman, Z. 1993. *Postmodern Ethics*.  
 Bauman, Z. 1995. *Life in Fragments*.  
 Bauman, Z. 1997. *Postmodernity and its Discontents*.  
 Bauman, Z. 1999. *Globalisation: the Human Consequences*  
 Bauman, Z. 2000. *Liquid Modernity*  
 Beilharz, P. 2000. *The Bauman Reader*  
 Beilharz, P. 2000. *Zygmunt Bauman: Dialectic of Modernity*  
 Best, S and Kellner, D. 1991. *Postmodern Theory – Critical Interrogations*.  
 Best, S and Kellner, D. 2001. *The Postmodern Adventure*  
 Boyne, R and Rattansi, A. 1990. *Postmodernism and Society*  
 Callinicos, A. 1989. *Against Postmodernism*.  
 Derrida, J. 1976. *Of Grammatology*.  
 Eagleton, T. 1996. *The Illusions of Postmodernism*  
 Good and Veoldy, 1998. *The Politics of Postmodernity*  
 Haber, H, F. 1994. *Beyond Postmodern Politics: Lyotard, Rorty, Foucault*.  
 Harvey, D. 1989. *The Condition of Postmodernity*  
 Heller, A and Feher, F. 1988. *The Postmodern Political Condition*.  
 Jameson, F. 1991. *Postmodernism or the Cultural Logic of Late Capitalism*.  
 Kellner, D. 1989. *Jean Baudrillard*.  
 Lemert, C. 1997. *Postmodernism is not What you Think*  
 Lyon, D. 1994. *Postmodernity*  
 Lyotard, J, F. 1984. *The Postmodern Condition*  
 Ritzer, G and Smart, B. 2001. *Handbook of Social Theory*.  
 Rorty, R. 1979. *Philosophy and the Mirror of Nature*.  
 Sarup, M. 1993. *An Introductory Guide to Post-structuralism and Postmodernism*.

- Seidman, S. 1994. *The postmodern Turn: New Perspectives on Social Theory*.  
 Seidman, S. 2003. *Contested Knowledges*.  
 Sim, S. 2002. *Irony and Crisis*  
 Smart, B. 1993. *Postmodernity*  
 Smart, B. 1999. *Facing Modernity*.  
 Smith, D. 2000. *Zygmunt Bauman: Prophet of Postmodernity*

### **Postcoloniality**

- Bhabha, H. 1990. *Nation and Narration*.  
 Bhabha, H. 1992. *The Location of Culture*.  
 Dirlik, A. 1997. *The Postcolonial Aura*.  
 Fanon, F. 1970. *Black Skin, White Mask*.  
 Ghandi, L. 1998. *Postcolonial Theory*.  
 Hall, S and Du Gay, P. 1996. *The Question of Cultural Identity*.  
 Hussein, A, A. 2002. *Edward Said: Criticism and Society*  
 Kennedy, V. 2000. *Edward Said: A Critical Introduction*.  
 Loomba, A. 1998. *Colonialism/Postcolonialism*  
 Morton, S. 2002. *Gayatri Chakravorty Spivak*  
 Said, E, W. 1978. *Orientalism*  
 Said, E, W.1994. *Culture and Imperialism*  
 Said, E, W. 2001. *Reflections on Exile and Other Essays*  
 Said, E, W. 2001. *Power, Politics, and Culture*.  
 Said, E, W. 2003. *Freud and the Non-European*.  
 Sivanandan, A. 1990. *Communities of Resistance*  
 Spivak, G, C. 1990. *The Postcolonial Critic*  
 Spivak, G, C. 1999. *A Critique of Postcolonial Reason*  
 Spivak, G, C. 1996. *The Spivak Reader*  
 Young, R. 1990. *White Mythologies: Writing History and the West*

### **Psychoanalysis**

- Castoriadis, 1987. *The Imaginary Institution of Society*  
 Castoriadis, C.1997. *The World in Fragments*  
 Castoriadis, C. 1997. *The Castoriadis Reader*  
 Craib, I. 1989. *Psychoanalysis and Social Theory*  
 Elliott, A. 1996. *Subject to Ourselves*  
 Elliott, A. 1994. *Psychoanalytic Theory: An Introduction*  
 Freud, S. 1995. *The Freud Reader*  
 Frosh, S. 1987. *The Politics of Psychoanalysis*.  
 Grosz, E. 1990. *Jacques Lacan: A Feminist Introduction*  
 Kristeva, J. 1986. *The Kristeva Reader*  
 Lacan, J. 1977. *Ecrits*  
 Lacan, J. 1988- *The Seminars of Jacques Lacan*  
 Neu, J (ed). 1991. *The Cambridge Companion to Freud*.

- Ritzer, G and Smart, B. 2001. *Handbook of Social Theory*.
- Rose, J. 1982. *Feminine Sexuality*.
- Rose, J. 1986. *Sexuality in the Field of Vision*.
- Rose, J. 1996. *States of Fantasy*.
- Siad, E, W. 2003. *Freud and the Non-European*.
- Sarup, M. 1992. *Lacan*
- Sarup, M. 1993. *An Introductory Guide to Poststructuralism and Postmodernism*.
- Zizek, S. 1992. *Everything you Wanted to Know About Lacan but Were Afraid to Ask Hitchcock*
- Zizek, S. 1993. *Looking Awry*

### **Microsociology**

- Calhoun, C et al. 2002. *Contemporary Sociological Theory*.
- Collins, R. 1994. *Four Sociological Traditions*.
- Craib, I. 1992. *Modern Sociological Theory*.
- Denzin, N. & Lincoln, Y. 1994. *Handbook of Qualitative Research*
- Helm, D, T. 1989. *The Interactional Order*.
- Heritage, J. 1984 *Garfinkel and Ethnomethodology*
- Highmore, B. 2002. *Everyday Life and Cultural Theory*
- Hutchby, I and Wooffitt, R. 1998. *Conversation Analysis: Principles, Practices, and Applications*.
- Law, J. 1999. *Actor Network Theory and After*
- Mouzelis, N. 1991. *Back to Sociological Theory: The Construction of Social Orders*
- Mouzelis, N. 1995. *Sociological Theory: What Went Wrong?*
- Schatzki, T., Knorr Cetina, K., & von Savigny, E. 2000 *The Practice Turn in contemporary Theory*
- Scheff, T. J. 1990. *Microsociology: Discourse, Emotion, and Social Structure*.
- Silverman, D. 1997. *Qualitative Research: Theory, Method, Practice*
- Turner, Jonathan H. 1988. *A Theory of Social Interaction*.

### **Cultural Studies**

- Alexander, J, C and Seidman, S. 1990. *Culture and Society: Contemporary Debates*
- Baldwin, E et al. 1999. *Introducing Cultural Studies*.
- Barker, C. 2000. *An Introduction to Cultural Studies*
- Bourdieu, P. 1986. *Distinction*.
- Curran, J et al. 1996. *Cultural Studies and Communications*.
- During, S. 1993. *Cultural Studies: A Reader*
- Grossberg, L and Nelson, C. 1992. *Cultural Studies*
- Hall, S. et al. 1996. *Critical Dialogues in Cultural Studies*
- Hall, S (ed). 1997. *Representation: Cultural Representations and Signifying Practices*
- Inglis, F. 1993. *Cultural Studies*
- Long, E. 1997. *From Sociology to Cultural Studies*
- Miller, T. 2001. *The Blackwell Companion to Cultural Studies*
- Milner, A. 2002. *Re-Imagining Cultural Studies*
- Nelson, C and Grossberg, L. 1988. *Marxism and the Interpretation of Culture*
- Ritzer, G and Smart, B. 2001. *Handbook of Social Theory*.
- Rojek, C. 2003. *Stuart Hall*. Polity: Cambridge.

## **Critical Theory**

- Agger, B. 1989. *Fast Capitalism*.
- Bauman, Z. and Tester, K. 2001. *Conversations With Zygmunt Bauman*.
- Beilharz, P. 1999. *Zygmunt Bauman: Dialectic of Modernity*.
- Bronner, S, E and Kellner, D (eds). 1989. *Critical Theory and Society: A Reader*.
- Habermas, J. 1987. *The Philosophical Discourse of Modernity*.
- Habermas, J. 1994. *The Past as Future*.
- Horkheimer, M. 1972. *Critical Theory*.
- How, A. 2003. *Critical Theory*.
- Kellner, D. 1989. *Critical Theory, Marxism and Modernity*.
- Kellner, D. 1989. *Critical theory and Society: A Reader*.
- McCarthy, T. 1991. *Ideals and Illusions: On Reconstruction and Deconstruction in Contemporary Critical Theory*.
- O'Neill, J. 1977. *On Critical Theory*.
- Peters, M. 1996. *Critical Theory, Poststructuralism and Context*.
- Peters, M et al. 2003. *Futures of Critical Theory*.
- Phillips, J. 2000. *Contested Knowledge*.
- Poster, M. 1989. *Critical Theory and Poststructuralism*.
- Rasmussen, D. (ed). 1996. *The Handbook of Critical Theory*.
- Ritzer, G and Smart, B. 2001. *Handbook of Social Theory*.
- Roderick, R. 1986 *Habermas and the Foundations of Critical Theory*.
- Seidman, S. 2003. *Contested Knowledges*.
- Smith, D. 1999. *Zygmunt Bauman: Prophet of Postmodernity*. Polity: Cambridge.
- Wexler, P. 1991. *Critical Theory Now*.

## **Globalization**

- Appadurai, A. 2002. *Globalization*.
- Barber, B. 1995. *Jihad Versus McWorld*.
- Bauman, Z. 1998. *Globalisation: The Human Consequences*.
- Beck, U. 1999. *World Risk Society*.
- Beck, U. 2000. *What is Globalization?*
- Castells, M. 1997. *The Information Age: Economy, Society and Culture: The Power of Identity*
- Castells, M. 1998. *The Information Age: Economy, Society and Culture: End of Millennium*.
- Castells, M. 2000. *The Information Age: Economy, Society and Culture: The Rise of the Network Society*.
- Giddens, A. "Globalisation" [http://www.lse.ac.uk/Giddens/reith\\_99/week1/week1.htm](http://www.lse.ac.uk/Giddens/reith_99/week1/week1.htm)
- Held, D. et al. 2000. *A Globalising World? Culture, Economics, Politics*.
- Held, D and McGrew, A. 2000. *The Global Transformations Reader*
- Held, D and McGrew, A. 2002. *Globalisation/Anti-Globalisation*.
- Hirst, P and Thompson, G. 1996. *Globalization in Question*.
- Huntington, S. 1997. *The Clash of Civilisations and the Remaking of the World*.
- Huntington, S. 1997. *The Clash of Civilizations and the Remaking of the World*.
- Hutton, W and Giddens, A. 2000. *Global Capitalism*
- Jameson, F et al. 1998. *The Cultures of Globalization*.
- Negri, A and Hardt, M. 2000. *Empire*.

- Negri and Hardt. 2004. *Multitude*.
- Ritzer, G. 2004. *The Globalization of Nothing*.
- Sassen, S. 2002. *Globalization and its Discontents*.
- Short, J, R. 2001. *Global Dimensions*.
- Sklair, L. 1991. *Sociology of the Global System*.
- Sklair, L. 2002. *Globalization: Capitalism and its Alternatives (3<sup>rd</sup> ed)*.
- Tomlinson, J. 1999. *Globalization and Culture*.
- Urry, J. 2003. *Global Complexity*.

## General University Statues and Policies

.Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at: [http://www.victoria.ac.nz/home/about\\_victoria/calendar\\_intro.html](http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html)

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Academic Grievances
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support

### Academic Integrity and Plagiarism

Academic integrity is about honesty – put simply it means no cheating. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. Plagiarism is **prohibited** at Victoria.

The University defines plagiarism as follows:

*Plagiarism is presenting someone else's work as if it were your own, whether you mean to or not.*

'Someone else's work' means anything that is not your own idea, even if it is presented in your own style. It includes material from books, journals or any other printed source, the work of other students or staff, information from the Internet, software programmes and other electronic material, designs and ideas. It also includes the organisation or structuring of any such material.

*Plagiarism is not worth the risk.*

Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct ([www.vuw.ac.nz/policy/studentconduct](http://www.vuw.ac.nz/policy/studentconduct)) and may be penalised severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- suspension from class or university
- cancellation of your mark for an assessment or a fail grade for the course.

Find out more about plagiarism and how to avoid it, on the University's website at: [www.vuw.ac.nz/home/studying/plagiarism.html](http://www.vuw.ac.nz/home/studying/plagiarism.html).