



**SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL
RELATIONS**

**Political Science and International Relations Programme
2008 TRIMESTER 1**

POLS205/INTP205: *The New Europe*

Lecturer: Dr. John Leslie
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Lecture Times: Monday, Friday(!?!) 11:00-11:50
Venue: Maclaurin LT102

Tutorials: Monday 12:00 – 1:00PM MY107
Tuesday 2:00 – 3:00PM MY806

Office Hours: Monday 3:00 – 4:00PM
Tuesday 3:00 – 4:00PM

Additional Information

Information about any changes to the timetable or programme will be announced in lectures, posted on the course Blackboard site and/or posted on the notice board outside Murphy 518.

Course content

This course seeks to introduce you to the political, social and economic diversity of contemporary Europe. This diversity is interesting in its own right but it is also one of the inspirations for the field of *comparative politics* and the questions that drive it: why are political systems different in different countries? How do such differences affect policies and the way people live? As of 2007, there are 27 member states in the European Union. These twenty-seven countries possess a variety of economic, social, and political systems. Some are parliamentary systems and others are presidential or semi-presidential systems. Some are unitary states and others are federations. Some elect political representatives by simple plurality, while others chose them by proportionality. In some countries the services of the welfare state are distributed to all “citizens” equally. In others status, profession or employment determines whether and what level of services individuals receive. Some observers even argue that different varieties of capitalism exist in tension with each other within the EU! We have not even mentioned the linguistic, religious, or culinary differences that distinguish the peoples of Europe. How can we make sense of or impose some analytical framework over this diversity? How did these diverse systems come into existence? What impact do they have on policy and peoples’ lives? Can this diversity exist within a single set of European Union institutions? This course aims to answer these questions.

OUTLINE OF LECTURES AND READINGS

Week 1 – February 25 – 29

- A. Monday, February 25 – Course Introduction: Diversity and Comparison in Europe
- B. Friday, February 29 – Unifying Power in European States and Separating State from Society

Readings:

- Charles Tilly, “War making and state making as organized crime,” in Peter Evans, Dietrich Rueschemeyer, Theda Skocpol (eds.), Bringing the State Back In (Cambridge, UK/New York: Cambridge University Press, 1985) **electronic reserve**

Week 2 – March 3 – 7

- A. Monday, March 3 – Varieties of Modern European States

Readings:

- Arend Lijphart, Patterns of Democracy (London/New Haven, CT: Yale University Press, 1999), pp.185-99.
- Kesselman and Krieger, European Politics in Transition, chapters 8, 13, 18.

- B. Friday, March 7 – Unifying Society? Nations, Nationalism and Popular Sovereignty

Readings:

- E.J. Hobsbawm, Nations and Nationalism since 1780 (Cambridge, UK: Cambridge University Press, 1990) pp.14-45. **electronic reserve**
- Kesselman and Krieger, European Politics in Transition, chapters 6, 11, 16.

Week 3 – March 10 – 14

- A. Monday, March 10 – Parliamentary Systems: Westminster and Consensus Models

Readings:

- Arend Lijphart, Patterns of Democracy (London/New Haven, CT: Yale University Press, 1999), pp.9-47.
- Kesselman and Krieger, European Politics in Transition, Chapters 3, 9, 19

- B. Friday, March 14 – Executive-Legislative Relations in Parliamentary and Presidential Systems

Readings:

- Arend Lijphart, Patterns of Democracy (London/New Haven, CT: Yale University Press, 1999), pp. 90-142.

Week 4 – March 17 – 21

A. Monday, March 17 - Choosing Society's Representatives: Majority/Plurality vs. Proportional Representation

Readings:

- Arend Lijphart, Patterns of Democracy (London/New Haven, CT: Yale University Press, 1999), pp. 143-70.

Statement of Question/Hypothesis due Monday, 17 March at 11AM

B. Friday, March 21 – **University Holiday**

Week 5 – March 24 – 28

A. Monday, March 24 – **University Holiday**

B. Friday, March 28 – **First 50-minute, in-class Test**

Week 6 – March 31 – April 4

A. Monday, March 31 – Collective Social Identities and Families of Parties

Readings:

- Time Bale, European Politics, Chapter 5, “Parties: How the Past Affects the Present, and an Uncertain Future,” Palgrave Macmillan 2005) pp.105-124. **electronic reserve**
- Kesselman and Krieger, European Politics in Transition, Chapters 14 (review Chapters 9 and 19)

B. Friday, April 4 – Marketizing Society

Readings:

- Adam Smith, *The Wealth of Nations* (London: Penguin Books, 1986), pp.109-126. **electronic reserve**
- Karl Marx, Manifesto of the Communist Party, Parts I and II, “Bourgeois and Proletarians” and “Proletarians and Communists,” pp.1-16, available from <http://csf.colorado/psn/marx/Archive?1848-CM/cm.html> or **electronic reserve**

Week 7 – April 7 – 11

A. Monday, April 7 – Alternative Roads to the Market

Readings:

- Alexander Gerschenkron, “Economic Backwardness in Historical Perspective,” in *idem.*, Economic Backwardness in Historical Perspective (Cambridge, MA: Harvard The Belknap Press, 1962) pp.5-30. **electronic reserve**

B. Thursday, April 11 – Interest Organizations: Pressure Groups or Transmission Belts?

Readings:

- Suzanne Berger, “Introduction” in, *idem.*(ed.), Organizing Interests in Western Europe: Pluralism, Corporatism, and the Transformation of Politics (Cambridge University Press, 1981), pp.1-23. **electronic reserve**

- Arend Lijphart, Patterns of Democracy (London/New Haven, CT: Yale University Press, 1999), pp.171-84.

MIDTERM BREAK 14 – 25 APRIL

Week 8 – April 28 – May 2

A. Monday, April 28 – Collectivist Democracy in Postwar Britain

Readings:

- Samuel H. Beer, British Politics in the Collectivist Age (New York: Random House, 1969), pp.69-102. **electronic reserve**
- Robert Heilbroner, “The Heresies of John Maynard Keynes,” in *idem.*, The Worldly Philosophers, (New York: Simon and Schuster, 1986), pp. 225-261. **electronic reserve**
- Kesselman and Krieger, European Politics in Transition, Chapter 7.

B. Friday, May 2 – Weak State/Strong Society: Economic Stalemate

Readings:

- Peter Hall, Governing the Economy, (Oxford University Press, 1986) chs.2-3, pp.25-68.

Week 9 – May 5 - 9

A. Monday, May 4 – Institutional Turmoil and Continuity in Postwar France

Readings:

- Kesselman and Krieger, European Politics in Transition, chapters 11-14

B. Friday, May 9 – Strong State/Weak Society: Modernization from Above

Readings:

- Peter Hall, Governing the Economy, (Oxford University Press, 1986) ch.6, pp.139-63. **electronic reserve**

Week 10 – May 12 – 16

A. Monday, May 12 – Germany: Decentralized State and Centralized Society

Readings:

- Kesselman and Krieger, European Politics in Transition, chapters 16-20

B. Friday, May 16 – “Wirtschaftswunder”

Readings:

- Andrew Shonfield, Modern Capitalism: The Changing Balance of Public and Private Power, (New York: Oxford University Press, 1965), pp.239-64. **electronic reserve**

Week 11 – May 19 – 23

A. Monday, May 19 – Globalization, Europeanization and the Changing Role of the State (France)

Readings:

B. Friday, May 23 – Adjusting to Competition: Neo-Liberalism in the UK

Readings:

- Andrew Gamble, The Free Economy and the Strong State: The Politics of Thatcherism, (Houndsmills, UK: Macmillan, 1994), Chapter 2, pp.34-68. **electronic reserve**

Final essay due Friday 23 May at 11AM

Week 12 – May 26 – May 30

A. Monday, May 26 – *Diversified Quality Production* and Unification in Germany

Readings:

- Wolfgang Streeck, “German Capitalism: Does It Exist? Can It Survive?” in Crouch, C and W. Streeck (eds.), Political Economy of Modern Capitalism, Sage publishers, London, pp.33-54. **electronic reserve**

B. Friday, May 30 – **In-Class Test**

Course objectives

Students passing the paper should be able to do the following:

- Recognize and use basic concepts of comparative politics like: “state,” “federalism,” “nation,” “executive,” “legislature,” “representation,” “pluralism,” “corporatism,” etc.
- Recognize, explain, and compare the diverse ways that states, nations, societies and economies are organized in Europe.
- Recognize how institutions and structures of governance influence policies and politics in different ways, shaping the way people live their lives in different countries.

Expected workload

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote approximately 12 hours per week to course work. This includes 2 hours of lectures and 1 hour of tutorial per week.

Readings

Course readings are found in two textbooks and a number of articles and chapters placed on electronic reserve. The instructor reserves the right to change these readings or assign additional readings during the semester, if he feels this is necessary. The instructor will make students aware of any changes in class, via Blackboard or on the PSIR Notice Board on the 5th Floor of Murphy.

Essential texts:

- Arend Lijphart, Patterns of Democracy (London/New Haven, CT: Yale University Press, 1999).
- Mark Kesselman and Joel Krieger, European Politics in Transition, 5th ed. (Boston, MA: Houghton Mifflin, 2006)

Textbooks can be purchased from Vicbooks located on the top floor of the Student Union Building, Kelburn Campus.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop the day after placing an order online.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays)

10.00 am – 1.00 pm Saturdays.

Phone: 463 5515

Assessment requirements

This course will be assessed (100%) internally on the following basis:

1) **Two in-class tests (= 30%, each).** Two, fifty-minute, closed book tests will be held:

- Friday, 28 March and
- Friday, 30 May

These tests will be composed of essay, identification, and/or short answer questions.

2) **One 2,000 word research essay (= 40% total), composed of three parts:**

- **1-2 page Statement and Bibliography(=15%):** Submit a one-to-two page summary that states the question motivating your paper and why it is important (answers the “So what?” question), your provisional answer to this question (your “Hypothesis” or “thesis”) and the type of evidence you expect to present to support your argument. You must also include a bibliography of sources (not included in the 1-2 page space limit) for your paper. Citations and bibliography must be submitted in APA (American Psychological Association) format (check online for APA style/format sheets). Statement and bibliography are due at the beginning of class (11AM) **Monday, 17 March**. You do not need to submit this part of the assignment to Turnitin.com.
- **Final Draft (=25%--may not exceed 2000 words!)** of this essay is due at the beginning of class (11AM) **Friday, 23 May**. *Note: I will not assess a Final Draft if you have not previously submitted the 1-2 page Statement!* The essay length limit includes internal citations, but not bibliography.
- You must submit an electronic version of the **Final Draft** to Turnitin.com—this is a **mandatory course requirement!**

Before you submit an electronic version of your final draft to Turnitin.com you must create a personal profile. Go to turnitin.com and follow the directions to create an account. The Class ID number for this course is **2191458**. The password is **Sarkozy**.

Statement on penalties

Students will be penalised for late submission of essays—a deduction of 5% for the first day late, and 2% per day thereafter, up to a maximum of 8 days. Work that is more than 8 days late can be accepted for mandatory course requirements but will not be marked. However, penalties may be waived if there are valid grounds, e.g., illness (presentation of a medical

certificate will be necessary) or similar other contingencies. In such cases prior information will be necessary.

Mandatory course requirements

To gain a pass in this course each student must:

- a) Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Submission of the final draft of your essay to Turnitin.com.

Statement on legibility (optional)

Students are expected to write clearly. Where work is deemed 'illegible', the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame after which penalties will apply
- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply
- if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

Statement on the use of Turnitin (only for courses which make use of Turnitin)

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <<http://www.turnitin.com>>. Turnitin is an online plagiarism prevention tool which identifies material that may have been copied from other sources including the Internet, books, journals, periodicals or the work of other students. Turnitin is used to assist academic staff in detecting misreferencing, misquotation, and the inclusion of unattributed material, which may be forms of cheating or plagiarism. At the discretion of the head of School, handwritten work may be copy typed by the School and subject to checking by Turnitin. You are strongly advised to check with your tutor or the course coordinator if you are uncertain about how to use and cite material from other sources. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party.

Aegrotats

Please note that under the Assessment Statute (Sections 4.5) students may now apply for an aegrotat pass in respect of any item of assessment falling within the last three weeks before the day on which lectures cease. In the case of **first trimester** courses in 2008 the starting point for this period is **Monday 12 May 2008**.

The following rules apply:

- where a student is not able to sit a test falling within these last three weeks because of illness or injury etc., an alternative test will be arranged where possible. If the student has completed in the view of the course supervisor, sufficient marked assessment relevant to the objectives of the course, an average mark may be offered. Where a student has an essay or other piece of assessment due in the last three weeks, and has a medical certificate or other appropriate documentation, the student will be given an extension.

- if none of the above is available to the student, e.g., if she/he has an ongoing illness, than an aegrotat will be considered. See Assessment Statute (Sections 4.5) for a full explanation of the rules governing the provision of aegrotats in these circumstances.

Academic Integrity and Plagiarism

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were ones own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct. All cases will be recorded on a central database and severe penalties may be imposed. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University’s website:

www.victoria.ac.nz/home/study/plagiarism.aspx

GENERAL UNIVERSITY STATUTES AND POLICIES

The University requires that certain information be communicated to students, either in the course outline or electronically (ref. Assessment Handbook 3.3). The current version of this information (adapted for FHSS courses) is below, and has also been saved as a separate document in the Common Folder (M:\Common\Course Administration\Course Outlines). This may be appended to your course outline without alteration.

Students should familiarise themselves with the University’s policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under “about Victoria” on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under “Course Outline General Information” at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Academic Grievances
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support