



PAPER OUTLINE

Paper Code and Title: NZSM 411
CRN: 13772
Year: 2008
Points Value: 60

Campus: Kelburn
Trimester: 1 & 2

Pre-requisites (P) Audition
Restrictions (R)
Co-requisites (C) None

Paper Co-ordinator: Associate Professor Matthew Marshall
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Co-ordinator of Guitar: Associate Professor Matthew Marshall
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Office located at: Room 304A, NZSM building, Kelburn

Class times: *Individual lessons to be arranged with your teacher.* **Venue:** *To be arranged with your teacher.*

Instrumental Classes:

Classes: The number of hours allocated to each instrument class is proportional to the number of students involved. As appropriate from the list below:

Performance Workshop: Friday 3-5pm, ACR (Kelburn)
• Beginning 4th April

Vocal Class: Thursday 4-6pm, Room 209 (Kelburn)
String Class: Wednesday 4-6pm, ACR (Kelburn)
Piano Class: Wednesday 5-7pm, Hunter Council Chamber (Kelburn)
Brass Class: Wednesday 5-6.30pm, ACR (Kelburn)
Clarinet Class: Wednesday 6-7pm, ACR (Kelburn)
Flute Class: Monday 5-6pm, Room 209 (Kelburn)
Guitar Class: Monday 4.30-6pm, Concert Hall (Mt Cook)

PAPER PRESCRIPTION

Development and refinement of performance skills gained at undergraduate level, consolidation of musical independence and initiative, and the ability to perform or conduct a variety of musical genres.

LEARNING OUTCOMES

Students will be able to:

- perform repertoire at a level appropriate to fourth-year expectations
- perform with an appropriate technical and musical mastery
- perform in a variety of roles likely to be encountered in the profession
- demonstrate professionalism in all aspects of rehearsal and performance including personal presentation, punctuality and reliability
- demonstrate advanced knowledge of the repertoire being performed.

PAPER CONTENT

- Individual lessons 32hrs max
- Instrumental/vocal class as directed
- Performance workshop
- Additional masterclasses/workshops as directed

MATERIALS

It is the student's responsibility to obtain the necessary scores and materials for this paper.

ASSESSMENT REQUIREMENTS

NZSM411

60-80 minutes of performance either by:

* one full-length recital of 60-80 minutes, performed during the end-of-year exam period (October 13- November 7). OR

* two recitals of 20 - 60 minutes each (60 - 80 minutes in total) - one during the mid-year exam period (June 2-20), the other during the end-of-year exam period (October 15- November 9)

NB:

- Weightings of split recitals will be determined by recital length.
- Concerto Competition finalists who wish to be assessed must repeat their performance as an exam during the mid-year exam period (June 2-20) and will not be assessed on the day of Concerto Competition.
- Students wishing to split their exam must indicate this to Sarah Hutchins (Classical Performance Administrator) before the mid-trimester break (April 11).

Examination Procedures

1. End-of Year recital: Three (3) copies of programme notes, set out as per the Programme Note Style Sheet (available from the display stand in the NZSM foyer), along with one (1) copy of each score, are to be submitted to the NZSM Kelburn office *no later than October 10th*. **Failure to do so will result in terms not being awarded and you will not be able to sit your exam!** Students are responsible for the presentation and duplication of programme notes.
2. Mid-year Exam: same as above but programme notes are to be submitted *no later than May 30th*.
3. Stage management – where necessary, you are responsible for arranging a stage manager for you recital.

MANDATORY PAPER REQUIREMENTS

Attendance Requirements:

- 1) Attend all lessons arranged by your tutor and prepare all work as directed
- 2) Attend, perform and participate in instrumental and vocal classes (as appropriate) as directed by your tutor or the Course Co-ordinator. The New Zealand School of Music expects you to attend all classes and at least 80% attendance is required.
- 3) Attend, perform and participate in any occasional workshops and masterclasses arranged by the NZSM or the Course Co-ordinator after the academic year has commenced. Details of these will be posted on the Classical Performance

noticeboard (Kelburn). The New Zealand School of Music expects you to attend all workshops and masterclasses and at least 80% attendance is required. A roll will be taken and checked regularly.

Additional Performance Requirements:

- 1) **School of Music activities (including all rehearsals, lessons, classes etc) take precedence over external activities** (e.g. Wellington Youth Orchestra, Wellington Sinfonia, RNZAF Band, and NZSO) unless permission has first been obtained from the Performance Programme Leader and a *Request for Leave* form is completed in full.
- 2) *Request for Leave* forms are available from the display stand outside the Kelburn office and need to be submitted to the office staff at least three (3) weeks before your absence or terms will not be granted.

FURTHER INFORMATION

Examination Reports:

Examiners reports for Performance exams will be available from the NZSM office (Kelburn campus).

Accompanying:

Students enrolled in classical performance papers can apply to work with an NZSM accompanist on repertoire for their recitals. For full details see Blackboard or Performance Noticeboard (Kelburn campus).

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2008* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley.

Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz

website: <http://www.nzsm.ac.nz/events/>