



PAPER OUTLINE

Paper Code and Title: PERF 367 Special Topic (Jazz Theory 3)
CRN: 13859 **Campus:** Mt Cook
Year: 2008 **Trimester:** 1
Points Value: 15

Pre-requisites (P) **Co-requisites (C)** **Restrictions (R)** **None**
NZSM 263

Paper Co-ordinator: Nick van Dijk
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Office located at: Room 1D24 Mt Cook Campus
Office hours: By appointment

Class times: Tuesday 10 – 12 am **Venue:** Room ID14 on the Mt Cook Campus
tuesday

Workshops/ Rehearsals: **Venue:**
Tutorial times: Thursday 2-3 **Venue:** Room ID18 on the Mt Cook Campus

Paper Prescription

Further development of theoretical knowledge and practical skills extending understanding and application of contemporary systems of jazz theory to a professional standard.

LEARNING OUTCOMES

By the end of the paper students should be able to:

1. Analyse any scale construction and find inherent triads and harmonic implications
2. Harmonise a melody using triadic, quartal, quintal and upper structure systems
3. Play a rhythmic chord accompaniment in 5 part harmony on the piano using specified voicings
4. Identify and transcribe prescribed chord types, chord extensions, melodies and chord progressions.

PAPER CONTENT

THEORY

Techniques and analysis of jazz material

Survey of chord/scalic relationships and harmonic construction with extended chords

Major, minor, chromatic, symmetrical, pentatonic, and exotic scale systems

Voice leading and harmonic analysis in tonal systems

Reharmonisation

Advanced elements of jazz rhythm

Analysis of form and structure

Standard intervallic voicing systems

Survey of jazz melodic construction

Piano skills for the jazz musician

EAR TRAINING

Recognition and naming of all intervals within two octaves

Recognition and naming of all standard jazz chords/scales and triads covered in theory

Cadences and chord progressions

Sight singing

Transcription: rhythmic, harmonic, melodic, simple polyphony by assignment and class exercises

MATERIALS

Recommended Reading:

- Aebersold, Jamey. (1989) *Jamey Aebersold Ear Training Course*. New Albany IN. Aebersold Pub.
Baker, David. (1976) *A New Approach To Ear Training For The Jazz Musician*. Miami FL Studio 224
Boling, Mark. (1993) *The Jazz Theory Workbook*. Rotenburn, Germany: Advance Music
Haerle, Dan. (1975). *Scales for Jazz Improvisation* Miami FL Studio 224
Haerle, Dan. (1980). *The Jazz Language* Miami, FL, Studio 224
Levine, Mark. (1995). *The Jazz Theory Book*. Petaluma, CA. Sher Music Company
Mason, Thom. (1994). *The Art of Hearing*. Los Angeles: California Music Limited Publishing

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed.

There are two items of assessment:

1. One final theory exam 75%
2. One final eartraining exam 25%

The first assessment item relates to learning outcomes 1 – 3 and the second assessment item relates to learning outcome 4.

DEADLINES FOR WRITTEN WORK

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-Ordinator before the due date. Please note that no extensions can be granted for tutorial assignments.

Dates assignments are due/ dates of in-class tests

These will be distributed to students in class on the first day of each trimester.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2006*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of classes is a mandatory requirement for this paper
A roll will be kept. If for health reasons you are unable to complete all the work required for assessment purposes by give date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>