



## PAPER OUTLINE

**Paper Code and Title:** PERF 345 Electronic Performance  
**CRN:** 15603 **Campus:** Kelburn  
**Year:** 2008 **Trimester:** 1  
**Points Value:** 20

**Pre-requisites (P)** CMPO 210 or NZSM 202 **Co-requisites (C)**

**Restrictions (R)** None

**Paper Co-ordinator:** Paul Doornbusch  
**Contact phone:** 463 5864 **Email:** paul.doornbusch@nzsm.ac.nz  
**Office located at:** Room 204, Fairlie Tce, Kelburn Campus  
**Office hours:** TBA

**Other staff member(s):** NA **Email:**  
**Contact phone:**  
**Office(s) located at:**

**Class times:** 10-12am, Mon; 10-11am, Thurs **Venue:** MS 209, NZSM (Kelburn)

**Workshops/ Rehearsals:** 3-4:30pm, Mon **Venue:** Adam Concert Room (Kelburn)

**Tutorial times:** **Venue:**

### Kelburn classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on the notice-board outside the NZSM Kelburn office at the start of Week 2. Please check the board to confirm what group you are in.

## PAPER PRESCRIPTION

Development of an individual performance style in live electronics through the application and critical review of technical skills, performance models and conceptual resources in electronic performance.

## LEARNING OUTCOMES

1. Gain a broad understanding of evolving trends in performance practice since the 1940s.
2. Critically assess and review a variety of performance models.
3. Demonstrate technical proficiency across a chosen range of performance models.
4. Independently solve practical, stylistic and contextual challenges.
5. Develop an individual performance style and gain a level of speciality in their chosen performance model.
6. Demonstrate the skills and knowledge required to stage a convincing performance.

## PAPER CONTENT

PERF 345 will focus on developing performance techniques with a variety of electronic and acoustic/electronic resources.

## MATERIALS

“Handmade Electronic Music” by Nicolas Collins. Copies are in the library.

## ASSESSMENT REQUIREMENTS

This paper is internally assessed. Students will be assessed on the advancement throughout the trimester of their performance skills and their increased awareness of the range of performance possibilities in terms of style and expression. They should also demonstrate through their work an increased critical sense and capacity for objective self-evaluation.

1. A series of practical and written assignments relating to course work (30%) Outcomes 1-3
2. Research essay, max. 2000 words (20%) Outcomes 1, 2
3. Critical review of a performance, 500 words (10%) Outcome 2
4. A seminar/presentation pertaining to major performance (10%). Outcomes 4, 5
5. Major performance (30%) Outcomes 4-6

Attendance at 80% of lectures, 80% of tutorials, and 80% of Composer workshops is required.

### Deposit and collection of written work

Assignments should be placed in the pigeonhole of Paul Doornbusch by 5pm on the due date. (Staff pigeonholes are located opposite the NZSM Office, under the stairs). Work can be collected from the student pigeonholes or from the office of Paul Doornbusch.

### Dates assignments are due/ dates of in-class tests

08 Apr Research essay due (20%)

#### *MID-TRIMESTER BREAK*

07 Apr Performance presentation plan due (10%)

05 May Practical assignment assessment 1 (15%)

12 May Critical review due (10%)

26 May Practical assignment assessment 2 (15%)

02 Jun Major performance due (30%)

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

### Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

## MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures, tutorials and workshops are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 29 May, you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

**If you do not complete your major performance, research essay and at least 3 out of 4 other assignments, by the due dates, you will fail this paper**

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the*

### *Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:

[http://www.nzsm.ac.nz/about/statutesand\\_policies/plagiarism](http://www.nzsm.ac.nz/about/statutesand_policies/plagiarism).

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes_and_Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

### **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>

## NZSM 345 Lecture and Assessment Schedule 2008

Week	Date	Lecture / Assessment	Location
1	25 Feb	Introduction to live electronic performance	Rm209
2	3 Mar	Review of previous and current performance practice	Rm209
3	10 Mar	Review of previous and current performance practice	Rm209
4	17 Mar	Free improvisation and performing with sound	Rm209
5	24 Mar	Instruments and systems for electronic performance 1	Rm209
6	31 Mar	Instruments and systems for electronic performance 2	Rm209
7	7 Apr	<i>Performance plan presentation DUE (10%)</i>	Rm209
		Project and work in progress session	
	14 Apr	<i>Research essay DUE (20%) (review of performance techniques)</i>	
MID-TRIMESTER BREAK (14 - 27 April)			
8	28 Apr	Project and work in progress session	EMS 1/2 Rm209
9	05 May	Project and work in progress session	EMS 1/2 Rm209
		<i>Practical assignment assessment 1 (15%) TBA</i>	
10	12 May	<i>Composer workshop performance (required)</i>	ACR
10	12 May	Project and work in progress session	EMS 1/2 Rm209
		<i>Critical review of performance DUE (10%)</i>	
11	19 May	Project and work in progress session	EMS 1/2 Rm209
12	26 May	Project and work in progress session	EMS 1/2 Rm209
		<i>Practical assignment assessment 2 (15%) TBA</i>	
	02 Jun	<i>Major performance DUE (30%)</i>	ACR