



PAPER OUTLINE

Paper Code and Title:	PERF336 Diction and Language 3		
CRN:	15807	Campus:	Kelburn
Year:	2008	Trimester:	1 & 2
Points Value:	15		
Pre-requisites (P)	PERF 236 or NZSM 218	Co-requisites (C)	PERF 220, 230, 320 or 330 in Voice or Piano, or Permission of Head of School
Restrictions (R)	133.330, NZSM 318	None	<input type="checkbox"/>

Paper Co-ordinator: Jenny Wollerman
Contact phone: 04 463 9730 **Email:** jenny.wollerman@nzsm.ac.nz
Office located at: Room 201, Reception, Kelburn Campus
Office hours: Monday 1.10pm-2pm and at other times by appointment

Other staff member(s): Anna Dowling (French & German)
tim-s@clear.net.nz

Roger Wilson (French & German)
chords@paradise.net.nz

Flora Edwards (English)
flora.edwards@nzsm.ac.nz
Tel 463 5170

Dr Irina Elgort (Russian)
irina.elgort@vuw.ac.nz
Tel 04 463 5970

Class times: 9-10 Weds **Venue:** ACR or Room 306
9-10 Thurs
Tutorial times: 10-11 Thurs **Venue:** ACR

PAPER PRESCRIPTION

Advanced study of diction and language for singers selected from the following range: English, Italian, French, German. May include an introduction to another language as available.

LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

1. demonstrate advanced knowledge of English diction principles;
2. demonstrate knowledge at an advanced level of the principles of text analysis and singing diction in the foreign languages previously studied;
3. acquire enough knowledge of an ancillary foreign language to be able to declaim and sing selected song texts with accuracy and understanding;
4. work independently at an advanced level on a language-centred performance project.

PAPER CONTENT

The course will be in 6 sections (A-F):

A French

Trimester 1, week of 25th February to week of 10th March (Anna Dowling, Roger Wilson)

B German

Trimester 1, week of 17th February to week of 31st March (Anna Dowling, Roger Wilson)

C English

Trimester 1, week of 7th April to week of 5th May (Flora Edwards)

D Italian

Trimester 1, week of 12th May to week of 26th May (Jenny Wollerman)

E Russian

Trimester 2, week of 7th July to week of 11th August (Dr Irina Elgort)

F Individual Performance Project

Trimester 2, week of 1st September to week of 6th October
Individual supervisor to be arranged with Course Coordinator

MATERIALS

There will be no new handbooks for the languages covered previously in NZSM 118 and NZSM 218. You are expected to make use of the student handbooks and notes used previously.

Text or student notes for Russian: to be confirmed. Details of any text required for this section of the course will be notified prior to the end of Trimester One.

ASSESSMENT REQUIREMENTS

This paper is internally assessed.

1. Individual oral exams for each of the languages covered on the following dates (50%) (learning outcomes 1-2)
2. Individual oral test on declamation and performance of one song or aria (15%) (learning outcome 3).
3. Approved individual performance project (35%) (Learning outcome 4).

Deposit and collection of written work

Assignments should be marked to attention of the relevant tutor and handed in at the NZSM reception, Kelburn

Dates assignments are due/ dates of in-class tests

French and German oral exam: 3rd April 2008 (in Thursday tutorial time)

English oral exam: 8th May 2008 (in Thursday tutorial time)

Italian oral exam: 29th May 2008 (in Thursday tutorial time)

Russian oral test: 14th August 2008 (in Thursday tutorial time)

Individual Project - performance assessed and associated written work to be handed in on 9th October 2008 (in Thursday tutorial time)

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2008**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 9th October 2008 you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:
<http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>