



PAPER OUTLINE

Paper Code and Title:	PERF335 Vocal Ensemble and Stagecraft 3		
CRN:	15653	Campus:	Kelburn & Mt Cook
Year:	2008	Trimester:	1 & 2
Points Value:	15		
Pre-requisites (P)	PERF 235 or NZSM 218	Co-requisites (C)	PERF 120, 130, 220, 230, 320 or 330 in Voice, or Permission of Head of School
Restrictions (R)	133.330, NZSM 318	None	<input type="checkbox"/>
Paper Co-ordinator:	Jenny Wollerman		
Contact phone:	04 463 9730	Email:	jenny.wollerman@nzsm.ac.nz
Office located at:	Room 201, Reception, Kelburn Campus		
Office hours:	Monday 1.10pm-2pm and at other times by appointment		
Other staff member(s):	Emily Mair emily.mair@nzsm.ac.nz Tel 04 463 5858		
	Irene Wood (Acting & Stagecraft) iwabroad@yahoo.co.nz		
Class times:	4 - 6 Tues 11 - 12 Thurs	Venue:	1D16, Mt Cook ACR, Kelburn

PAPER PRESCRIPTION

Advanced study of selected vocal ensemble repertoire and of its dramatic communication to an audience.

LEARNING OUTCOMES

Students who successfully complete this paper will be able to demonstrate knowledge of:

1. analysis of text and subtext to develop characterisation
2. effective performance as a member of an ensemble at a level appropriate to the year of study
3. the projection of sung and spoken text in dramatic action without detriment to voice
4. the skills, disciplines and team work ethic involved in ensemble rehearsal and performance situations
5. the musical and dramatic aspects of the performance, both supporting and leading the group dynamic as appropriate
6. stagecraft and acting skills and the ability to perform in an engaging and communicative manner dramatically while sustaining a vocal line that is both accurate and musical

PAPER CONTENT

The course comprises two areas of study:

- stagecraft and acting
- study and performance of selected vocal ensembles

These ensembles will be chosen and cast by the course tutors and students will be notified of their assigned roles prior to any class work commencing on the ensembles.

Stagecraft and acting study will involve class and group work as well as individual study.

Activities involved may include:

- practical class/group work on acting exercises and improvisation
- text and scene analysis relating to own assigned roles in excerpts
- practical class/group work on spoken text
- stagecraft terms and knowledge
- staging of some of the chosen ensembles

The chosen ensembles will be worked on in the context of music rehearsals with a répétiteur/coach and in staging rehearsals as appropriate.

- students will prepare, learn and rehearse musically roles or chorus parts in assigned opera excerpts (or other appropriate ensemble works)
- staging rehearsals will follow the music rehearsals, and in later stages both may happen simultaneously

As well as the class time, students will be expected to work individually on the assigned music to prepare for the rehearsals and other class work in a timely and professional manner.

MATERIALS & APPAREL

You are expected to purchase the set text: ***A PRACTICAL HANDBOOK FOR THE ACTOR, BY MELISSA BRUDER ET AL.*** published by Vintage Books (Random House, New York).

This will be available for purchase from Vic Books, situated in the Student Union Building, Kelburn.

Please note: it is important that you wear appropriate clothing for the acting class and staging rehearsal sessions when timetabled, as indicated by the tutor. In general this means that you should wear clothing which does not restrict your movement ability in any way.

ASSESSMENT REQUIREMENTS

This paper is internally assessed.

Weekly class work (60%) (learning outcomes 1-6)

End of paper performance (40%) (learning outcomes 1-6)

Deposit and collection of written work

Any written work required to be handed in should be marked to attention of the relevant tutor and handed in at the NZSM reception, Kelburn

Dates assignments are due/ dates of in-class tests

Performance assessment timetables will be posted on the Performance Noticeboard outside the ACR at least one month in advance of the assessments.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2008**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file

from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 9th October 2008, you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:

<http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the Performance Noticeboard outside the ACR on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>