



PAPER OUTLINE

Paper Code and Title: PERF 332 Accompanying 3
CRN: 13887 **Campus:** Kelburn
Year: 2008 **Trimester:** 1+2/3
Points Value: 15

Pre-requisites (P) Audition or PERF 232 or NZSM 213

Co-requisites (C) PERF 330 or 303 **Restrictions (R)** MUSI 393, NZSM 313.

Paper Co-ordinator: Richard Mapp
Contact phone: 463 9794 **Email:** Richard.mapp@nzsm.ac.nz
Office located at: Room 213, Kelburn Campus
Office hours: By appointment
Other staff member(s): Diedre Irons
Contact phone: 463 5857 **Email:** Diedre.iron@nzsm.ac.nz
Office(s) located at: 304B

Class times: tba **Venue:** Room 211, Kelburn

PAPER PRESCRIPTION

Development of accompanying and collaborative techniques to a high professional level through the study, rehearsal and performance of prescribed works.

LEARNING OUTCOMES

Students will show awareness of balance and interplay between piano and other instruments/voice. Students will show sensitivity to musical partners. Students will show improvement in sightreading skills. Students may gain experience in playing orchestral reductions.

PAPER CONTENT

Accompanying class: 24 x 1 hour
Rehearsals as required
Coaching in the lessons of the instrumental/vocal student being accompanied.

MATERIALS

It is the student's responsibility to obtain the necessary scores and materials for this paper.

ASSESSMENT REQUIREMENTS

Year's work including sightreading and quick study accompaniments 40%
Assessed performance of at least two works, (or substantial movements of a larger work) 60%

The assessment for each assigned work will require demonstration of the specific collaborative techniques learned both in the weekly Accompanying Class, and in the individual instrumental/vocal lessons of the student being accompanied.

The year's work grade will be based on the quality of performance in the weekly Accompanying Class and lessons, assessment of the student's ability to work in a musical partnership and sightreading.

Dates assignments are due/ dates of in-class tests

Exam timetable will be posted by October 1

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures and tutorials is a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by October 1 you may, on presentation of a medical certificate, have the date for submission extended

by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>