



PAPER OUTLINE

Paper Code and Title:	PERF320 Jazz Performance 3		
CRN:	15643	Campus:	Mount Cook
Year:	2008	Trimester:	FY
Points Value:	40		
Pre-requisites (P)	MUSC 264, B- or better in PERF 220 or NZSM 211	Co-requisites (C)	PERF 322
Restrictions (R)	133.310, NZSM 311	None	<input type="checkbox"/>
Paper Co-ordinator:	Nick Tipping		
Contact phone:	04-801-5799	Email:	nick.tipping@nzsm.ac.nz
Office located at:	Room 1D34, Mount Cook campus		
Office hours:	Mon, Tues, Thurs 12-1pm. Other times by appointment		
Class times:	tba	Venue:	tba
Workshops/ Rehearsals:	Weds 12-2	Venue:	Concert Hall, Mt Cook Campus

PAPER PRESCRIPTION

Further development of knowledge and application of technical skills to perform extended jazz repertoire on the student's primary instrument to a professional level, and

LEARNING OUTCOMES

By the end of the paper the student should be able to:

1. Recognise and improvise in the various idioms of contemporary jazz.
2. Analyse a harmonic chord progression and demonstrate the ability to apply good voice leading, upper structures, scale tension and substitution (not applicable to drummers).
3. Apply advanced rhythmic and melodic techniques in an improvisation (not applicable to drummers).
4. Improvise on the drumset solos in different lengths, from 4's, 8's, 12's and 32 bars over a vamp, open solo, or with different backing figures in any style (drummers only).

PAPER CONTENT

1. Pentatonics and altered pentatonics
2. Fourth patterns
3. Chromaticism
4. Extended bebop scales.
5. Synthetic scales
6. Time Concepts
7. Melodic Development
8. Transcription and analysis
9. Contemporary Repertoire
10. Non Terminal Patterns
11. Continuous Scale exercises

ASSESSMENT REQUIREMENTS

This Paper is 100% internally assessed. There are four items of assessment.

1. Two practical improvisation assessments during the year (one at the end of each semester) @ 20% each 40% of final grade.
2. Notation and performance of 3 transcriptions 10%
3. Final Recital 50%

Both assessment items relate to learning outcomes 1, 2 and 3 (instrumentalists and vocalists only) and 1 and 4 (drummers only).

The assessments will cover the appropriate learning outcomes for the respective instruments as outlined in the assessment schedules.

Students must maintain regular attendance at all classes as achievement of learning outcomes requires class participation.

Students must pass all assignments and achieve a pass mark in the final assessment to achieve a pass grade in this course.

Attending at least 80% of classes is a mandatory requirement for this paper.

Dates assignments are due/ dates of in-class tests

The final assessment schedule will be posted mid-way through Trimester 2.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 12 November 2008 you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

RECOMMENDED READING

Coker, Jerry. Elements of the Jazz Language CPP/Belwin, Inc, Miami Fl 33014

Aebersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol. 21. New Albany, IN: Jamey Aebersold Publications

Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster

Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company

Coker, Jerry. (1980). The Complete Method of Improvisation. Lebanon, In: PR Incorporated

Bellson, Louis. (1963). Modern Reading Text In 4/4. New York: Belwin Mills Publishing.

De Fonesca, Duduka, (1991). Brazilian Rhythms For Drumset. New York: Manhattan Music

Bellson, Louis. (1963). Modern Reading Text In 4/4. New York: Belwin Mills Publishing

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were ones own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:
<http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes> and Policies). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>