



PAPER OUTLINE

Paper Code and Title: PERF 223 Title Advanced Fusion Ensemble
CRN: 15629 **Campus:** Mount Cook
Year: 2008 **Trimester:** 2
Points Value: 15

Pre-requisites (P) PERF 123 or NZSM 123 **Co-requisites (C)**

Restrictions (R) 133.248, NZSM 223 **None**

Paper Co-ordinator: Rodger Fox
Contact phone: **Email:** rodger@rodgerfox.co.nz
Office located at: 1D32, Mt Cook campus
Office hours: By appointment

Class times: Weds 9-11am, Thurs 3-5pm **Venue:** 1C47, Mt Cook campus

PAPER PRESCRIPTION

Advanced practical skills for Fusion and jazz-rock ensemble playing and further development of knowledge of either fusion or jazz-rock repertoire

LEARNING OUTCOMES

By the end of the paper student will be able to:

1. Perform with increasing competence in jazz-rock and fusion styles
2. Accurately transcribe and score all parts of jazz-rock and fusion performances at an advanced level.

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed.

There are two items of assessment:

1. Memorisation and public performance of at least three tunes from the repertoire: 60%
2. Transcription and scoring (using computer notation) of two (2) fusion or jazz-rock performances for performance by the ensemble. 40%

Assessment item 1 relates to learning outcome 1 and assessment item 2 relates to learning outcome 2.

Students must perform to a competent level in the ensemble and satisfy the assessment requirements.

Deposit and collection of written work

Assignments should be handed to the lecturer by the end of the lecture on the due date.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on

your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date.

MANDATORY PAPER REQUIREMENTS

For papers in performance, detailed requirements should be spelled out concerning attending lessons, workshops, etc.

For academic papers this sentence should be used:

Completing all the assessment items and attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by

(add here the due dates) you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:

http://www.nzsm.ac.nz/about/statutesand_policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes_and_Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>