



PAPER OUTLINE

Paper Code and Title:	PERF 221 Title Jazz Improvisation 2		
CRN:	15627	Campus:	Mount Cook
Year:	2008	Trimester:	1
Points Value:	15		
Pre-requisites (P)	PERF 121 or NZSM 115	Co-requisites (C)	MUSC 264
Restrictions (R)	133.214, NZSM 215	None	<input type="checkbox"/>
Paper Co-ordinator:	Colin Hemmingsen		
Contact phone:		Email:	ColinHemmingsen@nzsm.ac.nz
Office located at:	Room 1D30, Mt Cook Campus		
Office hours:	By appointment		
Other staff member(s):			
Contact phone:		Email:	
Office(s) located at:			
Class times:	To be posted	Venue:	ID46 @ ID47
Workshops/ Rehearsals:		Venue:	
Tutorial times:		Venue:	

PAPER PRESCRIPTION

Development of knowledge and skills for improvisation over prescribed chord progressions and the standard jazz repertoire to an advanced standard. Drummers: Development of the ability to transcribe and perform improvised solos on drums to an advanced level and vibraphone to an intermediate level.

LEARNING OUTCOMES

1. Play /sing all chord and scale types as outlined in the Scale syllabus (not applicable to drummers)
2. Demonstrate knowledge of the principles of improvisation
3. Demonstrate jazz feel and interpretation
4. Play / sing prescribed elements of the jazz language
5. Transcribe notation and perform an improvised solo from a given recording.
6. Play improvised solos in 4, 8, 12, and 32 measure lengths at a range of tempi using "Post Bop" vocabulary, and improvise an accompaniment to a jazz improvisation using Vocabulary from the same era. (drummers only).
7. Play: 1. improvised solos using jazz vocabulary over specified Blues, Modal, and a 32 bar standards. 2. "Comp" specified chord voicings over the 3 types of tunes. 3: play melodies of specified tunes on the Vibraphone using jazz vocabulary over a Blues, Modal, and a 32 bar standard.(Drummers only).

PAPER CONTENT

This course will study the rhythmic and harmonic elements of jazz applicable to the following styles.

Bebop,
Post Bebop,
Modal
Blues

MATERIALS

A text will be provided for the improvisation section of this course.

Recommended Reading:

Coker, Jerry. Elements of the Jazz Language CPP/Belwin, Inc, Miami Fl 33014

Aebersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol. 21. New Albany, IN: Jamey Aebersold Publications

Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster

Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company

Coker, Jerry. (1980). The Complete Method of Improvisation. Lebanon, In: PR Incorporated

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed. There are three items of assessment

During the delivery of the paper:

- 1 (a) Instrumentalists and Vocalists - two practical improvisation assignments during the semester @ 20% = 40% of the final grade
(b) Drummers – two practical improvisation assessment tests on drum set and vibraphone. 30% (drums) 10%(Vibraphone) = 40% of the final grade

- 2 (a) Instrumentalists and Vocalists - One individual assessment at the end of the semester = 50% of final grade.
(b) Drummers - Final Improvisation assessment (50%) of grade is to be performed at the end of the semester in class.

- 3 Notation and performance of 2 transcriptions 10%

Students must achieve a pass grade in all three items of assessment to achieve a pass grade for this paper.

Assessment item 1 relates to learning outcomes 1, 2, 3 and 4.

Assessment item 2 relates to learning outcome 2 and 3. Drummers only- learning outcomes 6 and 7

Assessment item 3 relates to learning outcomes 5 and 3

The assessments will cover the appropriate learning outcomes for the respective instruments

Dates assignments are due/ dates of in-class tests

Dates for in class tests and assessments will be posted at the beginning of the semester

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the assignment must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of classes is a mandatory requirement for this paper

A roll will be kept. If for health reasons you are unable to complete all the work required for assessment purposes by give date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the

University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:
<http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes> and Policies). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>