



PAPER OUTLINE

Paper Code and Title:	PERF 220 Jazz Performance 2		
CRN:	15626	Campus:	Mount Cook
Year:	2008	Trimester:	FY
Points Value:	30		
Pre-requisites (P)	B- or better in PERF 120 or NZSM 111	Co-requisites (C)	PERF 221, 222, MUSC 264
Restrictions (R)	133.210, NZSM 211	None	<input type="checkbox"/>
Paper Co-ordinator:	Nick Tipping		
Contact phone:	04-801-5799	Email:	nick.tipping@nzsm.ac.nz
Office located at:	Room 1D34, Mount Cook campus		
Office hours:	Mon, Tues, Thurs 12-1pm. Other times by appointment		
Class times:	tba	Venue:	tba
Workshops/ Rehearsals:	Weds 12-2	Venue:	Concert Hall, Mt Cook Campus

PAPER PRESCRIPTION

Development of knowledge and technical ability on the student's selected instrument to an advanced standard and on piano to an intermediate standard through individual lessons, workshops and self-directed learning.

LEARNING OUTCOMES

At the end of this paper the student should be able to:

1. Demonstrate performer techniques and perform as a competent ensemble musician and as a soloist to an advanced standard
2. Demonstrate memorisation of specified tunes from the second year repertoire (melody and chords)
3. Transcribe and perform prescribed solos
4. Recognise and play on the keyboard; common chords, common chord progressions and simple melodies.
5. Demonstrate competency on percussion in Afro-Cuban and Brazilian musical contexts and percussion ensembles (drummers only).

ASSESSMENT REQUIREMENTS

This Paper is 100% internally assessed.

The weightings for assessment are:

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| 1. Final assessment (drummers) | 90% |
| 2. Final Recital (all other instrumentalists and singers) | 100% |
| 5. Keyboard Proficiency (except pianists) | 0% |
| 6. Percussion Workshop (drummers only) | 10% |

The assessment varies according to specialisation so that all appropriate learning outcomes are addressed (refer to assessment schedules).

Students must satisfactorily complete all required components, attend performance workshop, perform in performance workshop 6 times (three times each trimester), and achieve above 50% for

their final recital. Note that in order to progress to PERF 320, a B- grade or better is required in this paper.

Dates assignments are due/ dates of in-class tests

The final assessment schedule will be posted mid-way through Trimester 2.

Deadlines for written work:

Mention any penalties for late work. The following paragraph should be used verbatim for academic work (*Delete sentence re tutorial work if the paper doesn't have tuts and related assignments.*)

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/Study/Programmes of Study page>. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 12 November 2008 you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes and Policies>). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>