



## PAPER OUTLINE

<b>Paper Code and Title:</b>	PERF 203 Performance Second Study 2		
<b>CRN:</b>	15625	<b>Campus:</b>	Kelburn
	15754		
<b>Year:</b>	2008	<b>Trimester:</b>	F
<b>Points Value:</b>	15		
<b>Pre-requisites (P)</b>	Permission of Head of School and B- or better in PERF 103 or NZSM 112	<b>Co-requisites (C)</b>	None
<b>Restrictions (R)</b>	NZSM212, MUSI295	<b>None</b>	<input type="checkbox"/>
<b>Paper Co-ordinator:</b>	Matthew Marshall		
<b>Contact phone:</b>	463 5861	<b>Email</b>	Matthew.Marshall@nzsm.ac.nz
<b>Office located at:</b>	Room 304A, NZSM building, Kelburn		
<b>Office hours:</b>	By appointment		
<b>Other staff member(s):</b>	Co-ordinator of Strings: Professor Donald Maurice		
<b>Contact phone:</b>	801 5799	<b>Email</b>	Donald.Maurice@nzsm.ac.nz
	ext. 6487		
<b>Office located at:</b>	Room 10B04 MEZ, NZSM building, Mt Cook campus		
<b>Contact phone:</b>	Co-ordinator of Wind, Brass & Percussion:		
<b>Office located at:</b>	<b>Email</b>		
<b>Contact phone:</b>	Co-ordinator of Keyboard: Richard Mapp		
	463 9794	<b>Email</b>	Richard.Mapp@nzsm.ac.nz
<b>Office located at:</b>	Room 213, NZSM building, Kelburn campus		
<b>Contact phone:</b>	Co-ordinator of Voice: Greer Garden		
	463 5855	<b>Email</b>	Greer.Garden@nzsm.ac.nz
<b>Office located at:</b>	Room 204, Scott House, Kelburn campus		
<b>Contact phone:</b>	Co-ordinator of Guitar: Matthew Marshall		
	463 5861	<b>Email</b>	Matthew.Marshall@nzsm.ac.nz
<b>Office located at:</b>	Room 304A, NZSM building, Kelburn		
<b>Class times:</b>	Individual lessons to be arranged with your teacher.	<b>Venue:</b>	To be arranged with your teacher.

### Instrumental Classes:

Classes: The number of hours allocated to each instrument class is proportional to the number of students involved. As appropriate from the list below:

#### Performance Classes:

**Performance Workshop:** Friday 3-5pm, ACR (Kelburn) [optional]

**Vocal Class:** Thursday 4-6pm, Room 209 (Kelburn)

**String Class:** Wednesday 4-6pm, ACR (Kelburn)

**Piano Class:** Wednesday 5-7pm, Hunter Council Chamber (Kelburn)

**Brass Class:** Monday 5-6.30pm, ACR (Kelburn)

**Guitar Class:** Monday 4-5.30pm, Concert Hall, (Mt Cook)

**Flute Class:** Wednesday 5-6pm, Room 209 (Kelburn)

**Clarinet Class:** 6-7pm, ACR (Kelburn)

## PAPER PRESCRIPTION

Further development of technical and musical competency and artistic and stylistic insight to perform repertoire of an instrument or voice as a second study to complement or supplement the primary area of study.

## LEARNING OUTCOMES

Students will be able to:

- Demonstrate technical and musical ability in the demands of performance on their instrument appropriate to their year level
- Demonstrate artistic insight into the chosen/selected repertoire.
- Perform with knowledge of appropriate performance style a representative range of the repertoire written for their instrument.

## PAPER CONTENT

- Individual lessons 13x1hr
- Instrumental/vocal class as directed
- Performance workshop *[optional, but recommended]*
- Additional masterclasses/workshops as required

## MATERIALS

It is the student's responsibility to obtain the necessary scores and materials for this paper.

## ASSESSMENT REQUIREMENTS

NZSM212

30% Year's Work

70% End-of-year Examination –

Minimum of 15 minutes and a maximum of 20 minutes duration.

The time limit of your performance examination will be strictly enforced. If you exceed the maximum duration, your performance WILL be stopped.

## Examination Procedures

1. Three (3) copies of programme notes, set out as per the Programme Note Style Sheet (available from the display stand in the NZSM foyer), along with one copy of each score (with accompaniment where applicable), preferably original copies. You can often borrow these from the VUW/Massey library or from your teacher. These are to be submitted to the NZSM Kelburn office no later than October 10<sup>th</sup>. **Failure to do so will result in terms not being awarded and you will not be able to sit your exam!** Students are responsible for the presentation and duplication of programme notes.
2. Stage management – where necessary, you are responsible for arranging a stage manager for you recital.

## MANDATORY PAPER REQUIREMENTS

Attendance Requirements:

- 1) Attend all lessons arranged by your tutor and prepare all work as directed
- 2) Attend, perform and participate in instrumental and vocal classes (as appropriate) as directed by your tutor or the Course Co-ordinator. The New Zealand School of Music expects you to attend all classes and at least 80% attendance is required.
- 3) Attend, perform and participate in any occasional workshops and masterclasses arranged by the NZSM or the Course Co-ordinator after the academic year has commenced. Details of these will be posted on the Classical Performance noticeboard (Kelburn). The New Zealand School of Music expects you to attend all workshops and masterclasses and at least 80% attendance is required. A roll will be taken and checked regularly.

#### Additional Performance Requirements:

- 1) **School of Music activities (including all rehearsals, lessons, classes etc) take precedence over external activities** (e.g. Wellington Youth Orchestra, Wellington Sinfonia, RNZAF Band, and NZSO) unless permission has first been obtained from the Performance Programme Leader and a *Request for Leave* form is completed in full.
- 2) *Request for Leave* forms are available from the display stand outside the Kelburn office and need to be submitted to the office staff at least three (3) weeks before your absence or terms will not be granted.

### **FURTHER INFORMATION**

#### Continuing and passing grades:

For entry into NZSM212 & NZSM312 the minimum is a B- grade. For example, a grade of C gives 15 points for NZSM112, but does not allow continuation into NZSM212.

#### Examination Reports:

Examiners reports for Performance exams will be available from the NZSM office (Kelburn campus). See Blackboard or Performance Noticeboard (Kelburn campus) for details.

#### Accompanying:

Students enrolled in classical performance papers can apply to work with an NZSM accompanist on repertoire for their recitals. For full details see Blackboard or Performance Noticeboard (Kelburn campus).

### **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2008* (available from the NZSM offices on each campus).

### **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

#### **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email:

[debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)

website: <http://www.nzsm.ac.nz/events/>