

PAPER OUTLINE

Paper Code and Title: PERF 132 Piano Repertoire/Accompanying for Pianists 1

CRN: 13692 Campus: Kelburn Year: 2008 Trimester: 1+2/3

Points Value: 10

Pre-requisites (P) Audition **Co-requisites (C)** PERF 130 or 103

Restrictions (R) MUSI 193, NZSM 113 None □

Paper Co-ordinator: Richard Mapp

Contact phone: 463 9794 Email: richard.mapp@nzsm.ac.nz

Office located at: Room 213, Kelburn campus

Office hours: By appointment Other staff member(s): Julie Coulson

Contact phone: 463 9789 Email: julie.coulson@nzsm.ac.nz

Office(s) located at: Room 104, Scott House

Class times: tba Venue: Room 211, Kelburn Campus

PAPER PRESCRIPTION

Development of piano technique and of related skills including practice methods and memorisation. Development of accompanying and collaborative skills through the study, rehearsal and performance of prescribed works.

LEARNING OUTCOMES

Students will develop technique on the instrument through working on scales, arpeggios, rotary motion, pedalling, octaves, chords and some contemporary techniques. Students will gain knowledge of practice methods, the physiognomy of piano playing, how the brain works in relation to learning and memorisation, and understanding and dealing with performance nerves.

Students will be able to accompany a song, lied or aria in English, providing clear support for the singer.

PAPER CONTENT

Technique Class: 12 x 1 hour Accompanying Class: 12 x 1 hour

Rehearsals as required

MATERIALS

It is the student's responsibility to obtain the necessary scores and materials for this paper. Individual tutors may also specify reading and listening material for this paper.

ASSESSMENT REQUIREMENTS

A technical exam will be held at the end of the first semester, 50%

Accompanying class: assessed performance of one or two English song accompaniments, 25%, course work 25%.

The assessment for each assigned work will require demonstration of the specific collaborative techniques learned both in the weekly Accompanying Class, and in the individual vocal lessons of the student being accompanied.

The year's work grade will be based on the quality of performance in the weekly Accompanying Class and lessons, and an assessment of the student's ability to work in a musical partnership.

Dates of tests

Technique exam will be held in the week of May 26 Accompanying assessments will take place in the week of October 6

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures and tutorials is a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by May 26, and October 6 you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (http://www.nzsm.ac.nz/About/Statutes and Policies).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz website: http://www.nzsm.ac.nz/events/