



PAPER OUTLINE

Paper Code and Title: PERF 126 Title Improvisation for Non-Jazz Majors
CRN: 15617 **Campus:** Kelburn
Year: 2008 **Trimester:** 1
Points Value: 15

Pre-requisites (P) Audition
Restrictions (R)

Co-requisites (C)
None

Paper Co-ordinator:

Contact phone:

Email: ColinHemmingsen@nzsm.ac.nz

Office located at:

Room 1D30 Mt Cook Campus

Office hours:

By appointment

Other staff member(s):

Contact phone:

Email:

Office(s) located at:

Class times:

Tuesday 10-12

Venue:

Rm 209 at the Kelburn campus

Workshops/ Rehearsals:

Friday 11-12

Venue:

Rm 209 at the Kelburn campus

Tutorial times:

Venue:

PAPER PRESCRIPTION

This is a beginning improvisation course for non jazz majors interested in developing improvisational skills in the jazz idiom. The focus is on performance and the application of basic jazz theory. No previous improvisational skills are required.

LEARNING OUTCOMES

By the end of the paper students should be able to:

1. Demonstrate an understanding of basic jazz theory and basic chord/scale construction and apply to performance.
2. Play selected modes of the major and melodic minor scales.
3. Play the blues and basic pentatonic scales and prescribed jazz patterns
4. Improvise over modal tunes, the blues and tunes with fundamental chord progressions to a basic standard

PAPER CONTENT

Forward Motion in Jazz

Accelerated History of Jazz

The Structure of Jazz

Pentatonic Scale patterns and modes

Jazz Rhythm and Articulation

Basic Jazz Theory

MATERIALS

Notes will be provided for this course.

Recommended Reading:

Coker, Jerry. Elements of the Jazz Language CPP/Belwin, Inc, Miami Fl 33014
Aebersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol. 21. New Albany, IN: Jamey Aebersold Publications
Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster
Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company
Coker, Jerry. (1980). The Complete Method of Improvisation. Lebanon, In: PR Incorporated

ASSESSMENT REQUIREMENTS

There are four items of assessment:

1. Four assignments or in class tests during the semester (25% each)

All three items of assessment relate to all learning outcomes.

Students must complete all assignments and achieve a pass mark in the final assessment to achieve a pass grade in this course.

Attending at least 80% of classes is a mandatory requirement for this paper.

Dates assignments are due/ dates of in-class tests

In Class assignment dates will be posted at the beginning of the semester

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the assignment must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of classes is a mandatory requirement for this paper

A roll will be kept. If for health reasons you are unable to complete all the work required for assessment purposes by give date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:

<http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes> and Policies).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>