



PAPER OUTLINE

Paper Code and Title: PERF 122 Title Jazz Ensemble Workshop 1
CRN: 15615 **Campus:** Mount Cook
Year: 2008 **Trimester:** FY
Points Value: 15

Pre-requisites (P) Audition **Co-requisites (C)** PERF 120, 121 or NZSM 111,115

Restrictions (R) 133.112, NZSM 122 **None**

Paper Co-ordinator: Nick Tipping
Contact phone: 04-801-5799 **Email:** nick.tipping@nzsm.ac.nz
Office located at: Room 1D34, Mt Cook campus
Office hours: Mon, Tues, Thurs 12-1pm. Other times by appointment.

Other staff member(s): Rodger Fox
Contact phone: **Email:** rodger@rodgerfox.co.nz
Office(s) located at: Room 1D32, Mt Cook campus

Class times: tba **Venue:** tba, Mt Cook campus
Workshops/ Rehearsals: tba **Venue:** tba, Mt Cook campus
Tutorial times: tba **Venue:** tba, Mt Cook campus

PAPER PRESCRIPTION

Development of knowledge of standard jazz repertoire and skills to an intermediate level for small ensemble (combo), and large ensemble (big band) playing, or jazz choir (for vocalists) and of the organisation of combo practice sessions.

LEARNING OUTCOMES

By the end of the paper the student should be able to:

1. Demonstrate increasing knowledge of their chosen instrument / voice
2. Demonstrate improved performing ability on their chosen instrument / voice
3. Demonstrate an awareness of both individual and group dynamics and rhythm
4. Demonstrate the role(s) of his/her instrument / voice in a specified setting and awareness of the roles of other instruments in a combo and big band.
5. Apply skills learned in Jazz Theory and Improvisation and be able to improvise on their chosen instrument / voice to a basic level, according to the style and period of the piece from the prescribed repertoire and extended repertoire.
6. Demonstrate increasing skills in sight reading of specified charts.
7. Play specified tunes by memory including the playing of arpeggios and soloing over the chord progression.

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed.

There are three items of assessment.

1. Performance by memory of prescribed repertoire: 70%
2. Participation in Repertoire Combo: 0%
3. Participation in Big Band / Choir: 30%

Assessment item 1 relates to learning outcome 7 and assessment items 2 and 3 relate to learning outcomes 1-6.

Students must pass all modules to achieve a pass in this paper.

Students must attend a minimum of 80% of classes. All students must arrange substitute players for classes they are unable to attend.

Dates assignments are due/ dates of in-class tests

The combo test schedule will be published at the beginning of Trimester 1.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 10 October 2008 you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>