



PAPER OUTLINE

Paper Code and Title: PERF 103 Performance Second Study 1
CRN: 15609 **Campus:** Kelburn
 15748
 15749
Year: 2008 **Trimester:** F
Points Value: 15

Pre-requisites (P) Audition and Permission from Head of School **Co-requisites (C)** None
Restrictions (R) NZSM112, MUSI195 **None**

Paper Co-ordinator: Matthew Marshall
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Office hours: By appointment
Other staff member(s): Co-ordinator of Strings: Professor Donald Maurice
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Office located at: Room 10B04 MEZ, NZSM building, Mt Cook campus
 Co-ordinator of Wind, Brass & Percussion:
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Office located at: Room 201, NZSM building, Kelburn
 Co-ordinator of Keyboard: Richard Mapp
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Office located at: Room 213, NZSM building, Kelburn campus
 Co-ordinator of Voice: Greer Garden
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Office located at: Room 104, 92 Fairlie Terrace, Kelburn campus
 Co-ordinator of Guitar: Matthew Marshall
Contact phone: 463 5861 **Email** Matthew.Marshall@nzsm.ac.nz
Office located at: Room 304A, NZSM building, Kelburn

Class times: Individual lessons to be arranged with your teacher. **Venue:** To be arranged with your teacher.

Instrumental Classes:

Classes: The number of hours allocated to each instrument class is proportional to the number of students involved. As appropriate from the list below:

Performance Classes:

Performance Workshop: Friday 3-5pm, ACR (Kelburn) [optional]

Vocal Class: Thursday 4-6pm, Room 209 (Kelburn)

String Class: Wednesday 4-6pm, ACR (Kelburn)

Piano Class: Wednesday 5-7pm, Hunter Council Chamber (Kelburn)

Other Instrument Classes: (wind/brass/percussion/guitar) are subject to change – please see your tutor and Performance noticeboard (Kelburn).

PAPER PRESCRIPTION

Development of technical and musical competency and artistic and stylistic insight to perform repertoire of an instrument or voice as a second study to complement or supplement the primary area of study.

LEARNING OUTCOMES

Students will be able to:

- Demonstrate technical and musical ability in the demands of performance on their instrument appropriate to their year level
- Demonstrate artistic insight into the chosen/selected repertoire.
- Perform with knowledge of appropriate performance style a representative range of the repertoire written for their instrument.

PAPER CONTENT

- Individual lessons 13x1hr
- Instrumental/vocal class up to 2hrs/wk depending on instrument
- Performance workshop 2hrs/wk [*optional*]
- Occasional masterclasses/workshops

MATERIALS

It is the student's responsibility to obtain the necessary scores and materials for this paper.

ASSESSMENT REQUIREMENTS

NZSM112

40% Year's Work

60% End-of-year Examination –
10-15 minutes duration

Examination Procedures

1. Three (3) copies of programme notes, set out as per the Programme Note Style Sheet (available from the display stand in the NZSM foyer), along with one (1) copy of each score, are to be submitted to the NZSM Kelburn office *no later than October 10th*. **Failure to do so will result in terms not being awarded and you will not be able to sit your exam!** Students are responsible for the presentation and duplication of programme notes.
2. Stage management – where necessary, you are responsible for arranging a stage manager for you recital.

MANDATORY PAPER REQUIREMENTS

Attendance Requirements:

- 1) Attend all lessons arranged by your tutor and prepare all work as directed
- 2) Attend, perform and participate in instrumental and vocal classes (as appropriate) as directed by your tutor or the Course Co-ordinator. The New Zealand School of Music expects you to attend all classes and at least 80% attendance is required.
- 3) Attend, perform and participate in any occasional workshops and masterclasses arranged by the NZSM or the Course Co-ordinator after the academic year has commenced. Details of these will be posted on the Classical Performance noticeboard (Kelburn). The New Zealand School of Music expects you to attend all workshops and masterclasses and at least 80% attendance is required. A roll will be taken and checked regularly.

Additional Performance Requirements:

- 1) **School of Music activities (including all rehearsals, lessons, classes etc) take precedence over external activities** (e.g. Wellington Youth Orchestra, Wellington Sinfonia, RNZAF Band, and NZSO) unless permission has first been obtained from the Performance Programme Leader and a *Request for Leave* form is completed in full.
- 2) *Request for Leave* forms are available from the display stand outside the Kelburn office and need to be submitted to the office staff at least three (3) weeks before your absence or terms will not be granted.

FURTHER INFORMATION

Continuing and passing grades:

For entry into PERF203 & PERF303 the minimum is a B- grade. For example, a grade of C gives 15 points for PERF103, but does not allow continuation into PERF203.

Examination Reports:

Examiners reports for Performance exams will be available from the NZSM office (Kelburn campus). See Blackboard or Performance Noticeboard (Kelburn campus) for details.

Accompanying:

Students enrolled in classical performance papers can apply to work with an NZSM accompanist on repertoire for their recitals. For full details see Blackboard or Performance Noticeboard (Kelburn campus).

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2008* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager: Debbie Rawnsley.

Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz

website: <http://www.nzsm.ac.nz/events/>