



PAPER OUTLINE

Paper Code and Title: MUSC 265
CRN: 15600
Year: 2008
Points Value: 20

Campus: WL
Trimester: 1

Pre-requisites (P) MUSC 242 or NZSM 246, or any 100-level music paper
Co-requisites (C) —

Restrictions (R) NZSM 265

Paper Co-ordinator: Dr Dugal McKinnon
Contact phone: 463 6448
Office located at: Room 203, Scott House, Kelburn Campus
Office hours: TBA

Email: dugal.mckinnon@nzsm.ac.nz

Class times: 9-9:50, MWT
Workshops/ Rehearsals: —
Tutorial times: —

Venue: MS 209, NZSM (Kelburn)
Venue: —
Venue: —

PAPER PRESCRIPTION

A detailed exploration of the key theoretical concepts and analytical approaches applicable to electronic music, from *musique concrète* and *Elektronische Musik* to the present day.

LEARNING OUTCOMES

A student completing this paper will have:

1. an overview of the key theoretical concepts and analytical approaches applicable to electronic music
2. a critical understanding of core theoretical and analytical literature in the field
3. developed intermediate skills in the interpretation and formal analysis of electronic music
4. an in-depth analytical knowledge of key works of electronic music

PAPER CONTENT

Lectures will focus on key theoretical concepts and analytical approaches applicable to electronic music, as well as the application of these to key works in the repertoire. A series of practical assignments will allow students to develop ability in the analysis of electronic music and facilitate in-depth exploration of a particular topic in the theory and analysis of electronic music.

MATERIALS

MUSC 265 Course Anthology, This is available from the Student Notes Shop situated on the ground floor in the Student Union Building, Kelburn. Other relevant reading materials will be posted on Blackboard throughout the year.

ASSESSMENT REQUIREMENTS

This paper is internally assessed

1. In-class tests (2 x 15%) 30%; Outcomes 1-4
2. Analysis assignments (3 x 15%) 45%; Outcomes 2-4
3. Analysis presentation 15%; Outcomes 1-4
4. Literature review, max.1200 words, 10%; Outcomes 1, 2

Deposit and collection of written work

Assignments 1, 2 and the Literature Review must be submitted electronically, using Blackboard. These assessments will be returned electronically, using Blackboard.

Assignment 3, which has a graphic component, should be placed in Dugal McKinnon's staff box. This assignment will be returned to the student boxes at the NZSM Kelburn campus.

Dates assignments are due/ dates of in-class tests

Fri 7 Mar — Assignment 1: Soundwalk design

Fri 28 Mar — Assignment 2: Descriptive analysis & graphic score

Thur 3 Apr — TEST 1

MID TERM BREAK

Fri 2 May — Literature review

Fri 23 May — Assignment 3: Aural environment analysis

Thur 29 May — TEST 2

Analysis presentation: presentations will be made in class, weeks 4-12. The presentation schedule will be arranged with students during the second week of class (week 2).

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an assignment, must apply to the Dugal McKinnon before the due date.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2008**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Prescribed reading and listening must be completed *before* the class for which it has been set. See Paper Schedule for details. All reading is from the MUSC 265 Anthology. Listening is from CDs available either from the AV Suite (Level 9, Main Library) or from the NZSM 265 class drawer (Office, Kelburn Campus).

Familiarity with Blackboard is a must for MUSC 265 as Blackboard will be used almost exclusively for submission and return of work, and will be the sole means by which students can access lecture notes, additional reading, assignment outlines etc.

Completing all the assessment items and attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 30 May you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website: <http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes> and Policies). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>