



PAPER OUTLINE

Paper Code and Title: MUSC 264 Jazz Theory 2
CRN: 15599 **Campus:** Mount Cook
Year: 2008 **Trimester:** 2
Points Value: 20

Pre-requisites (P) MUSC 164 or NZSM 163 or equivalent **Co-requisites (C)**
Restrictions (R) 133.217, NZSM 263 **None**

Paper Co-ordinator: Paul Dyne
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Office located at: 1 D 10 Mt. Cook Campus
Office hours: Monday 10 – 12 am and at other times by appointment

Other staff member(s):
Contact phone: **Email:**
Office(s) located at:

Class times: Trim 2. 1-3, Mon, Thur **Venue:** 1 D 16, Block 1, Mt. Cook Campus
Workshops/ Rehearsals: **Venue:**
Tutorial times: t.b.a. **Venue:** 1 D 16, Block 1, Mt. Cook Campus

PAPER PRESCRIPTION

Development of theoretical knowledge and skills for improvisation, composition, transcription, harmonisation, reharmonisation and analysis to an advanced standard.

LEARNING OUTCOMES

By the end of the paper students will:

1. Understand the importance and use of jazz chord structures and voicings
2. Understand the importance and use of functional harmony and harmonisation
3. Understand the importance and use of reharmonisation in the jazz idiom.
4. Understand the importance and use of harmonic analysis
5. Understand the structure and function of extended and altered chords and their related scales.
6. Understand the importance and use of synthetic and exotic scales.
7. Understand the importance and use of melodic analysis
8. Understand the importance and use of rhythmic analysis
9. Identify and transcribe compound intervals, inverted 7th, 9th, 11th, and 13th chords.
10. Sight sing melodies
11. Identify and transcribe melodies, rhythmic phrases, patterns and common chord progressions.
12. Identify, transcribe and sing scales covered in Jazz Theory 1 and 2.

PAPER CONTENT

Revision of Jazz Theory 1, Quartal and “So What” Voicings, Advanced Voicings, Harmonisation, Functional Harmony, Harmonic Analysis, Synthetic and Exotic Scales, Advanced Nomenclature, Polychords, Upper Structures, Melodic Analysis, Rhythmic Analysis, Reharmonisation.

MATERIALS

You are expected to purchase the workbook entitled Music 264 Jazz Theory 2 Workbook

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed.

There are four items of assessment:

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|----|----------------------------|-----|
| 1. | First theory assignment | 10% |
| 2. | Second theory assignment | 10% |
| 2. | One final eartraining exam | 25% |
| 3. | One final theory exam | 55% |

Assessment item one relates to learning outcomes 1 - 3; assessment item two to learning outcomes 4 - 6; assessment item three to learning outcomes 9 - 12; assessment item 4 to learning outcomes 1 – 9. Students must achieve a pass mark in both exams to pass this paper.

Deposit and collection of written work

To be handed in to the lecturer.

Dates assignments are due/ dates of in-class tests

Assignment 1 due 1 April

Assignment 2 due 1 May

Exam Schedule will be posted on the noticeboard by 1 June.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

For papers in performance, detailed requirements should be spelled out concerning attending lessons, workshops, etc.

For academic papers this sentence should be used:

Completing all the assessment items and attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by *(add here the due dates)* you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:
<http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes> and Policies). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>