



PAPER OUTLINE

Paper Code and Title: MUSC 251/351 Music and Dance of the Pacific Islands
CRN: 15595 **Campus:** Kelburn
Year: 2008 **Trimester:** 1
Points Value: 20 points

Pre-requisites (P) 30 100 level / 30 200 level **Co-requisites (C)** None

Restrictions (R) MUSI 262 **None**

Paper Co-ordinator: Paul Wolfram
Contact phone: 463 6823 **Email:** Paul.Wolfram@vuw.ac.nz
Office located at: 303A NZSM Kelburn (through Gamelan Room)
Office hours: Friday 12 - 2

Other staff member(s): Jennifer Shennan
Contact phone: 463 6991 **Email:** Jennifer.Shennan@vuw.ac.nz
Office(s) located at: Rm. 304 77 Office hours Thurs. 12-1pm
Fairlie Tce

Class times: Mon, Wed, Thu. 12 – 12.50pm **Venue:** School of Music NZSM Kelburn 303 & Room 209

PAPER PRESCRIPTION

An introduction to the music and dance of the Pacific Islands including examples from the regions of Micronesia, Melanesia and Polynesia.

LEARNING OUTCOMES

Students will be introduced to the distinctive artistic heritage of the Pacific area which combines music dance and text in performance; leading genres from specific areas will be used as examples; the analytical and descriptive literature on the arts of music and dance in the Pacific will be studied.

PAPER CONTENT SEE SCHEDULE

MATERIALS

You are expected to purchase the Class Anthology for NZSM 251/351. This is available from the student notes shop situated on the ground floor of the Student Union Building, Kelburn. The price of the anthology includes handout notes.

ASSESSMENT REQUIREMENTS

Assignment 1: Review of an item from the Introductory materials of the course. Following the lecture materials choose a topic or area of interest that has been covered in the first four weeks. Write a short personal essay about your chosen subject based on the materials presented in class and your own research into the subject. You are encouraged to explore and research a region (e.g. Micronesia) or topic (e.g. Dance costume). Due 27 March 800 words worth 15% final grade.

Assignment 2: Fieldwork exercise, explained further in class. Description of a performance (own choice) or exhibition with Pacific content or theme. This description should follow the kinds of analysis and explanation that have been introduced in class. Some of these methods will be more accessible and relevant than others; shape your description to the performance you have chosen, and indicate any areas that need further research. 1000 words, Due Friday 11th April, worth 20% final grade.

Assignment 3: Journal (recording music and dance experiences during the course). This assignment involves keeping a Journal or personal record of several items relevant to the course, describing and reflecting on them. Events should include a range of approximately five different items eg dance performance, choir practice, radio or television program, museum display, book, CD or film. Each should be identified by title/date/place and be described and evaluated in about 200 words. Due 3 June, worth 20% final grade.

Assignment 4: Essay/Seminar . Worth 20% final grade (for 351 students this is a Seminar & Essay. For 251 this is only an essay) 1500 word, Due 29 May A list of Essay topics will be discussed and seminars planned. Seminars will be presented during class hours (see schedule).

Assignment 5: Test on course materials (1 hour in class time, see schedule)
This test at the conclusion of the course involves identifying and commenting on 10 video extracts which have been shown and discussed in class and potentially including content from seminars presented by 351. Date 27 May, 25% final grade.

Deposit and collection of written work

Assignments and written work should be placed in Paul Wolfram's pigeon hole in the NZSM Kelburn School of Music (under the stairs) Marked work can be collected at the end of classes.

Dates assignments are due/ dates of in-class tests

Assignment 1: Due 27 March

Assignment 2: Due Friday the 11th of April

Assignment 3: Due 3 June

Test In Class 27 May

Assignment 4: Due 29 May

Seminar times will be posted 15 May

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf

file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

SCHEDULE

SECTION A: INTRODUCTION. References in the reader 1, 10, 13, 15, 21, 114

25 Feb	Greeting and introduction	JS & PW
27 Feb	The Map	PW
28 Feb	Going to a festival	JS
3 Mar	Melanesia	PW
5 Mar	Melanesia	PW
6 Mar	Dance in Melanesia	JS
10 Mar	Micronesia	PW
12 Mar	Micronesia	PW
13 Mar	Dance in Micronesia	JS
17 Mar	Polynesia	PW
19 Mar	Polynesia	PW
20 Mar	Dance in Polynesia	JS
24 Mar	Easter break no class	
26 Mar	Pacific Instruments (practical session in gamelan room)?	PW
27 Mar	Ethnomusicology techniques. *Assignment 1 due	PW
31 Mar	Ethnomusicology techniques continued	PW
2 Apr	Performance and society 1 (Gender)	PW
3 Apr	Performance and society 2	JS
7 Apr	Small Voices (Rotuma)	PW
9 Apr	Small Voices (Taku)	PW
10 Apr	Small Voices (Bellona & Tikopia) *Assignment 2 due tomorrow	JS
	Midterm Break	
28 Apr	Hawaiian Music & Dance (possibly change this)	PW
30 Apr	A closer look: Tokelau	Guest
1 May	A closer look: Banaba	JS
5 May	A closer look: Lak, PNG	PW
7 May	A closer look: Lak, PNG	PW
8 May	Dance in Tokelau	JS
12 May	Popular Pacific Sounds	PW
14 May	Seminars 351	PW
15 May	Dance notation an introduction	JS
19 May	Seminars 351	PW
21 May	Seminars 351	PW
22 May	Seminars 351	PW
26 May	Revision	PW
28 May	Test	PW
29 May	Evaluation & Conclusion * Assignment 4 due	PW
	* Assignment 3 due 3rd June	

MANDATORY PAPER REQUIREMENT

Completing all the assessment items and attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by the due dates you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:
<http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes> and Policies). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>

