



## PAPER INFORMATION

**Paper Code and Title:** MUSC 230 – Special Topic in Music History  
“The Life and Music of Alfred Hill”

**CRN: 15585**

**Campus:** Kelburn

**Year:** 2008

**Trimester:** One

**Points Value:** 20

**Pre-requisite (P)** NZSM 162 **or Co-requisite (C)** MUSC 166 or permission Director

**Restrictions (R)** None

**Paper Co-ordinator:** Professor Donald Maurice

**Contact phone:** 04 801 2794 x 6487

**Email:** donald.maurice@nzsm.ac.nz

**Office located at:** 10Bmezz04 Mt Cook Campus

**Office hours:** By appointment only

**Other staff member(s):** N/A

**Class times:** 11am-1pm Tuesday; 11-12noon Friday

**Venue:** HULT 119

## PAPER PRESCRIPTION

A survey of the life and compositions of Alfred Hill (1869-1960) with particular emphasis on the Leipzig years; the early string quartets; career before “retirement”; reception over the last 100 years; the historical significance of his compositions; the current status of his renaissance

## LEARNING OUTCOMES

Students having taken this paper will

- be able to identify a large range of works by Alfred Hill and discuss the compositional devices and influences that make his style unique
- be able to elucidate the social context in New Zealand and Australia in which Hill worked in the years 1891-1930 and reflect upon how his music expressed both Maori and Pakeha contemporary culture
- be able to draw clear parallels between Hill’s compositional style and that of his contemporaries and immediate predecessors in Europe
- be able to analyse the structure of any movement of his string quartets, present this in an elucidating format, and demonstrate understanding of the melodic and harmonic language employed
- be able to comment on the reception of Hill’s music in the 20<sup>th</sup> and 21<sup>st</sup> centuries

## PAPER CONTENT

February 26	Introduction Evaluation of current knowledge and analysis abilities Summary of paper content and access to materials Developing an annotated bibliography and discography Childhood years in Wellington: 1875-1887
February 29	Leipzig years: 1887-1891. Discussion of the diary
March 4	<b>Visit to SOUNZ</b> 11:30am-12:30pm
March 7	Analysis workshop I – focus on classical era repertoire
March 11	Cello sonata movement (1891) - Listen/discuss/analyse structure The first professional years: Wellington 1891-1900

- March 14      Symphony No 1 (1896), first movement - Listen/discuss/analyse structure  
 March 18      The question of Maori influence. Hinemoa – Listen/discuss  
**ASSIGNMENT ONE DUE**

**March 20 – 26 EASTER BREAK**

- March 28      Analysis workshop II - String Quartet No.2 “A Maori Legend”  
 April 1        Tutorial times for Assignment Two - to be booked with lecturer  
 April 4        Wellington: 1900-1910 & Christchurch Exhibition  
 April 8        **Visit to Turnbull Library** 11:30am-12:30pm  
 April 11      Violin Concerto - Listen/discuss  
**ASSIGNMENT TWO DUE**  
 April 29      String Quartets No.1 “Maori” and No.3 “Carnival” - Listen/discuss  
 May 2        String Quartet No.4 “Dedicated to Verbrugghen” - Listen/discuss  
 May 6        “Finding Alfred” - Guest lecture by Robin Maconie t.b.c. (or tutorials)  
 May 9        Waiata Poi and Hinemoa themes - idée fixe?  
 May 13      String Quartet No.5 “The Allies”- Listen/discuss  
                  String Quartet No.6 “The Kids”- Listen/discuss  
 May 16      Movement 1 of “Carnival” in Quartet No 3 and Sym. No. 5 - listen/ discuss  
**ASSIGNMENT THREE DUE**  
 May 20      Movement 4 of “Carnival” in Quartet No 3 and Sym. No. 5 - listen/discuss  
                  Scherzo in Quartet No 4 and Sym. No 1 - listen/discuss  
                  Violin & piano versus viola and strings arrangement of 4<sup>th</sup> violin sonata -  
                  listen/discuss  
 May 23      Student presentations and discussion - open session  
 May 27      Student presentations and discussion - open session  
**ASSIGNMENT FOUR DUE**

**MATERIALS**

The following items will be on closed reserve for the duration of the paper. Copies of John Thompson’s *A Distant Music* will be available on loan for the duration of the course with a refundable deposit of \$30.

- Hill, Alfred. “String Quartets Vol. 1 (Nos. 1-3)”. Dominion String Quartet. NAXOS 8.570491
- Hill, Alfred. “String Quartets Nos. 5, 6 and 11”. Australian String Quartet. Marco Polo 8.223746
- Hill, Alfred. “String Quartet No. 1” score. Stiles Music Publications. S61. 2003
- Hill, Alfred. “String Quartet No. 2” score. Stiles Music Publications. S77. 2006
- Hill, Alfred. “String Quartet No. 3” score. Stiles Music Publications. S70. 2005
- Hill, Alfred. “String Quartet No. 4” score. Stiles Music Publications. S34. 2002
- Hill, Alfred. “String Quartet No. 5” score. Stiles Music Publications. S72. 2006
- Hill, Alfred. “String Quartet No. 6” score. Stiles Music Publications. S69. 2006
- MacLean, Mervyn. *Maori Music*. Auckland University Press. 1996
- Thomson, John. *A Distant Music*. Oxford University Press. 1980
- Thomson, John. *Oxford History of New Zealand Music*. Oxford University Press. 1991

The following items will be available on Blackboard. Due to copyright restrictions their use is limited to this paper and no material may be distributed to a third party by any means:

- Coleman, Jennie. “Colonial Voices vs Dominion Resoundings – appealing the suppression of Alfred Hill” Historical Society Conference. 2007
- Hill, Alfred. Draft edition. Maurice. *The Leipzig Diary*.
- Lam, Yuen Ching. An Analytical Study of Alfred Hill’s String Quartet No 2. MA thesis. University of Otago. 2006
- Maconie, Robin. “Finding Alfred”. Chapter from *Notes from Oblivion* unpublished

The following items will be available from the lecturer on request:

- Hill, Alfred. "String Quartet No 4" Dominion String Quartet master CD
- Maurice, Donald. "Arapeta Hira" Die Viola & Journal of the ANZ Viola Society

The following item is available on the internet:

- Maurice, Donald. "Alfred Hill – New Zealand's Dvorak?" Transformations Conference 2007  
[http://www.humanitiesresearch.net/humanz/news/the\\_alfred\\_hill\\_the\\_new\\_zealand\\_dvorak](http://www.humanitiesresearch.net/humanz/news/the_alfred_hill_the_new_zealand_dvorak)

## **ASSESSMENT REQUIREMENTS**

1. Research skills assignment: 15% An annotated bibliography and discography of approximately 1,500 words of sources relevant to an in-depth study of the life and music of Alfred Hill and analysis of selected works. Relates to learning outcomes a-e  
Useful link <http://www.library.cornell.edu/olinuris/ref/research/skill28.htm>
2. Practical assignment: 25%. Analyses of a first movement and a slow movement of any of the String Quartets Nos 1, 3, 4, 5 or 6, in a format to be advised in lectures. Relates to learning outcome d.
3. Major essay: 25%. An essay of approximately 2,500 words entitled "The Influence of European composers on Alfred Hill" with specific examples from a range of works written before 1930, with a summary of the influences that shaped them, the elements that give them uniqueness, and including a bibliographic appendix of works composed before 1930. Relates to learning outcomes a-c
4. Minor essay: 15%. An essay of approximately 1,500 words entitled "Reception of Hill's music in New Zealand in the 20<sup>th</sup> century and its status today" Relates to learning outcomes e.

Class work: 20%. A 15-minute Power Point presentation based on assignment 2, 3 or 4. Relates to the learning outcomes relevant to the chosen topic.

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

### Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2006*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

## **MANDATORY PAPER REQUIREMENTS**

Attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by the due dates you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were*

*one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:

<http://www.nzsm.ac.nz/about/statutesandpolicies/plagiarism>.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

### **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

### **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-Ordinator will specify if Blackboard will be used.

#### **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager: Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz) website: <http://www.nzsm.ac.nz/events/>