



## PAPER OUTLINE

**Paper Code and Title:** MUSC 227 Jazz Rock Fusion  
**CRN:** 15584 **Campus:** Mt Cook  
**Year:** 2008 **Trimester:** 1  
**Points Value:** 20

**Pre-requisites (P)** 20 x 100-level MUSC points **Co-requisites (C)** None

**Restrictions (R)** X NZSM 241, 133.215 **None**

**Paper Co-ordinator:** Norman Meehan  
**Contact phone:** **Email:** Norman.meehan@nzsm.ac.nz  
**Office located at:** 1D44, Block 1, Mt Cook Campus  
**Office hours:** Thursday 11 – 12 noon and at other times by appointment

**Other staff member(s):**  
**Contact phone:** **Email:**  
**Office(s) located at:**

**Class times:** 900-950, Mon **Venue:** 1D17, Blk 1, Mt Cook  
900-1050 Thr

**Workshops/ Rehearsals:** **Venue:**  
**Tutorial times:** **Venue:**

## PAPER PRESCRIPTION

Development of an understanding of the historical development of jazz-rock fusion, ability to analyse the contributions of key performers, composers and innovators in its evolution, and the ability to recognize specific performers and styles.

## LEARNING OUTCOMES

By the end of the paper the student should be able to:

1. Understand the various approaches pioneered by the key jazz-rock fusion musicians discussed in this paper
2. Recognize the music of the principal players in the jazz-rock fusion movement and be able to identify key differences between their styles/approaches
3. Understand and use analytical techniques specific to the analysis of jazz-rock fusion performances
4. Demonstrate knowledge of the biographical and analytical literature associated with jazz-rock musicians
5. Demonstrate advanced writing and transcription skills

## PAPER CONTENT

See details on Blackboard

## MATERIALS

Recommended Reading:

Nicholson, Stuart. (1998). *Jazz-Rock: A History*. New York: Schirmer Books

Articles and readings as posted on Blackboard

## ASSESSMENT REQUIREMENTS

There are three assessment items:

1. One criticism project: 10%
2. One comparative critique / analysis: 15%
3. One written / analysis project: 35%
4. One final written / listening exam: 40%

Assessments 1 & 2 relate to learning outcomes 1, 2 and 4. Assessment 2 relates to learning outcomes 1 – 5. Assessment 3 relates to learning outcomes 1, 2, 3 and 4.

In order to pass this paper, students must hand in all work and achieve an overall pass grade.

### Deposit and collection of written work

*Assignments may be handed in during class times or to the Mt Cook campus music office on, or by the due date*

### Dates assignments are due/ dates of in-class tests

*Assignment 1: Due March 21*

*Assignment 2: Due April 28<sup>th</sup>*

*Assignment 3: Due May 29<sup>th</sup> 2008*

*Examination. Will occur during the examination period, between June 6<sup>th</sup> and June 13<sup>th</sup>.*

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date.

### Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2008**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

## MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by June 6, you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of

plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes> and Policies). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>