



PAPER OUTLINE

Paper Code and Title: MUSC 166 Classical Theory 1
CRN: 15573 **Campus:** Kelburn
Year: 2008 **Trimester:** 1
Points Value: 20

Pre-requisites (P) Entrance test **Co-requisites (C)**
Restrictions (R) MUSI 107, MUSI 108, NZSM 161, NZSM 162, 133.134, 133.135 **None**

Paper Co-ordinator: Geoffrey Coker
Contact phone: 463-5883 **Email:** geoffrey.coker@nzsm.ac.nz
Office located at: Room 208, School of Music, Kelburn Campus
Office hours: Wednesdays 12noon -1pm and at other times by appointment

Other staff member(s): Julie Coulson
Contact phone: 463 9789 **Email:** Julie.Coulson@nzsm.ac.nz
Office(s) located at: 92 Fairlie Terrace

Other staff member(s): Catherine Norton –Contact through School of Music Office
Other staff member(s): Anton Killin– Contact through School of Music Office

Class times: Monday, Wednesday and Thursday, 13.10 – 14.00
Venue: Two parallel lectures held in **HULT119, Hunter Building** and **MU209, School of Music** at the same time. Names of students in each group will be posted on the NZSM notice board and on Blackboard.

Workshops/ Rehearsals: N/A **Venue:**
Tutorial times: N/A **Venue:**
Musicianship Laboratories These are arranged in groups of 10 students. See separate notice for individual placements **Venue** Keyboard Laboratory MU112
 You will need to supply **your own headphones** with plug size adapter for use in the Keyboard Lab. There is a large plug on the keyboards and a small one on the computer.

Musicianship Laboratories commence in the second week of the trimester. Groups will be posted on the notice-board outside the NZSM Kelburn office at the start of Week 2. Please check the board to confirm what group you are in.

PAPER PRESCRIPTION

An introduction to the basic procedures of tonal music, including, Harmony, Counterpoint, Aural skills and Keyboard skills

LEARNING OUTCOMES

1. Write four-part diatonic harmony with fluency
2. Write two-voice counterpoint with fluency.

3. Aurally recognise musical features.
4. Demonstrate simple keyboard skills

PAPER CONTENT

Two part Species Counterpoint, introduction to Harmony, Aural and Keyboard training
A timetable of classes and contents is on an accompanying sheet, together with a diary of due dates for work.

MATERIALS

You are expected to purchase the Class Anthologies entitled

- MUSC166 Classical Theory 1 Part 1, Counterpoint
- MUSC166 Classical Theory 1 Part 2, Harmony
- MUSC160/166/167/266 Keyboard/Aural Anthology/Workbook

These are available from the Student Notes Shop situated on the ground floor in the Student Union Building, Kelburn.

- In addition a CD of the musical examples given in the first two anthologies will be available from the lecturer on the presentation of a blank unopened CDR.
- The Aural computer programme “Ear Conditioner,” is an essential resource in this class and is available for use in the keyboard lab when there are not classes present.
- You will need to supply **your own headphones** with plug size adapter for use in the Keyboard Lab. There is a large plug on the keyboards and a small one on the computer.

ASSESSMENT REQUIREMENTS

This paper is internally assessed

Assessments consist of:

- Short Harmony and Counterpoint exercises (“Fragments”) Learning Outcomes 1, and 2 - to be presented at lectures. Weighted at 8% in total.
- Harmony and Counterpoint assignments, Learning Outcomes 1, and 2 - weighted at 25 % in total, ≈
- Two Harmony tests, and 2 Counterpoint, Learning Outcomes 1, and 2 - weighted at 33% in total.
- One Aural test, Learning Outcome 3 - weighted at 17%.
- One Keyboard Test, Learning Outcome 4 - weighted at 17%.

Dates and content of these assessments are given on a separate sheet

PLEASE NOTE THAT THE RESULTS OF ALL THESE ASSIGNMENTS AND TESTS GO TOWARDS THE FINAL GRADE. YOUR ATTENTION IS DRAWN TO THE ADVICE UNDER “DEADLINES” AND “MANDATORY PAPER REQUIREMENTS” BELOW. Except in the cases detailed below, if a test or assignment is not undertaken or completed at the stated time it will be given a zero mark

Deposit and collection of written work

Fragments are to be handed in at Lectures

Assignments are to be put in the MUSC166/167 Box found in the lobby outside Room 209 in the School of Music.

Marked fragments, assignments and tests will be returned in the Aaphabetical student boxes found in the lobby outside Room 209 in the School of Music.

Names are to be written on both the front and back of the work to enable it to be returned stapled closed for the privacy of students

Dates assignments are due/ dates of in-class tests

Dates and content of these assessments are given on a separate sheet

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper.

Students must achieve at least 40% of the available marks for **each** section: Counterpoint, Harmony, Keyboard, and Aural, as well as an overall grade of 50% to pass this paper

In addition, the mandatory requirements for being allowed to sit the assessments in Keyboard and Aural will be awarded students achieving 75% in terms marks in these sections of the paper.

If for health reasons you are unable to complete all the work required for assessment purposes by 29 May 2008 you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:

[http://www.nzsm.ac.nz/about/statutesand policies/plagiarism](http://www.nzsm.ac.nz/about/statutesand%20policies/plagiarism).

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those

regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>