



## PAPER OUTLINE

### Welcome to MUSC 150 - Introduction to World Music

In this course you will survey music from around the world. Each week a new location or cultural group will be studied. You will gain an introduction to the study of traditional musics in Ethnomusicology; and an awareness of the richness and variety of world music, including several that are present in our city and country. You will develop a vision of music, which includes the social and political function of music and the varied theatre, religious, dance and other features, which accompany its performance. You will consider a number of different musics in oral tradition defined by their contribution to community identity.

**CRN:**13676

**Year:** 2008

**Points Value:** 20

**Campus:** Kelburn

**Trimester:** One

**Pre-requisites (P)**

**Co-requisites (C)**

**Restrictions (R)** 133.161, MUSI 161, NZSM 150.

**Paper Co-ordinator:**

Dr Megan Collins

**Contact phone:**

4639796

**Email** megan.collins@nzsm.ac.nz

**Office located at:**

Room 303A, Gamelan Room, Music Building, Kelburn

**Office hours:**

Wednesday 12.30 – 2 and at other times by appointment.

**Guest**

Performers from Tonga, India, Egypt, Ireland, Indonesia, Tibet and New

**Lecturers**

Zealand

### CLASS TIMES

Lectures: 11-12 Monday, Wednesday, and Thursday.

**Venue:** HU LT 119, VUW Kelburn Campus

The first lecture of each week will introduce the music and culture. The second lecture will focus on performances of the genres to be studied. This will include live performances and workshops with guest specialists. In the third lecture we will examine the written work (article/books) of an Ethnomusicologist working in the studied area. This will act as an introduction to the different approaches taken by musicians and scholars when studying world music.

**Workshops/ Rehearsals:**

**Venue:**

Room 303, Gamelan Room, Music Building, Kelburn, or Adam Concert Room, Music Building, Kelburn.

**Tutorial times:**

N/A

## **PAPER PRESCRIPTION**

An introduction to music in world cultures. A survey of examples from the Pacific, Asia, Africa and the Americas that examines music within its cultural context. And an introduction to the study of Ethnomusicology.

## **LEARNING OUTCOMES**

The student should be able to

1. Recognise aural examples of the World Music genres covered in the course
2. Demonstrate knowledge of the cultural context of each World Music studied.
3. Explain relevant elements of ethnomusicology theory, method and fieldwork technique.

Introduction to World Music  
MUSC150  
Dr Megan Collins

Week	Lec	Topic	Date
1	1 2 3	Wed- <i>Philippines practical</i> Wed -10 assumptions in ethno.vuw libray Thurs - Library tour VUW.	25/2
2	4 5 6	India <i>Guest –Indian – tabla drums</i> Library tour Massey	3/3
3	7 8 9	China Qing Mei Jing Yue Chinese orchestra in Malayasia <b>Audio review due Fri 14<sup>th</sup> March at 4pm</b>	10/3  WOMAD 14,15,16th
4	10 11 12	<i>Gamelan Java – pract. Budi</i> Earth Fire and Javanese Gamelan <i>Gamelan Bali – pract. Yudane</i>	17/3
		<b>Easter 21-24<sup>th</sup> March</b>	
5	13 14 15	Minangkabau intro <i>Talempong practical</i> Randai	26/3 (wed) <i>Weekend</i> <i>Tibetan Monks</i>
6	16 17 18	Pacific <i>Tongan composer Te Vita</i> Vanuatu <b>Workshop review Fri 4<sup>th</sup> April at 4pm</b>	31/3
7	19 20 21	PNG - Paul Wolffram Pop music of the pacific - Paul Wolffram <i>Senior ethno student performances</i>	7/4
		<b>Mid Trimester break no lectures</b> <b>April 14-27 Good Fr, Mon, Tues</b>	
8	22 23 24	Music of the Middle East <i>Oud: Egyptian lute practical - Hani Samuel</i> Palestinian music	28/4
9	25 26 27	Maori with Teurikore Biddle Maori Maori <b>Literature review Fri 9<sup>th</sup> May at 4pm</b>	5/5
10	28 29 30	Africa West Africa Ethiopia	12/5
11	31 32 33	South America <i>Cuban drums practical - Lance Philips</i> Samba	19/5
12	34 35 36	Test prep. <i>Practical tbc.</i> <b>Test – Listening and written Thursday</b> <b>29<sup>th</sup> May 2008</b>	26/5

## MATERIALS

There is a reader for this class, titled - "MUSC150 – Introduction to World Music". Handouts of articles and other materials will also be given out at lectures.

Students should also get a *blackboard* account. Explanation of this will be given in week 1.

## ASSESSMENT REQUIREMENTS

The course is internally assessed.

### 1. Reviews – write 3 reviews each of 800 words.

**One audio review** – Do a review of recorded music using the music data bases at VUW Library or Massey Mt Cook Library = 25 % of final grade.

**One workshop review** - Do a review of a workshop or practical lesson = 25% of final grade.

**One literature review** - Do a review of an article handed out in class = 25% of final grade.

### 2. Written and listening Test.

Examples will be played for description and identification = 25 % of final grade.

### Deposit and collection of written work.

Please hand in all written work to Megan Collins' box under the stairs, opposite the office, in the NZSM foyer, Kelburn Campus. The music building is at the Victoria University Kelburn campus Gate 7 Fairlie Terrace. All assignments are registered in the music school office. DO NOT hand work to the Course Coordinator, or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

### Assignment due dates and in-class test.

**Audio review** – Friday 14<sup>th</sup> March at 4pm

**Workshop review** – Friday 4<sup>th</sup> April at 4pm

**One literature review** 14<sup>th</sup> August/or 11<sup>th</sup> October at 4pm

**Written and listening Test** – In class on Thursday 29<sup>th</sup> May

NB. The office closes at 4.30pm daily.

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, work handed in late will be subject to a reduction in grade.

Students who, for exceptional reasons, can justify an extension for the reviews, must apply to the Paper Co-ordinator (Megan Collins), before the due date. A Doctor's certificate is the only acceptable evidence of illness.

#### Bibliographic Style:

Assignments must be presented according to the guidelines described in class and set down by the Paper Co-ordinator. A referencing style sheet will be given out.

### **MANDATORY PAPER REQUIREMENTS**

Attending at least 80% of lectures, workshops, concerts and tutorials is a mandatory requirement for this paper. A roll will be kept. If for health reasons you are unable to complete all the work required for assessment purposes by the *given date* you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

### **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website

([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

### **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

#### **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email:

[debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)

website: <http://www.nzsm.ac.nz/events/>