



musical lives.

## PAPER CONTENT

25 Feb	What is Music Now?
28 Feb	Mechanical Reproduction
3 Mar	Music as a Cultural Exercise
6 Mar	Cognition and Emotion Week 2 Tutorial
10 Mar	Streams and Deltas
13 Mar	Timbre as Genre
<b>DUE</b>	<b>Musical Autobiography</b> Week 3 Tutorial
17 Mar	Structuring Rhythm
20 Mar	Structuring Pitch Week 4 Tutorial
24 Mar	Easter Monday
27 Mar	The Word after Wagner Week 5 Tutorial
31 Mar	Identities 1
3 Apr	Identities 2 Week 6 Tutorial
7 Apr	Music and Image
<b>10 Apr</b>	<b>First Test</b> Week 7 Tutorial: Revision
<b>Break</b>	
28 Apr	Performativity: The Past is Another Country
1 May	Signifying and Appropriation Week 8 Tutorial
5 May	Practicalities
8 May	The Limits of Improvisation Week 9 Tutorial
<b>DUE</b>	<b>Concert Report</b>
12 May	The Limits of Time
15 May	The Limits of Meaning Week 10 Tutorial:
19 May	Identities 4
22 May	New Synergies Week 11 Tutorial
26 May	Up to 30 seconds ago
<b>29 May</b>	<b>Second Test</b> Week 12 Tutorial: Revision

## MATERIALS

There is no single text or anthology for the course. Listening materials will be available either online through the course pages in the Naxos, Smithsonian, and Classical Music Library databases, or in physical format from the library from the AV suite on the ninth floor of the University Library. Note that the databases can be accessed by a limited number of students simultaneously. Students should find a time to listen to the music in advance of the lectures and listening quizzes. If students plan to listen to music on the university computers, they are advised that they are responsible for providing their own headphones.

## ASSESSMENT REQUIREMENTS

There are five items of assessment:

1. One musical autobiography (worth 15% of the final grade)
2. One concert report (worth 15% of the final grade)
3. Two in-class tests (each worth 20% of the final grade)
4. One final essay (worth 30% of the final grade)

The first assessment item relates to learning outcomes 1-3. The second assessment item relates to learning outcomes 1-3. The third assessment item relates to learning outcomes 1 and 2. The fourth assessment item relates to learning outcomes 1-3.

### Deposit and collection of written work

All work must be submitted in physical form to the staff letter box "Kimberly Parke" on the Kelburn Campus School of Music Building. Assignments are due at 5pm on the date given below. It is the students' responsibility to ensure they have allotted sufficient time to overcome any technical problems.

### Dates assignments are due/ dates of in-class tests

Musical Autobiography	13 Mar
First Test	10 Apr
Concert Report	8 May
Second Test	29 May
Final Essay	9 Jun

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

### Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

## MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 29 May you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

## GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

## COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances,

masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>