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**CLASSICS (SACR)**

**LATI 401 Latin Prose Authors      2008**  
(Trimesters 1/2)

**GENERAL INFORMATION**

**Lecturers:** Prof. Arthur Pomeroy OK 515 ph. 463-6781 (Convenor);  
Dr Matthew Trundle, OK 514 ph. 463-6785;  
Dr Judy Deuling OK 517 ph. 463-6783

**Time** Cicero, *Letters* (3 hrs for 6 weeks from Feb 25)  
Monday, Wed, Thur 10-11 – OK 524  
Livy *Book 6* (3 hrs for 6 weeks, trimester 2 tba)  
Augustus, *Res Gestae* ( trimester 1, tba)

**Place:** OK 524; others tba

**Notices**

Any additional information (terms lists, changes, unofficial exam results, etc) will be posted on the Departmental notice board on the FIFTH floor of OLD KIRK. A notice giving examination times and places for all courses taught in the Classics will also be posted there when this information is available. The Classics WWW page (<http://www.vuw.ac.nz/classics>) contains useful information on Classics in general.

**E-mail** enquiries to [arthur.pomeroy@vuw.ac.nz](mailto:arthur.pomeroy@vuw.ac.nz); [matthew.trundle@vuw.ac.nz](mailto:matthew.trundle@vuw.ac.nz); [judy.deuling@vuw.ac.nz](mailto:judy.deuling@vuw.ac.nz).

**Content**

This course will read Cicero's epistles (*Select Letters* ed. Shackleton Bailey, Cambridge), Livy's historical prose (*Livy Book 6*, Cambridge) and Augustus' autobiography (*Res Gestae* ed. Brunt and Moore, Oxford).

**Course Aims and Objectives**

1. To increase fluency and speed in reading Latin.
2. To think critically about the language and the authors in question.

By the end of the course you should have:

1. Read a substantial amount of Latin text from Cicero's *Letters*, Livy *Book 6*, and Augustus' *Res Gestae*.
2. Been introduced to the main themes of the texts and their generic forms (e.g. biography, history, and epistolography).



3 Understood the place that Cicero, Livy, and Augustus hold in the development of Roman prose.

The assessment will assess how well you have achieved these objectives.

### **Texts**

Cicero, *Select Letters* ed. D.R. Shackleton Bailey

Augustus, *Res Gestae* ed. Brunt and Moore

Livy, Book 6 ed. Cristina Shuttleworth Kraus

### **Assessment (Out of 100%)**

#### **(1) Essay (20%)**

An essay based on Cicero to be determined in conjunction with the course instructor ca. 1500 – 2000 words in length. Due April 28.

#### **(2) Essay (20%)**

An essay on Augustus' *Res Gestae* to be determined in conjunction with the course instructor ca. 1500 – 2000 words in length. Due July 7.

#### **(3) Final Examination (60%) – 3 hours** (in period 17 October-November 7)

6 passages (2 each) from a choice of 12 from the three authors for translation and comment.

### **Mandatory Course Requirements**

Completion of the two essays and final examination as specified above.

### **Workload**

In order to complete the course successfully an average student should expect to spend about 25 hours per week for 6-8 weeks. This includes 7 hours of class time and 18 hours preparing texts and wider reading and assignment work. Students will be expected to have prepared at least two full pages of prose (as appropriate to the section) for each class.

### **Overdue Work**

Extensions must be sought through the instructor prior to the due date of the work. In the absence of an extension overdue work will be penalised by 5% per day at the discretion of the instructor.

### **Marking and Overdue Assignments**

It is a traditional policy to return marked work to students within two weeks of its receipt. Special circumstances may result in failure to achieve this goal. In the case of the receipt of assignments from students after they are due the course organizer reserves the right to mark work without comments and to reduce the grade that the work receives by 5% per day.



### **Academic integrity and plagiarism**

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words.

*Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.*

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

### **GENERAL UNIVERSITY STATUTES AND POLICIES**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

[http://www.victoria.ac.nz/home/about\\_victoria/calendar\\_intro.html](http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html)

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Academic Grievances
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support

