

# ITAL 215 Italian Language 2A

School of Asian & European Languages & Cultures

**Trimester 1 2008**

**22 Points**

Please read through this material very carefully in the first week of the course, and refer to it regularly.

## STAFF

The Italian Programme of the School of Asian and European Languages and Cultures (SAELC) is located on the 5<sup>th</sup> and 6<sup>th</sup> Floor of the Von Zedlitz (VZ) Building, Kelburn Parade. Staff Offices in the Italian Section are as follows:

VZ 601	Claudia Bernardi claudia.bernardi@vuw.ac.nz	Programme Director & Lecturer	ph. 463 5646
VZ 602	Dr Sarah (Sally) Hill sarah.hill@vuw.ac.nz	Lecturer	ph. 463 5298
VZ 504	Dr Marco Sonzogni marco.sonzogni@vuw.ac.nz	Lecturer	ph. 463 6284
VZ 607	Palmiro Sportoletti palmiro.sportoletti@vuw.ac.nz	Italian Government Lector	ph. 463 5974
VZ 607	Sibilla Papparatti sibilla.papparatti@vuw.ac.nz	Tutor	ph. 463 5974
VZ 610	Nina Cuccurullo (Nina is available from 8.15am to 4.15pm, Monday to Friday) nina.cuccurullo@vuw.ac.nz	Administrator	ph. 463 5293
SAELC VZ 613	Co-ordinator for Students with Disabilities Dr Richard Millington richard.millington@vuw.ac.nz		ph. 463 5976
SAELC VZ 613	Co-ordinator for Maori and Pacific Students Dr Richard Millington richard.millington@vuw.ac.nz		ph. 463 5976

The Course Co-ordinator and Lecturer for ITAL 215 is Dr. Marco Sonzogni. The tutorials and the audiovisual classes are taught by Sibilla Papparatti. Lecturers and tutors are available for student consultation or by appointment at times indicated on the doors of their offices.

## CLASS TIMES AND ROOMS

### Lectures

Monday and Wednesday, 2.10pm - 3pm in Old Kirk (OK) 501

### Tutorials (Oral Classes)

Students must attend 1 Tutorial Class per week, at one of the following times:

Tuesday 10.00am - 10.50am in Von Zedlitz (VZ) 509

**OR**

Wednesday 11.00am - 11.50am in Von Zedlitz (VZ) 509

### Audiovisual Classes

Students must attend 1 AV (Audio-Visual) Class per week, at one of the following times:

Tuesday 11.00am - 11.50am in Von Zedlitz (VZ) 509

**OR**

Wednesday 10.00am - 10.50am in Von Zedlitz (VZ) 509

Please note that audiovisual and oral classes start in the second week of the trimester. Students must choose oral and audiovisual class groups by signing on the lists posted on the ITAL 215 noticeboard Level 5 of Von Zedlitz (VZ) during Week 1. You must remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

Please also note that cellular phones and pagers *should be switched off* for the duration of all classes and tutorials.

## COURSE AIMS AND OBJECTIVES

ITAL 215 is a one trimester, 22-point intermediate course for students who wish to maintain and develop a solid grammatical base and fluency in the Italian language.

### Aims

- (i) to revise and further develop basic and intermediate Italian grammar, vocabulary and syntax;
- (ii) to expose the students to authentic audio-visual and written materials and enable them to use the Italian language in everyday life contexts;
- (iii) to present insights into the various aspects of contemporary Italian society, and give students the opportunity to express their ideas and opinions in Italian.

### Objectives

Upon completing the course successfully, students should be able to:

- (i) express themselves fairly correctly and fluently in both oral and written Italian on a variety of topics;
- (ii) read aloud in Italian with reasonably good pronunciation, accuracy and fluency;
- (iii) understand written Italian texts of intermediate complexity;
- (iv) understand Italian spoken at a reasonable speed;
- (v) translate phrases of low to medium difficulty from English into Italian and from Italian into English.

## EXPECTED WORKLOAD

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 200-level, one trimester, 22-point course *should work on average 15 hours per week*, including the 4 contact hours – i.e., in the case of ITAL 215, *11 hours of private study outside class time*.

## TEXTS

F. ITALIANO and I. MARCHEGIANI JONES, *Crescendo!*, 2<sup>nd</sup> ed, Thomson Heinle, 2007. Students are required to purchase both textbook and workbook. These textbooks are available from the Vicbooks.

## ASSESSMENT

Assessment for ITAL 215 is by in-term assessment, as follows:

- |       |                           |            |
|-------|---------------------------|------------|
| (i)   | 2 written tests           | (20% each) |
| (ii)  | 2 assignments             | (10% each) |
| (iii) | 2 AV tests                | (10% each) |
| (iv)  | Tutorial Class assessment | (10%)      |
| (v)   | 1 oral examination        | (10%)      |

The relevant dates for assessed work are detailed in the Course Timetable (Section 17) and in the Test Schedule (Section 18).

The *written tests* and the *assignments* relate to objectives (i), (iii) and (v), as specified in Section 4. The *AV tests*, the *Tutorial class assessment* and the *oral examination* relate to objectives (i), (ii) and (iv), as specified in Section 4.

## MANDATORY COURSE REQUIREMENTS

*In order to complete* ITAL 215, students are required to do the following, unless specific exemptions have been agreed to:

- (i) attend a minimum of 80% of the AV classes;
- (ii) attend a minimum of 80% of the tutorial classes;
- (iii) submit the two assignments by the dates indicated;
- (iv) sit the two written tests on the dates indicated;
- (v) sit the two AV tests at the appointed times;
- (vi) attend the oral examination at the appointed time.

To pass ITAL 215 students must meet the mandatory course requirements and achieve at least an average of a “C” over all assessments. Students who gain at least 50% of the course marks, but fail the course due to not satisfying a mandatory course requirement, will receive a K grade. Students who gain less than 50% will receive a D or an E grade, whether or not they have completed the mandatory course requirements.

The relation of grades to percentages, for any work and for the course as a whole, is as follows: A+ (85-100%), A (80-84%), A- (75-79%), B+ (70-74%), B (65-69%), B- (60-64%), C+ (55-59%), C (50-54%), D (40-49%), E (0-39%).

## **PENALTIES**

The due dates for the assignments given in the Course Timetable (Section 17) and in the Test Schedule (Section 18) *must* be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted *on or before the due dates* if there is a problem. The penalty for work presented late without prior approval is a *5% deduction per day*. In addition, please note that up to a *maximum of 5%* may be deducted for poorly presented assignments (see Section 8).

Please note that no work for assessment will be accepted after 6 June.

## **PRESENTATION OF ASSIGNMENTS**

Tidy presentation of assignments is *essential*. Work may be *typed* or *neatly handwritten*. Crossings-out indicate that a piece of work is still at draft stage. Allow space for correction: leave a 4-centimetre margin and write on alternate lines. *Do not write in pencil*. All assignments *must* include a cover sheet available from SAELC Reception. Assignments are to be handed in to the *Italian assignment slot* located to the left of the *SAELC Reception area* on the 6th floor of Von Zedlitz (VZ). Corrected work will be handed out in class. If you don't collect work in class, you will be able to collect it from the *SAELC Reception area* on the 6th floor of Von Zedlitz (VZ). *All work not collected will be destroyed 3 months after the date of the final written test.*

## **TESTS AND IMPAIRMENT**

The dates of the tests given in the Course Timetable (Section 17) and in the Test Schedule (Section 18) *must* be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit a test but believe your performance has been radically affected by some medical or other factor, inform the Course Co-ordinator *immediately*. If you fail the test, you may be able to claim impairment. If you are unable to sit a test, for severe medical, personal or family reasons, you should do everything possible to notify the Course Co-ordinator, if necessary through the Administrator, *before* the test, or to get a friend or family member to do so on your behalf. Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

## **STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS**

In the second week of lectures, staff will facilitate the election of a class representative for each lecture group. Student reps are a valuable means of communication between teaching staff and students. In addition students can approach any member of staff individually to talk about the course as a whole, any particular aspect of it, or their own individual progress.

At the end of the course students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre. These questionnaires relate either to the course, or to an individual lecturer's contribution. They are an important part of the University's accountability process, and the results are helpful in the University's attempts to maintain and raise the standards of the education it offers.

### COMMUNICATION OF ADDITIONAL INFORMATION

The Italian noticeboard is in the corridor outside the rooms (VZ 503 and VZ504). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

### ITALIAN CLUB, STUDENT FACILITIES

All students of Italian are encouraged to join the students' Italian Club and to participate in the cultural and social events organised. The Italian seminar room for tutorials and small classes is usually Von Zedlitz (VZ) 509, unless otherwise stated. Room Von Zedlitz (VZ) 603 is a *library* where Italian books, newspapers and magazines are available for borrowing and consultation.

### LANGUAGE LEARNING CENTRE

The Language Learning Centre (Level 0, von Zedlitz Building) facilitates independent learning and supports the teaching of languages. The LLC is a friendly and supportive environment where you can immerse yourself in language and culture through access to a variety of multimedia language resources: everything from print, audio, DVDs, comprehensive computer software and access to live satellite TV in several languages.

Enjoy the freedom to choose and direct your own learning: you select the materials and activities that you find interesting, which help you meet your needs and suit your learning style. Make time to study at the LLC regularly and you will reap the rewards of higher academic success.

In preparation and consolidation of the ITAL 215 Tutorial Classes and AV Classes, students *are encouraged* to use the audio materials (CDs and cassette) that accompany the textbook *Crescendo!*.

Visit the centre at any time for advice and assistance, and to study. It is open year-round, with extended hours during university trimesters.

### ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means no cheating. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as: The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff. It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include: an oral or written warning, cancellation of your mark for an assessment or a fail grade for the course, suspension from the course or the University. Find out more about plagiarism, and how to avoid it, on the University's website:

[www.victoria.ac.nz/home/studying/plagiarism.html](http://www.victoria.ac.nz/home/studying/plagiarism.html)

## **GENERAL UNIVERSITY STATUTES AND POLICIES**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

[http://www.victoria.ac.nz/home/about\\_victoria/calendar\\_intro.html](http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html)

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Academic Grievances
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support

**COURSE PROGRAMME**

Week	Starting	Class	Chapter of <i>Crescendo!</i>	Assessment
1	25 February	Lecture 1: Articoli; nomi Lecture 2: Aggettivi  <i>NO Tutorial class this week NO AV class this week</i>	Capitolo 1 Conosciamoci meglio!	
2	3 March	Lecture 1: Pronomi soggetto; presente indicativo regolari Lecture 2: Presente indicativo irregolari e riflessivi  Tutorial class  AV class	Capitolo 1 (cont.)  Oral communication activities Audio-visual language	
3	10 March	Lecture 1: Aggettivi e pronomi possessivi; imperfetto Lecture 2: Participio passato; passato prossimo; trapassato prossimo  Tutorial class  AV class	Capitolo 2 Tanti racconti del passato  Oral communication activities Audio-visual language	
4	17 March	Lecture 1: Futuro semplice e anteriore Lecture 2: Partitivo; pronomi diretti; Ne; condizionale presente e passato  Tutorial class  AV class	Capitolo 2 (cont.)  Capitolo 3 Tanti sogni nel cassetto! Oral communication activities Audio-visual language	
5*	24 March Easter Monday* 25 March University Holiday*	Lecture 1: no lecture* Lecture 2: only lecture of the week  Tutorial class: no class on Tuesday* AV class: no class on Tuesday*	Capitolo 3 (cont.)  Oral communication activities	Assignment 1 due: Friday 28 March, 5pm  * Students attending the Tuesday Tutorial and AV classes are strongly encouraged to attend the Wednesday Tutorial and AV classes.
6	31 March	Lecture 1: <i>Revision</i> Lecture 2: Written Test 1  Tutorial class  AV class	Oral communication activities Audio-visual language	Written Test 1: Wednesday 2 April, 2.10pm  AV Test 1: in AV class
7	7 April	Lecture 1: Correction Written Test 1 Lecture 2: Preposizioni  Tutorial class  AV class	Capitolo 4 Tu vuoi far l'americano  Oral communication activities Audio-visual language	

**MID-TRIMESTER BREAK 14 APRIL – 27 APRIL**

8.	28 April	Lecture 1: Ne e ci; pronomi indiretti Lecture 2: Pronomi combinati  Tutorial class  AV class	Capitolo 4 (cont.) Capitolo 5 Migrazioni: chi va e chi viene Oral communication activities Audio-visual language	
9.	5 May	Lecture 1: Congiuntivo presente e passato Lecture 2: Congiuntivo imperfetto e trapassato  Tutorial class  AV class	Capitolo 5 (cont.)  Capitolo 6 Il mondo si fa sempre più piccolo Oral communication activities Audio-visual language	
10.	12 May	Lecture 1: Altri usi del congiuntivo Lecture 2: Altri usi del congiuntivo  Tutorial class  AV class	Capitolo 6 (cont.)  Oral communication activities Audio-visual language	Assignment 2, due: Friday 16 May, 5pm
11.	19 May	Lecture 1: <i>Revision</i> Lecture 2: <i>Revision</i>  Tutorial class  AV class	Oral communication activities AV Test 2	AV Test 2 in AV class
12.	26 May	Lecture 1: Mock Written Test 2 Lecture 2: Written Test 2  <i>NO Tutorial class this week</i> <i>NO AV class this week</i>		Written Test 2: Wednesday 28 May, 2.10pm Oral Examination: Times to be advised