



SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

HISTORY
2008 FULL YEAR

HIST 427 A TOPIC IN NEW ZEALAND HISTORY 2
EMPIRE AND DESIRE: GENDER AND IMPERIALISM CRN 7711

LECTURER: Associate Professor Charlotte Macdonald
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SEMINAR TIME: Tuesday, 10am – 11.50am, approximately fortnightly (see provisional schedule below)

VENUE OK 406, Wood Seminar Room

OFFICE HOURS: To be advised. You are also welcome to telephone or email me.

ADDITIONAL INFORMATION

Will be announced in classes, advised by email and posted on the noticeboard outside OK 416.

COURSE AIMS AND OBJECTIVES

The course provides an opportunity for advanced study in a burgeoning field of historical research and debate. Students will work with the secondary literature to build an understanding of the field and undertake a research project using primary sources. Students completing the course will develop a familiarity with the imperatives driving the emergence of the new field linking gender and empire; will develop critical perspectives on work in that field; will gain an understanding of the key concepts used in interpretation; and will deepen their research skills by completing a research project using primary sources.

COURSE CONTENT

Spanning the period from roughly the end of the 18thC and American independence through to the imperial conferences of the 1920s, the course explores the inter-related histories of gender and empire, largely as they unfolded in what became known as the British Empire. The course takes up the work which has grown out of the confluence of 'new' imperial history and perspectives of gender history. How was masculinity and femininity defined, lived out, and performed in colony and empire? How did empires come into being through the work, words and bodies of people 'in' the empire, and people 'in' colonies?

New Zealand and other settler colonies will provide the major focus for the course, but will also feature alongside non-settler colonies and the metropolitan world of late 18thC to early 20thC Britain and Ireland. Seminars and course work will be arranged by topic and theme. Topics will traverse the imperial world in time and space, and will include the histories of masculinities; the enterprise of missions and rival claims of conscience and faith; intermarriage; colonial travellers to the imperial metropole, and imperial travellers to the colonial world; sport, hunting and game in the making of empire; commodities and commerce in an imperial circuit; colonial and imperial imposters; competing forms of law; statuary and architecture in the making of imperial space; the writing ties of empire; gender and the imagining of empire, colony and metropole.

There will be considerable scope to determine particular areas of interest within the broad themes and to conduct research using primary sources available in the rich repositories of the Alexander Turnbull and National Libraries, Parliamentary Library, and Archives New Zealand, as well as in valuable digital collections held by the university library, notably *Empire On-line*, and *Defining Gender*. Broad topic areas from which the final seminar programme and detailed student research work will be developed are listed below:

Imperial space

Imperial and colonial masculinities

Imperial and colonial femininities

Missions, conscience and faith

The empire at home

Intermarriage

Colonial travellers to the metropole

Metropolitan travellers to the colonies

Sport, hunting and game in the making of empire

Plants, animals and the imperial/colonial trade in flora and fauna

Commodities and commerce in an imperial circuit

Colonial and imperial imposters

Health and disease

Status in the empire – a world of opportunity?

Law in the empire – transmissions and cross currents

Statuary and architecture in the making of imperial space

The writing ties of empire

Gender and the imagining of empire, colony and metropole

Performing empire – drama, ceremony, pomp and ritual

COURSE READING

Essential texts:

There is no single text for HIST 427. Readings will be distributed for seminars throughout the year.

Recommended Reading:

Tony Ballantyne and Antoinette Burton, eds, *Bodies in Contact: rethinking colonial encounters in world history*, Durham and London, 2005

Judith Binney, *The legacy of guilt. A life of Thomas Kendall*, revised edition, Wellington, 2005

- David Cannadine, *Ornamentalism. How the British saw their empire*, New York, 2001
- Empire On-line* database, Marlborough, 2003-
- Catherine Hall, *Civilising Subjects: metropole and colony in the English imagination 1830-1867*, Oxford, 2002
- Catherine Hall and Sonya O. Rose, eds, *At home with the empire*, Cambridge, 2007
- Philippa Levine, ed, *Gender and Empire*, Companion Series, *Oxford History of the British Empire*, Oxford, 2004
- Philippa Levine, *The British Empire: Sunrise to Sunset*, Harlow, 2007
- Patrick F. McDevitt, *May the best man win: sport, masculinity and nationalism in Great Britain and the Empire, 1880-1935*, New York and Basingstoke, 2004
- Kirsten Mackenzie, *Scandal in the Colonies. Sydney and Cape Town, 1820-1850*, Melbourne, 2004
- Anne McLintock, *Imperial Leather: race, gender and sexuality in the colonial context*, New York, 1995
- Claire Midgley, ed, *Gender and Imperialism*, Manchester, 1998
- Adele Perry, *On the Edge of Empire. Gender, race and the making of British Columbia, 1849-1871*, Toronto, 2002
- Katie Pickles, *Female imperialism and national identity. Imperial Order Daughters of the Empire*, Manchester, 2002
- Angela Woollacott, *Gender and Empire*, Basingstoke, 2006

You may wish to purchase one or more of these books for your personal library. They are all recently published and in print. The Victoria Book Centre holds some copies and can order copies for you.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop the day after placing an order online.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays) and 10.00 am – 1.00 pm Saturdays. Phone: 463 5515

A Reading List for HIST 427 will be circulated separately.

ASSESSMENT AND ASSIGNMENTS

HIST 427 is a fully internally assessed course, ie there is no final examination. As with all History Honours papers, final results are subject to external assessment.

Assessment is as follows:

Book review, 25%, 1500 words, due Friday 11 April.

First essay, 35%, 3,000 words, due Friday 30 May.

Research essay, 40%, 4,000 words, due Friday 10 October.

All students will also be expected to present one major seminar. The seminar will be related to the subject of one of the major essays.

Relationship between assessment and course objectives:

The Book Review and first Essay are designed to develop critical understanding of key concepts and at least one major topic area in the field of gender and empire. They require discrimination in reading and distillation in the articulation of ideas and argument.

The Research essay is designed to provide an opportunity to design a research project using primary sources – ie, requiring a subject and line of enquiry to be determined, pertinent sources to be identified, read and interpreted, and conclusions brought together in a cogent piece of historical writing.

In all pieces of work creative and critical skills used by historians are to be fostered.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) Attend at least 11 seminars. It is expected that all students will attend all seminars.

NB: A student who has obtained an overall mark of 50% or more, but failed to satisfy a mandatory requirement for a course, will receive a K grade for that course, while a course mark less than 50% will result in the appropriate fail grade (D, E or F).

PENALTIES

Students will be penalised for late submission of essays—a deduction of 5% for the first day late, and 2% per day thereafter, up to a maximum of 8 days. Work that is more than 8 days late can be accepted for mandatory course requirements but will not be marked. However, penalties may be waived if there are valid grounds, e.g., illness (presentation of a medical certificate will be necessary) or similar other contingencies. In such cases prior information will be necessary.

The Final date for any written work in HIST 427 in 2008 is 31 October 2008.

WORKLOAD

The Faculty of Humanities and Social Sciences suggests that students should spend an average of 12 hours per week for a full year, 400-level, course.

Aegrotats

Please note that under the Assessment Statute (Sections 4.5) students may now apply for an aegrotat pass in respect of any item of assessment falling within the last three weeks before the day on which lectures cease. In the case of **full year** courses in 2008 the starting point for this period is **Monday 15 September 2008**.

The following rules apply:

- where a student is not able to sit a test falling within these last three weeks because of illness or injury etc., an alternative test will be arranged where possible. If the student has completed in the view of the course supervisor, sufficient marked assessment relevant to the objectives of the course, an average mark may be offered. Where a student has an essay or other piece of assessment due in the last three weeks, and has a medical certificate or other appropriate documentation, the student will be given an extension.
- if none of the above is available to the student, e.g., if she/he has an ongoing illness, than an aegrotat will be considered. See Assessment Statute (Sections 4.5) for a full explanation of the rules governing the provision of aegrotats in these circumstances

Academic Integrity and Plagiarism

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were ones own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct. All cases will be recorded on a central database and severe penalties may be imposed. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

www.victoria.ac.nz/home/study/plagiarism.aspx

GENERAL UNIVERSITY STATUTES AND POLICIES

The University requires that certain information be communicated to students, either in the course outline or electronically (ref. Assessment Handbook 3.3). The current version of this information (adapted for FHSS courses) is below, and has also been saved as a separate document in the Common Folder (M:\Common\Course Administration\Course Outlines). This may be appended to your course outline without alteration.

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Academic Grievances
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support

Provisional schedule of meetings, 2008**Tuesdays 10 – 12 noon, OK 406 WSR***To be finalised as areas of student research identified.*

1. Tues 26 Feb: Introduction, definitions
 2. Tues 11 March: Old and new histories of empire; gender and history
Sources workshop, RB 901
 3. Tues 18 March: British and other empires
- EASTER
4. Tues 1 April: Journeys – exploring imperial space, a first excursion
 5. Tues 8 April: Home and Away
- MID SEMESTER BREAK
6. Tues 29 April: Topic 1
 7. Tues 13 May: Topic 2
 8. Tues 27 May: Topic 3
- MID YEAR BREAK
9. Tues 8 July: Topic 4
 10. Tues 22 July: Topic 5
 11. Tues 5 Aug: Topic 6
- MID SEMESTER BREAK
12. Tues 2 Sep: Topic 7
 13. Tues 16 Sep: Topic 8
 14. 30 Sep: Topic 9
 15. 7 Oct: Review and Conclusions
- END OF SEMESTER