

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



School of History, Philosophy, Political Science and International Relations
Te Hunga Aro Whakamuri

HISTORY PROGRAMME
Trimester 1, 2008

HIST 118: Making Europe Modern: Citizens, States and Nations in the 19th and 20th Centuries



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HISTORY PROGRAMME
Trimester 1, 2008

**HIST 118: Making Europe Modern: Citizens, States and Nations
in the 19th and 20th Centuries CRN 13082**

COURSE INFORMATION

Convener: Dr Glyn Parry
Room: Old Kirk 414
Phone: 463 6776
Email: glyn.parry@vuw.ac.nz

Lecturer: Dr. Alexander Maxwell
Room: Old Kirk 422 (OK422)
Phone: 463 6753
Email: alexander.maxwell@vuw.ac.nz

Lectures: Wed, Thurs 2:00-3:00 pm
Venue: KK 303

Tutors: To be announced.

Tutorials: Venue and times to be advised
Please note: tutorials commence second week of term

ADDITIONAL INFORMATION

Information about any changes to the programme or timetable will be announced in lectures and posted on the History notice board (fourth floor of Old Kirk) and on the HIST118 Blackboard site.

This course will use S-Cubed for tutorial registration.

Use your internet browser to go to: <https://signups.vuw.ac.nz>

Use your normal login to sign into S-Cubed. Click on the course you are enrolled in from the list. You will see information about your course and the different tutorial sessions. Sign up to your preferred session by clicking on the "sign up" button.

COURSE AIMS AND CONTENT

HIST 118 will introduce students to major themes in recent European history. It also seeks to teach the historiographic skills necessary for university research, to prepare students for subsequent work in the History programme.

The lectures focus on the nature of power. How do individuals see themselves in relation to the state? Why do they resist or acquiesce in the exercise of power? What provides legitimacy to the state? Lectures address how European thinkers and political leaders answered these questions through various upheavals: the Reformation, the French Revolution, the Bolshevik Revolution, and the World Wars.

REQUIRED TEXTS

HIST118 Book of Readings and the programme's guidebook *Writing History Essays*

Colin McEvedy, *The Penguin Atlas of Modern History*

Colin McEvedy, *The New Penguin Atlas of Recent History*

Textbooks can be purchased from Vicbooks located in the Student Union Building on Kelburn Campus. Books of Reading are distributed from the Student Notes Shop on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email orders or enquiries to enquiries@vicbooks.co.nz.

Opening hours are 8.00am – 6.00pm, Monday – Friday during term time (closing at 5.00pm in the holidays) 10.00am – 1.00pm Saturdays.

Phone: 463 5515

COURSE OBJECTIVES

Students passing this course should be able to:

(a) Make historical arguments using both primary and secondary sources.

(b) Recognize and understand various key concepts from modern European history.

MANDATORY COURSE REQUIREMENTS

To receive a passing mark, HIST118 students must:

- (1) Submit the written work specified for this course, on or by the specified dates (subject to provisions for late submission of work), **and**
- (2) Attend **six** of the 10 seminar sessions (in case of illness, this requirement may be waived if a medical certificate is provided), **and**
- (3) Sit the in-class test.

A student who has obtained an overall mark of 50% or more, but failed to satisfy a mandatory requirement for a course, will receive a K grade for that course, while a course mark less than 50% will result in the appropriate fail grade (D, E or F).

WORKLOAD GUIDELINES

In accordance with Faculty of Humanities and Social Sciences Guidelines, this course has been constructed on the assumption that students will devote 18 hours per week to HIST118. This includes 2 x 50 minute lectures and 1 x 50 minute tutorial.

ASSESSMENT

Course marks are assessed from three sources:

- (1) Analytical Essay #1:
1,250 words, worth **20%** of total course marks, due **26 March**.
- (2) Analytical Essay #2:
1,500 words, worth **30%** of total course marks, due **15 May**.

(3) Exam

Worth 50% of total course marks.

THE ANALYTICAL ESSAYS

Both analytical essays are designed to teach students how to make historical arguments using primary and secondary sources. Students start by selecting one of the primary source readings. (For essay #1, students may select readings from weeks 2-4; for essay #2, students select readings from weeks 6-8). Students must then find and discuss secondary sources about their chosen reading: **at least three** for essay #1, and **at least four** for essay #2. Secondary sources should have scholarly value: encyclopedias, magazine articles, blogs, History Channel specials and the like are not acceptable.

Student papers should critically analyse the various interpretations of their chosen primary source: merely summarizing the secondary sources is not enough. Students are expected, for example, to highlight and explain differences between the four sources. Does German historiography differ from French historiography? How does scholar A's Marxist analysis differ from scholar B's feminist analysis? How does scholar C's Marxist feminism differ from scholar D's religious conservatism, etc?

Students are also expected to justify their argument with properly-referenced quotations, both from primary sources and secondary sources. Paraphrasing is discouraged: use the authority of direct quotations!

Students are required to submit **both** a paper version and an electronic version of all their papers. Deposit paper versions at the History office, Old Kirk 405 with a History coversheet, available at the History office or on Blackboard. The electronic version can be submitted via blackboard.

THE EXAM

The two-hour exam will ask students to identify certain key terms and cultural artefacts. Students will write brief paragraphs identifying names, people, or concepts. They will also have to interpret visual images, e.g. maps, cartoons, etc.

TUTORIALS

Tutorials meet once a week to give students the chance to discuss the readings with each other, and with the tutor. Participation in these discussions is mandatory, but to encourage spontaneous participation.

For each tutorial, students are expected to fill in a response paper about that week's key reading (listed in **bold** in your tutorial programme, and available in this book of readings). The response form is designed to ensure that students are prepared to participate in class discussion, and also hopefully helps students analyse primary sources for their essays. Students are required to participate in at least 6 tutorials to pass the course. Credit for participating in tutorials will only be given to students who (1) are present during the tutorial (2) with a completed response form. **No credit will be given for response forms if students are not present in tutorial.** To encourage students to react to sources without fear of getting the "wrong answer," response forms will not be graded for content.

To make a response form:

- (a) take an ordinary blank piece of A4 paper
- (b) write your name in the top right-hand corner
- (c) draw a horizontal line across the middle of the page, halfway between top and bottom
- (d) on the top half of the page describe the author(s) of the text in terms of historical variables. For example, what is the author's nationality, social class, gender, religion, ideology, family background, and historical circumstances? Describe any elements of the author's background that you consider relevant to understanding the text.

(e) On the bottom half of the page, examine the information we can derive from the text as historians. Does anything strike you as unusual? Does anything strike you as typical? What does the author unintentionally reveal? What does the text tell us about the era or society that produced it? What in this text struck you as interesting?

PENALTIES FOR LATE WORK

History Programme policy stipulates that Students will be penalized for late submission of essays—a deduction of: 5% for the first day late and, 2% thereafter for a maximum of 8 days; thereafter work can be accepted for mandatory course requirements but will not be marked. Penalties may be waived if there are valid grounds, eg. illness or similar other contingencies. A medical certificate or other documentation will be necessary. Contact the course coordinator as soon as a potential problem emerges. Extension forms are available in the History Programme office. If granted an extension, students must agree to a new due date.

Note that **Friday 6 June** is the **FINAL DATE** on which any written work can be accepted by the Programme, since this is the date on which we must determine whether students have met the course requirements. The provision for late submission with a penalty does not apply beyond this date. Permission to submit work after **Friday 6 June** must be sought in writing from the Head of Programme, Professor Melanie Nolan.

AEGROTATS

Please note that under the revised Examination Statute (Sections 6-10) students may now apply for an aegrotat pass in respect of any item of assessment falling within the last three weeks before the day on which lectures cease. For first trimester courses in 2008, the starting point for this period is **Monday 12 May**.

The following rules apply:

- Where a student is not able to sit a test falling within these last three weeks because of illness or injury etc., an alternative test will be arranged where possible. If the student has completed in the view of the course-supervisor, sufficient marked assessment relevant to the objectives of the course, an average mark may be offered.
- Where a student has an essay or other piece of assessment due in the last three weeks, and has a medical certificate or other appropriate documentation, the student will be given an extension.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means no cheating. All members of the University community are responsible for upholding academic integrity. Plagiarism is a form of cheating which undermines academic integrity. Plagiarism is prohibited at Victoria

The University defines plagiarism as follows: *Plagiarism is presenting someone else's work as if it were your own, whether you mean to or not.* 'Someone else's work' may include material from books, journals or any other printed source, the work of other students or staff, information from the Internet, software programmes and other electronic material, designs and ideas. It also includes the organization or structuring of any such material. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct www.vuw.ac.nz/policy/studentconduct. Consequences of being found guilty of plagiarism can include an oral or written warning, suspension from class or univeristy, a cancelled mark for an assessment, or a fail grade for the course as a whole.

You are strongly advised to check with your tutor or the course coordinator if you are uncertain about how to use and cite material from other sources. **Find out more about plagiarism and how to avoid it, on the University's website: www.vuw.ac.nz/home/studying/plagiarism.html.**

Statement on the use of Turnitin:

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <<http://www.turnitin.com>>. Turnitin is an online plagiarism prevention tool which identifies material that may have been copied from other sources including the Internet, books, journals, periodicals or the work of other students. At the discretion of the head of School, handwritten work may be copy typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be available to any other party.

PROGRAMME OF LECTURES AND TUTORIALS

Week 1 The Early Modern World (AM)

27 Feb Introduction to the class, introduction to Europe.
28 Feb Religion and Social order

Tutorial readings

No readings for the first week. Homework: "learn your Geography"
<http://www.lizardpoint.com/fun/geoquiz/euroquiz.html>

Week 2 The Reformation (GP)

5 Mar Luther and the Magisterial Reformation of Germany
6 Mar National Reformations across Europe: top down or bottom up?

Tutorial readings

Luther, Address to the Nobility of the German nation (1520)

<http://www.fordham.edu/halsall/mod/luther-nobility.html>
Further reading: The Dutch Declaration of Independence, 1581
<http://www.fordham.edu/halsall/mod/1581dutch.html>

Week 3 The Counter-Reformation (GP)

12 Mar The Papacy, the Inquisition and the Jesuits
13 Mar Popular religion to 1700

Tutorial readings

Decrees of the Council of Trent, excerpts, rules on prohibited books (1546-63)
<http://www.intratext.com/X/ENG0432.HTM>

<http://www.fordham.edu/halsall/mod/trent-booksrules.html>



Week 4 Europe's Drive towards Overseas Empire (GP)

19 Mar Christianity and the Crusader Impulse, 1500-1700
20 Mar The Competition for Empire among European States

Tutorial readings

Josiah Child, Brief Observations Concerning Trade (1668)

<http://www.yale.edu/lawweb/avalon/econ/trade.htm>

A "before you print" checklist for your paper due 26 March

- [] Set the body text font to Times New Roman, size 12
- [] Check the body text has "justified" right margins, double-spaced
- [] Place page numbers in upper right corner
- [] Remove any extra spaces between paragraphs
- [] Set the footnote font to Times New Roman, size 10
- [] Check that footnotes have "justified" right margins, single spaced
- [] Staple your paper together, and to the programme cover sheet.

Week 5 Technology, Competition and the 'centralization of states (GP)

26 Mar European politics to 1750 ** Essay 1 due!**
27 Mar The sinews of war: harnessing resources of the state to 1750

Tutorial readings

Samuel Johnson, *Taxation no Tyranny* (1775)

<http://www.samueljohnson.com/tnt.html>

Week 6 The Enlightenment (AM)

2 Apr Enlightened Absolutism and the dark side of reason

3 Apr Contract Theory, **Second “academic writing” lesson**

(How to summarize, use primary source quotations, intro to footnotes)

Tutorial readings

Jean-Jacques Rousseau *Social Contract* (1762, book 1, book 2 sections 1-7)

<http://www.constitution.org/jjr/socon.htm>

Week 7 The French Revolution (AM)

9 Apr The Revolution from the fall of the Bastille to the Directory

10 Apr The Napoleonic Adventure

Tutorial readings

***Declaration of the Rights of Man* (1789)**

<http://www.yale.edu/lawweb/avalon/rightsof.htm>

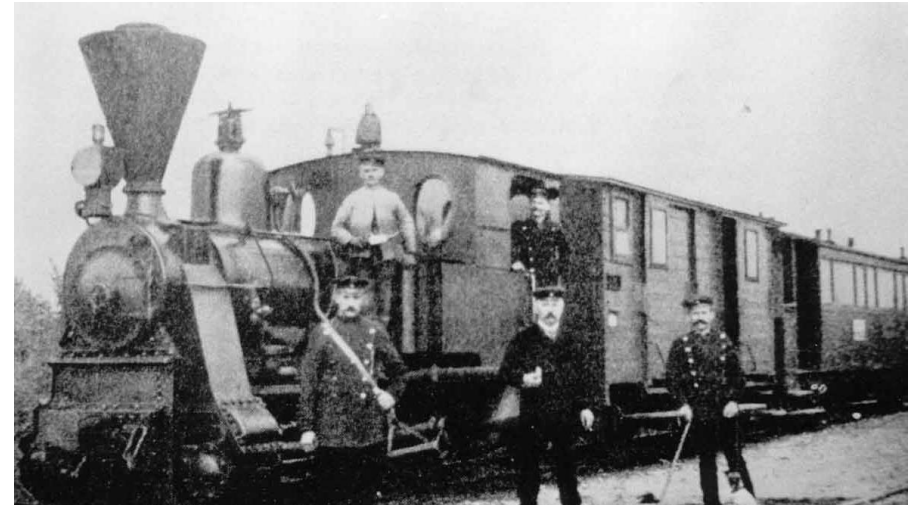
***Declaration of the Rights of Woman* (1791)**

<http://www.library.csi.cuny.edu/dept/americanstudies/lavender/decwom2.html>

Further reading: Women’s clubs during the French Revolution

<http://chnm.gmu.edu/revolution/d/294/>

<http://chnm.gmu.edu/revolution/d/489/>



Week 8 The Industrial Revolution (GP)

30 Apr Capitalism, Commerce and Competing Industrializations

1 May Exporting Capitalism to the World: European Empires to 1850

Tutorial readings

Friederich Engels, *The Condition of the Working Class in England*, (1845)

(‘Introduction’ and ‘The Great Towns’)

<http://www.marx.org/archive/marx/works/1845/condition-working-class/ch02.htm>

<http://www.marx.org/archive/marx/works/1845/condition-working-class/ch04.htm>

Week 9 An Age of Progress (AM)

7 May Socialism and Secularism

8 May 1848: “the revolution of the intellectuals”

Tutorial readings

Karl Marx *The Communist Manifesto* (1848)

(Ignore the introductions)

<http://www.anu.edu.au/polsci/marx/classics/manifesto.html>

Week 10 From Empires to Nation-states (AM)

14 May Italian and German unification; Ottoman Decline.

15 May The First World War and Wilsonian politics **** Essay 2 due!****

Tutorial readings

Stephen Bonsal, *Suitors & Suppliants: Little Nations at Versailles* (1946)

Bonsal on the Italians, Poles, Czechs and Slovaks.

<http://www.hungarian-history.hu/lib/bonsal/bonsal07.htm>

<http://www.hungarian-history.hu/lib/bonsal/bonsal09.htm>

<http://www.hungarian-history.hu/lib/bonsal/bonsal11.htm>

Week 11 Twentieth-Century Totalitarian Ideologies (AM)

21 May Lenin and Stalin

22 May Fascism as the politics of experience

Tutorial readings**Benito Mussolini, "Doctrine of Fascism," (1932)**

<http://www.historyguide.org/europe/duce.html>

Write the response paper about Mussolini but also read Orwell for tutorial:

George Orwell, "Notes on Nationalism" (1945)

http://www.orwell.ru/library/essays/nationalism/english/e_nat

Week 12 The Post-War World (AM)

28 May Western Europe, Welfare states, and the European Union

29 May The Soviet Empire and its collapse

Tutorial readings**Václav Havel, "The Power of the Powerless" (1978, excerpts)**

<http://history.hanover.edu/courses/excerpts/165havel.html>

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Academic Grievances
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support