

# GERM 318: German Literature 3

School of Asian & European Languages & Cultures

**Trimester 1 - 2008**

## STAFF

**Prof. Hansgerd Delbrück (Course Co-ordinator)**

**Room vZ 501**

**Tel. 463-5765**

**Office Hours: Thursdays**

**2pm**

The teacher is happy to discuss students' problems with them at any time, or to provide additional information about the course. Such information, including reminders of essay deadlines, is regularly provided in class.

## CLASS TIMES & ROOMS

GERM 318 is a First Trimester course of three hours per week, involving lectures and seminar discussion.

Three hours of lectures and tutorials per week:

<b>Monday</b>	<b>1-2pm</b>	<b>vZ 506</b>
<b>Tuesday</b>	<b>1-2pm</b>	<b>vZ 506</b>
<b>Thursday</b>	<b>1-2pm</b>	<b>vZ 506</b>

## FIRST MEETING

For ALL GERM 318 students: **Monday, 25 February 2008**

**1pm**

**vZ 506**

## COURSE AIMS AND OBJECTIVES

This course follows on from GERM 214 and can be taken instead of, or in addition to, GERM 314 by students of German with a predominant interest in literature. GERM 318 will introduce students to representative texts of German literature of the 19th and 20th centuries: a tragedy by Schiller (Weimar Classicism), poetry by Hofmannsthal and Rilke (Turn of the Century), and a novel by Erich Kästner (Weimar Republic). These texts will provide the student with a good coverage of three major periods and three major literary genres from the 19th to the 20th century. In addition, the course will involve the study of a film of the Expressionist period.

Students will be expected to read the texts in the original and to develop an appreciation of complex critical issues, which they are expected to discuss in their essays in an organised and lucid way in the context of selected secondary literature, to which they will be guided by their teacher. The students who complete this course as part of a German major will have acquired a reasonable degree of fluency in reading German, a good knowledge of German literature, and the essentials of scholarly discipline.

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### **SET TEXTS**

Students should own their own copies, which can be bought from the Victoria University Book Centre or the University's Second-hand Book Exchange. The full list of texts is as follows:

Texts for the first third (weeks 1-4):	Schiller, <i>Maria Stuart</i> , Reclam (\$9.95)
Texts for the second third (weeks 5-8):	Hofmannsthal, poetry (text provided) Rilke, <i>Gedichte</i> , Reclam (\$24.95)
Texts for the third third (weeks 9-12):	Erich Kästner, <i>Fabian</i> , dtv (\$22.95)

### **TEACHING METHOD**

While some formal lectures are given, most classes take the form of seminar discussions, at which students will be expected to give brief papers. For each section of the course, the teacher will provide students with a guide to secondary literature on the texts studied, which will be useful both for preparing class papers and for writing essays (further information about essays is given below).

### **ESTIMATED WORKLOAD**

In addition to the three class hours, fifteen hours per week. This will vary according to the knowledge of German with which the student comes to the course.

### **ASSESSMENT**

The assessment programme is designed to evaluate the extent of the student's understanding of the texts studied, and the depth and sensitivity of the student's response to those texts as shown in the discipline of essay-writing, and in examination answers. The essays also provide a means of assessing the student's ability to research and think on a topic, organise thoughts and insights, and express them in a lucid, well-documented way. To help them in the latter, students will be given the German Programme's detailed *Notes on the Presentation of Essays*.

GERM 318 is assessed by:

1. **Two literature essays**, one each for the first and the second section of the course, to be written in English or German as the student prefers. These together count 50% toward the final result.
2. **A final two-hour examination** in June, in which students are required to answer three questions, one relating to each section of the course. This counts 50% towards the final result. This is not an open book exam. Students enrolled in the course are expected to be available during the examination period 6-28 June. Examination timetables will be placed on the General Noticeboard of the School of Asian and European Languages and Cultures, to the right of the Reception on the 6<sup>th</sup> floor of the von Zedlitz Building.

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### **ESSAY DEADLINES**

<b>The first essay will be due:</b>	<b>Friday 28 March</b>	<b>i.e. end of Week 5</b>
<b>The second essay will be due:</b>	<b>Friday 9 May</b>	<b>i.e. end of Week 9</b>

### **WRITING ESSAYS**

Each essay is to be of 1500-2000 words in length. A choice of essay-topics will be given to each student at least 3 weeks in advance of each deadline.

Essays *must* be handed in on time. Students prevented by uncontrollable circumstances from completing an essay on time must, *in advance of the deadline*, formally request an extension of time from the lecturer. In cases of illness, accident or bereavement this can be done by telephone. Essays submitted late without explanation will have penalty marks deducted at the rate of two marks a day; in the case of extreme lateness, the essay will not be marked and the student will not have met the mandatory course requirements (see below).

The essays are to be posted through the GERMAN slot to the left of the reception desk on Floor 6 of von Zedlitz. Fill out and attach to it an Assignment Cover Sheet, available at the desk or on Blackboard. An electronic copy of your essay should also be emailed to [german@vuw.ac.nz](mailto:german@vuw.ac.nz) for checking on Turnitin.

### **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words.

*Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.*

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, at: [www.vuw.ac.nz/home/studying/plagiarism.html](http://www.vuw.ac.nz/home/studying/plagiarism.html)

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### **TURNITIN**

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine [www.turnitin.com](http://www.turnitin.com). Turnitin is an online plagiarism prevention tool which identifies material that may have been copied from other sources including the Internet, books, journals, periodicals or the work of other students. Turnitin is used to assist academic staff in detecting misreferencing, misquotation, and the inclusion of unattributed material, which may be forms of cheating or plagiarism. The decision about whether any copying is plagiarism will be made in the first instance by the course coordinator based on the information supplied by Turnitin. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party.

### **MANDATORY COURSE REQUIREMENTS**

The minimum course requirements which must be satisfied in order to complete the course are: regular attendance at classes (a minimum of 80% in each of the three sections of the course), and satisfactory completion of the two essays and the examination. Unless notified to the contrary, students may assume they have met the mandatory course requirements.

### **GENERAL ADVICE**

We are interested in students' opinions. Please let us know any suggestions for improving the course. Students will find the teacher approachable and should feel able to discuss with him any problems they may have.

### **STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS**

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. Each trimester student reps of SAELC courses will meet together with the Head of School. At the end of the course students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

### **GENERAL UNIVERSITY STATUTES AND POLICIES**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

[http://www.victoria.ac.nz/home/about\\_victoria/calendar\\_intro.html](http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html)

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

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- Academic Grievances
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support

**SCHOOL CONTACTS**

Coordinator for Pacific & Maori students  
Dr Richard Millington

Room vZ 613

Telephone 463-5976

Coordinator for students with disabilities  
Dr Richard Millington

Room vZ 613

Telephone 463-5976

**COURSE PROGRAMME**

<b>First third: WEIMAR CLASSICISM</b>			
	Monday	Tuesday	Thursday
1	Intro. to Period	<i>Maria Stuart</i>	<i>Maria Stuart</i>
2	<i>Maria Stuart</i>	<i>Maria Stuart</i>	<i>Maria Stuart</i>
3	<i>Maria Stuart</i>	<i>Maria Stuart</i>	<i>Maria Stuart</i>
4	<i>Maria Stuart</i>	<i>Maria Stuart</i>	<i>Maria Stuart</i>
<b>Second third: TURN OF THE 19<sup>TH</sup> &amp; 20<sup>TH</sup> CENTURIES &amp; EXPRESSIONIST FILM</b>			
5	[Easter Monday]	[Easter Tuesday]	Intro. to Period
6	Hofmannsthal poetry	Hofmannsthal poetry	Rilke poetry
7	Rilke poetry	<i>Rilke poetry</i>	<i>Intro to Expressionist Film</i>
8	Intro. to Faust tradition	<i>Faust</i>	<i>Faust</i>
<b>Third third: THE WEIMAR REPUBLIC</b>			
9	Intro. to Period	Intro. to Period	<i>Fabian</i>
10	<i>Fabian</i>	<i>Fabian</i>	<i>Fabian</i>
11	<i>Fabian</i>	<i>Fabian</i>	<i>Fabian</i>
12	<i>Fabian</i>	<i>Fabian</i>	<i>Fabian</i>