

FREN 124 Introduction to Textual Studies

School of Asian & European Languages & Cultures

1 + 2/3 2008

18 Points

1. STAFF

| | | |
|---|----------|----------|
| Jean-Marc Lecaudé (Course Coordinator) Email: jean-marc.lecaude@vuw.ac.nz | vZ508 | 463 5799 |
| Jean Anderson | vZ 513 | 463 5797 |
| Sarah Powell | 22KP 206 | 463 7440 |
| Philip Knight | | 463 5318 |
| Alison Dixie (Administrator) Email: alison.dixie@vuw.ac.nz | vZ610 | 463 5318 |

2. CLASS TIMES AND ROOMS

This is a full year course.

Trimester One:

| | | |
|-----------|---------------|------------------|
| Monday | 2.10 - 3.00pm | MacLaurin LT 102 |
| Wednesday | 2.10 - 3.00pm | MacLaurin LT 102 |
| Thursday | 2.10 - 3.00pm | MacLaurin LT 102 |

Trimester Two:

| | | |
|-----------|---------------|--------------------|
| Monday | 2.10 - 3.00pm | Easterfield LT 006 |
| Wednesday | 2.10 - 3.00pm | MacLaurin LT 102 |
| Thursday | 2.10 - 3.00pm | MacLaurin LT 102 |

There are no tutorials.

3. COURSE CONTENT

The title of this course, *Introduction to Textual Studies*, reflects its two aims: to introduce students to a wide range of types of texts: film, *bande dessinée*, short prose forms (*nouvelles* and novel), drama, poetry and chanson, including some texts from the French Pacific. Through the use of basic critical concepts and analysis, you will develop your ability to make an articulate and comprehensive response to these varied forms of both high and popular culture.

You are encouraged to write as much as possible in French, and you will have plenty of practice at understanding spoken and written French. Classes are taught mainly in French, although English will be used whenever the lecturer feels it is necessary to ensure effective communication of lecture material to the class as a whole. Students are encouraged to ask questions in whichever language they prefer.

4. COURSE OBJECTIVES

A student who passes the course will be able to:

- practise two complementary styles of reading French: rapid or “gist” reading; and analytical or in-depth reading
- analyse and evaluate a range of informative, narrative and lyric forms
- discuss, using the appropriate critical vocabulary, a variety of technical effects or philosophical concerns illustrated by the works studied
- perform the above tasks in English or French as appropriate.

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5. TEXTS

TEXTS REQUIRED FOR THE COURSE (in order of study)

- ◆ J-M Lecaudé, *Les Fugitifs*
buy from Student Notes: needed from Week 1 (25 February)
- ◆ Hergé, *Tintin: L’Affaire Tournesol*
buy from VicBooks; needed from Week 4 (17 March)
- ◆ *FREN 124: Tintin*
available from Student Notes; needed from Week 4 (17 March)
- ◆ Pineau, *Un papillon dans la cité*
buy from VicBooks; needed from Week 8 (28 April)
- ◆ *FREN 124: Anthologie de textes en prose*
buy from Student Notes, taught from Week 11 (19 May)
- ◆ Anouilh, *Antigone*
buy from VicBooks, taught from Week 20 (8 September).

6. EXPECTED WORKLOAD

The Humanities and Social Sciences Faculty Committee on Workload and Assessment has recommended that, for a 100-level, 18 point, full-year course, students should spend 6 hours per week (ie 3 hours class time, and 3 hours in their own time). Preparation for class and revision of class material is expected.

7. ASSESSMENT

Relation between aims and assessment:

The assessment programme provides a range of opportunities to evaluate your progress. It is important that you keep up with the course readings as they are worked through in class: there are regular assessments at the end of each of the modules of the course. These allow you to demonstrate your understanding of their content and structure and also provide practice for the final examination.

Assessment scheme:

| | | |
|--|---|-----|
| Internal assessment | - | 60% |
| Final examination (3 hours) | - | 40% |
| - no dictionaries or texts are permitted | | |

Internal assessment:

| | |
|--|----------------------------------|
| Test 1 (Wk 7) Tintin / Les fugitifs | 15% |
| Assignment 1 (Wk 12) Pineau/Textes courts | 15% (essay of approx 1200 words) |
| Assignment 2 (Wk 18) Poetry & chanson / French Pacific literature | 15% (essay of approx 1200 words) |
| Test 2 (Week 18) Antigone | 15% |

All assignments must include a cover sheet available from SAELC Reception on level 6 of von Zedlitz or from Blackboard. Assignments are to be handed in to the French assignment slot located to the left of the SAELC Reception area. A copy must also be emailed to french@vuw.ac.nz for submission to Turnitin (see Plagiarism below).

All students enrolled for this course are expected to be available for the exam period 17 October – 8 November.

8. ILLNESS AND OTHER FACTORS AFFECTING YOUR WORK

It is important to inform your coordinator of any problems affecting your work. If you miss any test through illness, you must make it up by completing equivalent work (see next section). If you are absent over an extended period, you must bring in a medical certificate, to be sighted by the course coordinator and then filed by the French Programme Administrator (Alison Dixie).

9. MANDATORY COURSE REQUIREMENTS

There are minimum work and attendance requirements a student must meet in order to complete the course. For FREN 124, you must have completed all the work indicated above under ASSESSMENT, in addition to passing the examination. If you think you are going to hand in an assignment late or miss a test, or if you do miss one - for whatever reason - you must see or phone the lecturer concerned or the course coordinator as soon as you can. ***If you do not make up missed work, you will not pass the course.*** You should also attend at least 80% of all classes.

10. COURTESY GUIDELINES

Please note that cellphones are **not** to be used in class. If for any reason (eg. in an emergency) you need to leave your cellphone on, please inform the lecturer at the beginning of class, and excuse yourself (ie. leave the room) to answer any calls. Texting during class is not permitted.

11. PLAGIARISM

Copying directly from another student's work, or from any other source without proper acknowledgement, is plagiarism:

Student work provided for assessment in this course will be automatically checked for academic integrity by the electronic search engine <<http://www.turnitin.com>>. Turnitin is an online plagiarism prevention tool which identifies material that may have been copied from other sources including the Internet, books, journals, periodicals or the work of other students. Turnitin is used to assist academic staff in detecting misreferencing, misquotation, and the inclusion of unattributed material, which may be forms of cheating or plagiarism. The decision about whether any copying is plagiarism will be made in the first instance by the course coordinator based on the information supplied by Turnitin. You are strongly advised to check with your lecturer if you are uncertain about how to use and cite material from other sources. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party.

You should also refer to the University policy on plagiarism on the website.

12. COMMUNICATION OF ADDITIONAL INFORMATION

If you have any questions which are not answered in this course outline, please see the course coordinator. From time to time, announcements concerning the course may be made in class, and important information will be posted on the French noticeboard on level 5 of the Von Zedlitz building opposite the lifts and on Blackboard. It is important to check these noticeboards regularly.

Information for students with disabilities is also posted on School noticeboards. You are welcome to come and talk to us about any special requirements you may have.

The School's Co-ordinator for students with disabilities and for Maori and Pacific Students is:

Richard Millington

vZ 613

463 5976.

13. STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. Each trimester student reps of SAELC courses will meet together with the Head of School. At the end of the course students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

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14. GENERAL UNIVERSITY REQUIREMENTS, POLICIES AND STATUTES

Information on the General University Requirements, Policies and Statutes can be found on Blackboard.

15. IMPORTANT DATES FOR THIS COURSE

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|---|---------------------|
| TEST 1 – film / bande dessinée | Thursday 10 April |
| ASST 1 – Pineau/ Short fiction | Friday 11 July |
| ASST 2 – Chanson & poetry/ Francophonie | Friday 12 September |
| TEST 2 – Antigone | Wednesday 1 October |
| FINAL EXAMINATION (3 hours) | To be advised |

We welcome you to the French Programme, and hope you will enjoy your studies with us. Please do ask your instructor or course co-ordinator if you are unsure about any aspect of the course.

Et surtout, kia kaha, travaillez bien!

CALENDAR 2008

Trimester 1

| Week No. | Week Beginning | Mon | Wed | Thurs |
|----------------|----------------|--|---------------------------|---|
| 1 | 25/2 | Intro /Film (JML) <i>Les fugitifs</i> | Film Intro 2 | Film Viewing Part 1 |
| 2 | 3/3 | Film Viewing Part 2 | Film | Film |
| 3 | 10/3 | Film | Film | Film |
| 4 | 17/3 | Bande dessinée Intro 1 | Bande dessinée Intro 2 | <i>Tintin</i> |
| 5 | 24/3 | Easter Monday | <i>Tintin</i> | <i>Tintin</i> |
| 6 | 31/3 | <i>Tintin</i> | <i>Tintin</i> | <i>Tintin</i> |
| 7 | 7/4 | <i>Tintin</i> | <i>Tintin</i> | Test 1 Film & Tintin |
| MID-TERM BREAK | | | | |
| 8 | 28/4 | Novel Pineau (JA) | Pineau | Pineau |
| 9 | 5/5 | Pineau | Pineau | Pineau |
| 10 | 12/5 | Pineau | Pineau | Pineau |
| 11 | 19/5 | Short Stories (JA) | Short Stories | Short Stories |
| 12 | 26/5 | Short Stories | Short Stories | Guidelines for Essay Writing |
| MID-YEAR BREAK | | | | |

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Trimester 2

| Week No. | Week Beginning | | | |
|-----------------------------------|----------------|---------------------------------|---------------------------|--------------------------------|
| 13 | 7/7 | Short Stories (JA) | Short Stories | Short Stories |
| 14 | 14/7 | Short Stories | Short Stories | Short Stories |
| 15 | 21/7 | Poésie & chanson (SP) | Poésie & chanson | Poésie & chanson |
| 16 | 28/7 | Poésie & chanson | Poésie & chanson | Poésie & chanson |
| 17 | 4/8 | Poésie & chanson | Poésie & chanson | Poésie & chanson |
| 18 | 11/8 | French Pacific literature (SP) | French Pacific literature | French Pacific literature |
| MID-TERM BREAK | | | | |
| 19 | 1/9 | French Pacific literature | French Pacific literature | French Pacific literature |
| 20 | 8/9 | Théâtre (PK) <i>Antigone</i> | <i>Antigone</i> | <i>Antigone</i> |
| 21 | 15/9 | <i>Antigone</i> | <i>Antigone</i> | <i>Antigone</i> |
| 22 | 22/9 | <i>Antigone</i> | <i>Antigone</i> | <i>Antigone</i> |
| 23 | 29/9 | <i>Antigone</i> | Test <i>Antigone</i> | French Teaching Assistantships |
| 24 | 6/10 | Orals week No classes | | |
| FINAL EXAMINATION for this course | | | | |