

FHSS 206/301

LEISURE, SOCIETY AND ENVIRONMENT

COURSE OUTLINE



Museum and Heritage Studies programme

**Museum and Heritage Studies
School of Art History, Classics & Religious Studies
Victoria University of Wellington**

**2008
Trimester 1**

COURSE ORGANISATION

- Course Coordinator:** Lee Davidson
OK 304
Phone 463 5929
Email: lee.davidson@vuw.ac.nz
- Administrator:** Sally Reweti-Gould
OK 306
Office hours: Wednesday and Thursday 9-1pm
Phone 463 5928
- Class Times & Location:** Lectures - Mon, Thurs 1310-1400 in HU 221
Weekly tutorial - tba

Course notices will be put on the notice board outside OK 306. Please check the notice board regularly for University notices and other useful information.

Blackboard

The Blackboard system will be in use for this course. Check it for notices, as well as for material relating to lectures and assignments etc.

AIMS, OBJECTIVES

Aims

This course examines contemporary leisure behaviour and its social and environmental implications, using theoretical perspectives on leisure from a variety of disciplinary perspectives.

Learning objectives

By the completion of this course students should be able to:

- Demonstrate an understanding of the field of leisure studies
- Have an understanding of the main characteristics of contemporary leisure forms, and some of their social and environmental implications
- Be able to apply some of the main theoretical perspectives of the field to the analysis of various aspects of contemporary leisure

Students in FHSS 301 should be able to display, in general, a broader knowledge of the field and a greater ability to critically analyse contemporary leisure than students in FHSS 206.

OUTLINE OF COURSE CONTENT

Week one:

- Feb 25 Introduction: Why study leisure?
Feb 28 Leisure participation & current issues

Week two

- Mar 3 The history and philosophy of leisure
Mar 6 Understanding leisure: introduction to contemporary theories

Week three

- Mar 10 Play theory
Mar 13 Deviant leisure

Week four

- Mar 17 The 'time squeeze': current trends in work and leisure
Mar 20 Balancing work and leisure perspective

Week five

- Mar 27 Psychology of leisure: finding flow

Week six

- Mar 31 Sociology of leisure: the serious leisure
Apr 3 Leisure and consumer society

Week seven

- Apr 7 Sport, society and the environment
Apr 10 New sports: lifestyle, subculture or fashion?

MID SEMESTER BREAK

Week eight

- Apr 28 Adventure & outdoor recreation
May 1 Tourism, recreation and the natural environment

Week nine

- May 5 Heritage and cultural tourism
May 8 Museums and galleries as sites of leisure

Week ten

- May 12 Leisure and community
May 15 Guest speaker, Recreation Wellington

Week eleven

- May 19 Leisure, the body and physical activity
May 22 Guest speaker SPARC

Week twelve

- May 26 The future of leisure: utopia or dystopia?
May 29 In-class test and wrap-up

Recommended reading

A Course Handbook for FHSS 206/301 will be available from Student Notes at the beginning of the trimester. These readings are arranged according to the themes of the lectures and are required to be read prior to the relevant lectures and tutorials. The Handbook also contains a more detailed reading list to guide further reading on various topics. Students will be expected to read beyond the Course Handbook when preparing for their assignments.

Key texts:

Csikszentmihalyi, M. (1991) *Flow: The Psychology of Optimal Experience*.

Harris, D. (2005) *Key Concepts in Leisure Studies*.

Horna, J. (1994) *The Study of Leisure: An Introduction*.

Jackson, E. & Burton, T. (1999) *Leisure Studies: Prospects for the Twenty-First Century*.

Kelly, J. R. (1990) *Leisure*.

Kelly, J. R. & Freysinger, V. J. (2000) *21st Century Leisure: Current Issues*.

Rojek C., Shaw S. & Veal A.J. (Eds) *A Handbook of Leisure Studies*.

Rojek, C. (2005) *Leisure Theory: Principles and Practices*.

Russell, R. V. (2002) *Pastimes: The Context of Contemporary Leisure*.

Stebbins, R.A. (1992) *Amateurs, Professionals and Serious Leisure*.

ASSESSMENT

The course is 100% internally assessed on the basis of three major assignments and tutorial work, as follows:

- | | |
|--|-----|
| 1. Essay (2000 words) | 20% |
| 2. Tutorial presentation & report | 30% |
| 3. Tutorial work (three minor assignments & in-class test) | 20% |
| 4. Case study project (FHSS 201 – 2500 words; FHSS 301 – 3000 words) | 30% |

NB: Students in FHSS 301 will be required to display, in general, wider reading and a more intensive level of knowledge on all assignments than students in FHSS 206.

For the Essay, Case Study project, Tutorial presentation and in-class test, FHSS 206 students will be set different questions from FHSS 301. In addition, the word limit for the Case Study project is lower for FHSS 206. The presentation for FHSS 206 will be 15 minutes, as opposed to 20 minutes for FHSS 301 students.

Deadlines

Assignment deadlines for 2008 will be:

Assignment 1: 31 March

Assignment 2: tba

Assignment 3: tba

Assignment 4: 9 June (or 29 May if you wish to resubmit – see below)

Method of Assessment

An assessment schedule will be prepared for each assignment and distributed to students indicating the criteria against which the assignment will be assessed and the marks which will be awarded for each element of the work.

Written assignments should be handed in by 5pm on the due date. A hard copy must be placed in the Art History drop-box in the foyer of Level 3, Old Kirk. In addition, you will be required to submit an electronic copy by email, also by 5pm on the due date.

Late assignments will only be accepted if a suitable reason is given well **in advance of the due date**. The only exception will be on medical grounds (including a medical certificate) or in other exceptional circumstances. Any late work that does not meet these requirements will have their mark reduced by 5% for each day it is overdue.

The essay may be handed in for comment as an initial draft and resubmitted for final grading by 9 June, but only if the original submission is made by the due date. The Case Study Project may be resubmitted if a first draft is handed in by 29 May.

The University has a policy of reasonable accommodation of the needs of students with disabilities in examinations and other assessment procedures.

Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <<http://www.turnitin.com>>. Turnitin is an online plagiarism prevention tool which identifies material that may have been copied from other sources including the Internet, books, journals, periodicals or the work of other students. Turnitin is used to assist academic staff in detecting misreferencing, misquotation, and the inclusion of unattributed material, which may be forms of cheating or plagiarism. At the discretion of the head of School, handwritten work may be copy typed by the School and subject to checking by turnitin. You are strongly advised to check with your tutor or the course coordinator if you are uncertain about how to use and cite material from other sources. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party.

Relationship between assessment and course objectives

The assignments are structured to ensure that by the end of the course the student has completed work on three topics related to the major themes of the course, and has also developed their presentation skills in the giving of a seminar and the facilitation of class discussion on an approved topic of their choosing.

WORKLOAD AND TERMS REQUIREMENTS

Terms Requirements

The minimum course requirements which must be satisfied in order for students to be eligible for assessment for a final grade are:

- attendance at eight of the nine scheduled tutorials;
- completion of all assignments.

Workload Guidelines

This course requires a time commitment of the equivalent of 18 hours per week for FHSS 301 and 15 hours per week for FHSS 206, including class contact hours.

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Student and Staff Conduct
- Academic Grievances
- Academic Integrity and Plagiarism
- Meeting the Needs of Students with Impairments
- Student Support

Academic Integrity and Plagiarism

Academic integrity and plagiarism

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>