

EURO 401: EUROPE AND NEW ZEALAND

School of Asian & European Languages & Cultures

1 + 2/3 2008

30 Points

TEACHING STAFF

Margaret Sutherland (Course Co-ord.)	German Programme	vZ 615	463-5975
Hansgerd Delbrück	German Programme	vZ 501	463-5318
Philip Knight	French Programme	vZ 507	463-5318
Sally Hill	Italian Programme	vZ 602	463-5298
Monica Tempian	German Programme	vZ 614	463-5548

Staff members will specify their Office Hours in class.

GUEST SPEAKERS

Rob Rabel

Judith Trotter

Jessie Munro

CLASS TIMES

The first meeting will be on Thursday, 28 February, 11-12pm. At this meeting the regular weekly class time and venue will be arranged.

Any additional information regarding the course will be posted on the noticeboard on Level 6 of von Zedlitz, or on Blackboard.

COURSE AIMS AND OBJECTIVES

This course studies the impact of European cultures on the formation of New Zealand societies and cultures and the role some New Zealanders have played in Europe.

1. The primary objective is the study of representative cultural, economic and social contributions to New Zealand made by individuals or groups from France, Germany, Italy, and Spain, ranging in time from the 19th century to the present day.
2. The broader objective of the course is to develop a number of inter-related skills including the ability to analyse data and documentary texts in English and in the original language, and the ability to express an understanding of the data and texts studied, in the form of class contributions, one seminar, one essay and examination answers.

COURSE CONTENT

This is a full-year course consisting of lectures, several visits to galleries and/or research collections, and a series of student presentation seminars.

The first segment concentrates on groups or individuals whose arrival in New Zealand was historically and/or socio-culturally significant. Topics range from early French and German explorers and immigrants to the more recent Italian immigration.

The second segment studies some particularly notable contributions made by European groups or individuals to New Zealand social, cultural and business life.

The appended schedule of classes gives more detail about course content. There are no textbooks for the course: instead documentary materials will be distributed, appropriate books and material notified, and appropriate libraries and collections identified (see appended lists).

METHOD OF STUDY AND ASSESSMENT

The class lectures in the course will suggest a general outline of European/New Zealand connections, and offer some background in the areas studied. They will also introduce students to appropriate research methods and typical problems of research in each area.

Since the course is intended to develop (among other skills) the ability to analyse data and documentary texts in English and in the original language, 60% of the total grade is allocated to two individual student research projects, an essay of 2000 words (30%), and a class seminar presentation of approx. 50 minutes (30%). Students are expected to use at least one of the archives, library or gallery collections found in Wellington (see list below), as well as the VUW library. Subjects for essays and seminars will normally be related to areas covered by class lectures. Some sample subjects are suggested in the list appended below, but students may choose other topics upon consultation with teaching staff.

SEMINAR

The Course Coordinator will invite students to choose their seminar date as soon as possible after the beginning of classes: see attached schedule for weeks available. Students will be expected to provide a written outline of their seminar presentation and a bibliography.

ESSAY

The essay is due in Week 12 (at the end of the First Trimester), except for students who give a presentation at the end of the First Trimester. For those students the essay due date is Week 23, in the Second Trimester. (Essays must be handed in on time. Students prevented by uncontrollable

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circumstances from completing an essay on time must, in advance of the deadline, formally request an extension of time from the Course Coordinator. Essays submitted late without explanation will have penalty marks deducted at the rate of 2 marks a day. In the case of extreme lateness, the essay will not be marked.)

ASSESSMENT

Overall, course assessment will evaluate students' knowledge of representative European social and cultural contributions to New Zealand, and their ability to express an understanding of the data and texts studied. In the final 3-hour examination (40%), students will be expected to answer three questions, one from each segment of the course and one pertaining to their own research topic. Students enrolled in the course are expected to be available during the examination period 17 October – 8 November 2008.

SUMMARY OF ASSESSMENT

1 Essay	30%
1 Seminar Presentation	30%
Final 3-hour Examination	40%

ESTIMATED WORKLOAD

The University considers that students doing a 4-paper BA (Hons) programme should expect to work for 12 hours weekly for each full-year paper. This includes the class contact hours.

MANDATORY COURSE REQUIREMENTS

Students must attend at least 80% of all lectures and seminars, complete essay and seminar presentations by the due date, and sit the final examination.

STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. Each trimester student reps of SAELC courses will meet together with the Head of School. At the end of the course students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

GENERAL UNIVERSITY REQUIREMENTS, POLICIES AND STATUTES

Information on the General University Requirements, Policies and Statutes can be found on Blackboard. The name of the School's Disability Liaison Person is:

Richard Millington (German Programme, vZ 613)

Telephone: 463-5976

Email: richard.millington@vuw.ac.nz

LIBRARIES, ARCHIVES AND COLLECTIONS

As the capital city, Wellington is rich in archival resources for this course. Some relevant collections are listed here; others will be specified during the course.

- National Library, Molesworth Street
- Alexander Turnbull Library (first floor, National Library), Molesworth Street
- Marist Provincial Archives, Hobson Street
- Wellington Catholic Archdiocesan Library, Hill Street
- Te Papa/National Museum, Cable Street
- Alliance Française Library, cr. Mercer and Victoria Streets

SAMPLE RESEARCH PROJECTS FOR ESSAYS OR SEMINARS

(NB: Those marked with a # have been done previously)

- French priests at Otaki - 1854-1928 #
- Bishop Pompallier and the Maori
- Bishop Viard - diaries of early Wellington (1848?-1876) #
- Early French explorers: Surville, du Fresne, Dumont d'Urville
- Dumont d'Urville's novel, *Les Zélandais, histoire australe*
- French whaling doctors in NZ: Frouin and Thiercelin
- The Akaroa French settlement
- German missionaries in NZ in the 19th century
- German opera in NZ, 1864-1920
- NZ composers and Germany
- NZ singers and Germany
- Frank Gross and the Christchurch School of Painting
- Images of NZ in the novels of Christa Moog (*Aus tausend grünen Spiegeln*) and Evelyn Schlag (*Die Kränkung*) #
- The influence of Soviet Communism on some NZ intellectuals and/or trade unionists
- The NZ left-wing periodic press and the Soviet Union (influences and links)
- Katherine Mansfield and Francis Carco
- German winemakers in NZ
- Bragato and his influence on NZ wine making #
- The Mission Vineyard #
- European influence in the olive oil industry #
- The History of Dalmatian winemakers in NZ #
- Somes Island #
- Dutch Cheese makers #
- Paul and Diny Schramm #
- New Zealanders in the First World War #



NOTE: Other subjects will be suggested in lectures, and students may propose their own subjects to appropriate lecturers.

SHORT BIBLIOGRAPHY

- Bade, James (ed.). *Out of the Shadow of War. The German Connection with New Zealand in the Twentieth Century*, ed. James Bade. Melbourne: OUP, 1998.
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- Barrowman, Rachel. *A Popular Vision. The Arts and the Left in New Zealand, 1930-1950*. Wellington: VUP, 1991.
- Bassett, M. *The State of New Zealand, 1840-1984. Socialism without Doctrines?* Auckland: AUP, 1998.
- Beaglehole, Ann. *Facing the Past. Looking back at Refugee Childhood in New Zealand, 1940s-1960s*. Wellington: Allen and Unwin, 1990.
- Beaglehole, Ann. *A Small Price to Pay. Refugees from Hitler in New Zealand, 1936-46*. Wellington, Sydney, London, Winchester: Allen and Unwin, 1988.
- Belich, James. *Making Peoples. A History of the New Zealanders From Polynesian Settlement to the End of the Nineteenth Century*. Auckland: Allen Lane/Penguin, 1996.
- Blades, Zisis Bruce. *Wellington's Hellenic Mile*. Zisis Bruce Blades: Wellington, 2005.
- Le Colloque d'Akaroa. *Août 1990*. B.A.L/F. des A. F. Waikanae: Heritage Press, 1991.
- Collins, Roger. *Charles Meryon: A Life*. Wiltshire Garton and Co, 1999.
- Dunmore, John. *French Explorers in the Pacific*. Vol I. Oxford: Clarendon Press, 1965.
- de Razza, Maria Pia. *Mangiare Italiano: Real Italian Food*. Auckland: Penguin New Zealand, 2005.
- Ferguson, Sarah. *French Priests at Otaki, 1854-1928*. Honours Essay, VUW, 1997.
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- Goulter, Mary Catherine. *Sons of France. A Forgotten Influence on New Zealand History*. Wellington: Whitcombe and Tombs, 1958.
- Keys, Lillian. *The Life and Times of Bishop Pompallier*. Christchurch: Pegasus Press, 1958.
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- King, Michael. *The Penguin History of New Zealand*. Auckland: Penguin, 2004.
- Morris-Bensemam, Leone. *My Story. Escape from Sarau*. Auckland: Scholastic Press, 2006.
- Mortelier, Christiane (trans. and ed.). *Travels in Oceania. Memoirs of a Whaling Ship's Doctor. 1866. By Dr Louis Thiercelin*. Dunedin: University of Otago Press, 1995.
- Munro, Jessie. *The Story of Suzanne Aubert*. Auckland: Auckland University Press/Bridget Williams Books, 1996.

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Rice, Geoffrey W (ed.). *The Oxford History of New Zealand*, 2nd. ed. Melbourne: OUP, 1992.

Salmund, Anne. *Two Worlds. First Meetings between Maori and Europeans 1642-1772*. Auckland: Viking/Penguin, 1991.

Schouten, Hank. *Tasman's Legacy: The New Zealand-Dutch Connection*. Wellington: New Zealand-Netherlands Foundation, 1998.

Sinclair, Keith (ed.). *The Oxford Illustrated History of New Zealand*. 2nd ed. Auckland: OUP, 1996.

Thomson, J.M. *The Oxford History of New Zealand Music*. Auckland: OUP, 1991.

Woods, Joanna. *Katarina*. Wellington: Penguin, 2001.

CLASS SCHEDULE

Segment 1: European Explorers and Immigration

Week	Programme
1	Introduction (outline of the course).
2	French Explorers in New Zealand (PK)
3	Early French Catholic Missionaries (PK)
4	Early French Whalers and Settlers (Akaroa) (PK)
5	German Explorers in New Zealand (HD)
6	German Immigration (Nelson, Upper Moutere, Puhoi) (HD)
7	Italian Immigration (SH)

MID-TERM BREAK: 14 - 27 April

8	A European New Zealander (Rob Rabel)
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Segment 2: Immigration European Cultural, Social and Business Contributions

9	German contribution to Business and Enterprise (MS)
10	Germans in Art in New Zealand (MS)
11	Germans in Art in New Zealand (MS)
12	Mother Aubert (Jessie Munro)

MID-YEAR BREAK: 2 June - 6 July

13	SEMINAR (Student Presentation)
14	Visit to Turnbull Library (MS)
15	Katherine Mansfield and France (PK)
16	Visit to Te Papa Print Room (PK)
17	Maria Dronke (MT)
18	New Zealand diplomatic Representation in Europe (Judith Trotter)

MID-TERM BREAK: 18 August – 31 September

19	
20	SEMINAR (Student Presentation)
21	SEMINAR (Student Presentation)
22	SEMINAR (Student Presentation)
23	SEMINAR (Student Presentation)
24	SEMINAR (Student Presentation)

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