



PAPER OUTLINE

Paper Code and Title: CMPO 301 Title Advanced Instrumental/Vocal Composition 3a
CRN: 15552 **Campus:** Kelburn
Year: 2008 **Trimester:** 1
Points Value: 20

Pre-requisites (P) B- or better in CMPO 202 **Co-requisites (C)** None

Restrictions (R) NZSM 301, 303,
133.351, 133.352,
MUSI 303

Paper Co-ordinator: Dr Dugal McKinnon
Contact phone: 463 6448 **Email:** dugal.mckinnon@nzsm.ac.nz

Office located at: Room 203, 92 Fairlie Tce, Kelburn Campus
Office hours: TBA

Class times: 11-11:50, **Venue:** MS 301, Kelburn Campus
Tues & Fri

Workshops/ Rehearsals: 3-4:30, Mon **Venue:** ACR

Tutorial times: — **Venue:**

PAPER PRESCRIPTION

Advanced technical concepts in instrumental/vocal composition

LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

1. Successfully complete a series of advanced technical assignments
2. Create a coherently structured musical work of 3–5' duration that demonstrates facility in the introduced techniques and concepts
3. Independently solve advanced compositional and contextual challenges
4. Demonstrate the skills and knowledge required to imagine, shape, and accurately notate musical surfaces in detail.

PAPER CONTENT

CMPO 301 will focus on two topics: a) spectromorphology-based techniques for the control and development of musical materials, b) formalist techniques for the control and development of musical materials, with a focus on pitch and rhythm

MATERIALS

Students will be directed to materials held in the VUW library, or materials will be made available on Blackboard, as the course progresses.

ASSESSMENT REQUIREMENTS

This paper is internally assessed as follows:

1. Short assignments (70% total); Outcomes 1, 3 & 4
2. 1 major assignment (25%); Outcomes 2–4
3. Class and tutorial participation (5%); Outcome 3

Deposit and collection of written work

Assignments are to be deposited in Dugal McKinnon's staff box. Student work will be returned to the student boxes.

Dates assignments are due/ date of performance

7 Mar Short assignment 1 (10%)
14 Mar Short assignment 2 (10%)
28 Mar Short assignment 3 (10%)
4 Apr Short assignment 4 (10%)
11 Apr Short assignment 5 (5%)
MID-TRIMESTER BREAK
28 Apr Major assignment (25%)
9 May Short assignment 6 (5%)
16 May Short assignment 7 (10%)
26 May CMPO 301 Workshop
30 May Short assignment 8 (10%)

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

Presentation of assignments:

We expect a certain level of professionalism in the presentation of work. Assignments must be presented according to the guidelines set down in the **NZSM Composition Style Guide**, available as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). **Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.**

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures, tutorials and workshops are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 30 May, you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

If you do not complete your major assignment and at least 6 out of 7 minor assignments, by the due dates, you will fail this paper.

Performance

It is a mandatory requirement that all students have their major assignment performed publicly. This is most likely to be during the scheduled composer workshop (19 May). However, the student may arrange another performance occasion (though this must take place before 27 May). If the work is not performed in a recorded workshop in the ACR, then the student must provide a CD recording of the piece to the lecturer responsible for assessing it, regardless of whether or not they were present at the performance.

Although performance students are required to perform in at least two student works during the year, there is no compulsion for them to perform any specific piece. Therefore you cannot force or expect a performer to perform your piece. So it is up to you to negotiate your own performers—preferably before you start writing a piece—and ensure they are committed to performing your piece. The best way to do this is to make friends with performance students, or write for other members of your class. (History shows that it is rarely a good idea to write a piece to play yourself.)

Please also note that performers are within their rights to refuse to perform a work if a) there is less than two weeks between them receiving the score and the performance of that score in

workshop or b) the standard of score presentation makes reading the score difficult. As the school has limited and, in some cases, no performers for some instruments, it is very important you check what is available before you start writing (a list of instruments and numbers of performers will be handed out in class).

Feedback

In order to develop a culture of student-led feedback, we have instigated a method of student feedback on major assignments from fellow classmates as well as lecturers. This will be introduced by the lecturer prior to the first performance of major compositions. Giving this feedback is a mandatory requirement of the paper.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:

<http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes> and Policies). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events

as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>