



## PAPER OUTLINE

**Paper Code and Title:** CMPO 230 *Instrumentation*  
**CRN:** 15546                      **Campus:** Kelburn  
**Year:** 2008                      **Trimester:** 1  
**Points Value:** 15

**Pre-requisites (P)** MUSC 167 or 164, or      **Co-requisites (C)**      None  
NZSM 162 or 163

**Restrictions (R)** NZSM 205, MUSI 216

**Paper Co-ordinator:** Kenneth Young  
**Contact phone:** 4639797 or      **Email:** [kennethyoung@paradise.net.nz](mailto:kennethyoung@paradise.net.nz)  
021 1149923

**Office located at:** Kelburn Campus. Upstairs and to the left, next door to the  
percussion room.

**Office hours:** Variable

**Class times:** 1.10–2.00pm,      **Venue:** Adam Concert Room, NZSM, Kelburn  
Mondays,                      Campus  
Wednesdays

and Thursdays  
**Tutorial times:** Assistance on      **Venue:** Tbd  
orchestration &  
instrumentation  
matters will be  
given at a time  
tbd

## PAPER PRESCRIPTION

An introduction to fundamental knowledge of common orchestral instruments.

## LEARNING OUTCOMES

Students who successfully complete this paper will:

1. Have achieved a good musical and technical understanding of common orchestral and jazz instruments
2. Be able to recall from memory to an acceptable level the ranges and registers of common orchestral instruments
3. Have a strong understanding of idiomatic instrumental writing
4. Be aware of specific performance problems in individual instruments

## PAPER CONTENT

A separate timetable of lecture topics for the entire semester will be distributed at the first lecture. The first series of lectures will cover string instruments; (violin, viola, cello and double bass.) The second series will cover the woodwind family (flute, oboe, clarinet, bassoon) and their auxiliaries. This is followed by the brass, (trumpet, horn, trombone and tuba) and finally a discussion of the more commonly employed percussion instruments.

Where possible, individual performance students will assist at lectures by demonstrating their particular instrument.

There will also be specific opportunities during certain lecture times to attend NZSO and NZSM orchestra rehearsals.

## MATERIALS

Students are urged to invest in a good orchestration textbook. Although these are stocked at the Central Library, they are in high demand, and may not be always available. If you are serious about instrumentation, orchestration and/or composition, these texts will last a lifetime. We recommend you get one of the following two texts (may be available in Dymocks; otherwise try Amazon.com!)

Samuel Adler: *Study of Orchestration*, 3<sup>d</sup>. edition

Kent Kennan and Donald Grantham: *The Technique of Orchestration*, 6<sup>th</sup> edition

[NB: These two texts are stocked on Closed Reserve at the AV suite]

Other texts of note:

Nikolai Rimsky-Korsakov. *Principles of Orchestration*.

Walter Piston. *Orchestration*.

Alfred Blatter. *Instrumentation and Orchestration*.

Hector Berlioz & Richard Stratuss. *Treatise on Instrumentation*.

## ASSESSMENT REQUIREMENTS

There will be four minor assignments to be completed outside of class time which will be due at 5.00pm on the due date given.

There will also be four class tests which will be taken during lecture times on dates to be confirmed in the separate timetable.

### **MINOR ASSIGNMENTS (50% TOTAL); OUTCOMES 1–4 CLASS TESTS (50%); OUTCOMES 1–4**

#### Deposit and collection of written work

Assignments should be placed in the pigeonhole of Ken Young by 5pm on the due date. Work can be collected from the student pigeonholes

#### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

#### Presentation of Assignments:

We expect a certain level of professionalism in the presentation of work. Assignments must be presented according to the guidelines set down in the **NZSM Composition Style Guide**, available as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). **Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.**

## MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures, tutorials and workshops are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 26 May, you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the*

### *Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx>

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/about/statutes-policies.aspx>). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager: Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>