



PAPER OUTLINE

Paper Code and Title: CMPO 184 Recording 1
CRN: 15559 **Campus:** Mount Cook
Year: 2008 **Trimester:** 1
Points Value: 15

Pre-requisites (P)
Restrictions (R)

Co-requisites (C)
None

Paper Co-ordinator: Neil Maddever
Contact phone: **Email:** Neil.Maddever@nzsm.ac.nz
Office located at: Mt Cook
Office hours: Times by appointment

Class times: 6-8 Thursday **Venue:** Hall, Mt Cook
Workshops/ Rehearsals: **Venue:**
Tutorial times: TBA **Venue:** Various

PAPER PRESCRIPTION

Development of the knowledge and skills necessary for the use of microphones, stereo and multi-track recording devices and processors for mixing in a studio environment

LEARNING OUTCOMES

By the end of the paper the student should be able to:

1. Demonstrate competency in the use of Logic Pro software
2. Analyse acoustical spaces and demonstrate knowledge of the principles governing the placement and use of recording devices in those spaces
3. Demonstrate the knowledge required to analyse and solve a range of recording and mixing problems
4. Demonstrate the ability to record onto various formats, and display competency in the use of computer recording systems.
5. Demonstrate competency in unsupervised studio procedures
6. Demonstrate understanding of the principles of compression and effects in the studio, and display competency in their use
7. Demonstrate competency in overdubbing, and mixing

PAPER CONTENT

The course will cover these topics

Recording Consoles, recording formats, computer workstations, microphones and their placement, stereo and multitrack recording, equalisation, compression, effects and mixing)

MATERIALS

You are expected to purchase the class notes entitled Recording 1.

ASSESSMENT REQUIREMENTS

There are seven assessment items:

- 1 – 6 Assignments @ 8%: 48%

7 Final exam: 52%

Assessments 1 – 6 relate to learning outcomes 1–7. Assessment 7 relates to learning outcomes 1–7.

Deposit and collection of written work

Work can be handed in at the Mt Cook office or at classes

Dates assignments are due/ dates of in-class tests

Assignments are due every 2 week with the final exam in exam week

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 10 Oct 2008 you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:

[http://www.nzsm.ac.nz/about/statutesand policies/plagiarism](http://www.nzsm.ac.nz/about/statutesand%20policies/plagiarism).

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see

Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>