

CLASSICS (SACR)  
TE TARI AHUATANGA ONAMATA  
VICTORIA UNIVERSITY OF WELLINGTON  
CLAS 402 ETRUSCAN ART AND ARCHITECTURE—2008

Full Year



GENERAL INFORMATION

Judy Deuling (course coordinator) OK 517, ph: 463-6783, email: [Judy.Deuling@vuw.ac.nz](mailto:Judy.Deuling@vuw.ac.nz)  
office hours: available daily (when not in class or in meetings) and specifically by appointment.

CLASS TIMES & VENUES

Lectures/Seminars: Tuesday, 10.00 am-12.00 noon  
OK 526, the Classics Museum

NOTICES

Any additional information (terms lists, changes, unofficial exam results, etc) will be posted on the Classics Departmental notice board on Level 5 of Old Kirk. A notice giving examination times and places for all courses taught in Classics, Greek and Latin will be posted there when this information is available. The Classics web page (<http://www.vuw.ac.nz/classics>) contains useful information on Classics and Classical Studies in general.

CONTENT

The course covers the art and architecture along with some of the culture and development of that area of Italy called Etruria, which corresponds roughly to modern day Tuscany, from the prehistorical through the Roman periods, when the Etruscans were absorbed into Roman Italy. Included are architecture, painting, pottery, sculpture and minor arts, as well as some topography and history of excavation and collection.

TEXTBOOKS— REQUIRED

O. Brendel, *Etruscan Art*. Pelican History of Art (1978) or Yale University Press/Pelican History of Art (1995). NB: The original contents of the two printings are the same, although the later printing (or edition) has been brought up to date with a bibliographic essay by F.S. Ridgeway.

N. Spivey. *Etruscan Art*, Thames & Hudson World of Art (1997).

TEXTBOOKS—RECOMMENDED:

L. Bonfante, ed. *Etruscan Life and Afterlife*, Wayne State University Press (1986).

The required textbooks are available in the VUW Bookshop, although used texts may be available additionally in used bookshops or through other vendors.

## COURSE AIMS AND OBJECTIVES

The purpose of the course is give students, who successfully complete the course, a basic knowledge and familiarity of the development of the Etruscan world and the Etruscans within Italy and the Mediterranean. Through lectures, seminars, discussion, textbooks, additional readings consideration of items found within our own study collection, students will be able to become acquainted with the more important archaeological and art historical monuments of Etruria and its spheres of influence. Students will have the opportunity to observe and to analyse work associated with the Etruscan context on the basis of shape, appearance, decoration, style and chronology and to become aware of stylistic and contextual problems associated with the material.

The assessment will allow both student and lecturer to assess how well you have achieved the objectives.

## ASSESSMENT OUTLINE & MANDATORY REQUIREMENTS

Unfortunately we are not able to conduct a study trip to visit excavations and museums in Italy, which hold Etruscan material. Nonetheless class meetings and all pieces of internal assessment are presented to allow the student, who successfully completes the course, to learn in more detail the types of material found in Etruria and to practice techniques and the type of procedural analysis employed by archaeologists and art historians when presented with material finds. Both internal and external assessments provide means for the student and the lecturer to evaluate your response to the material and analysis through seminar, essay, and examination format. The types of assessment are varied in order that no individual be seriously disadvantaged by one format or another.

### SEMINAR PRESENTATIONS & ESSAY 40%:

- A) The first seminar presentation, worth 10%, will consist of a 15-20 minute presentation of one or two items (or a closely related group, which may be presented as a unit) as part of a regular topic presentation. It will be appropriate to discuss the item in detail and to place it within the context of the larger presentation group of materials on that day. In addition to the item itself, elaborate on any special or unusual features or problems associated with that item. No essay will be required. One example might be to present and discuss the acroterial statues on the temple at the Portonaccio Sanctuary outside Veii as part of the Archaic sculpture presentation.
- B) The second seminar presentation, worth 30% (along with essay) will be the result of each student researching a topic of choice (in consultation with the lecturer). The topic will be presented to the class in a seminar approximately 50 minutes in length. Subsequently the topic or an aspect of the topic will be submitted in essay format incorporating relevant class discussion generated during the presentation. Essays with a text length of approximately 3000 words will be due 2 weeks after the seminar has been presented. Illustrations (labelled and coordinated to the text) are required as part of the essay. The label of an illustration should include: identification, the current location (museum or collection) the source and page number of the illustration itself (if from an article or book); this information may be presented via a 'list of illustrations'. For acceptable note format for all sources, including websites, see 'Editorial Policy, Notes for Contributors, and Abbreviations' *American Journal of Archaeology (AJA)* 104 (2000) sections 3.1-5.4, p. 3-9, which can be found in the journal itself, as well as in a photocopy in the CLAS 402 File in the CLAS Library. Other manuals of style and format are acceptable, however.

It is a traditional policy to return marked work to students within two weeks of its receipt. Special circumstances may result in failure to achieve this goal, although the course essay should be marked and returned at least 48 hours prior to the final exam. Essays submitted after the due date, or after the date of an approved extension, may be penalized. A half-mark (out of 20) may be deducted for each day (including weekends) or part thereof that the essay is overdue. Late essays will receive no comments, only a grade. There is no guarantee that a late essay will be handed back marked before the final examination.

Work, which shows evidence of plagiarism, will be penalized in line with the seriousness of the case. This may involve work being returned unmarked. In extreme cases, University academic disciplinary procedures may be invoked.

#### SLIDE IDENTIFICATION TESTS 20%:

Two slide identification tests, each worth 10% of the final result, will be given as noted in the schedule below. The tests will cover material seen in class for the periods covered as well as one unseen item from those periods; you will be expected to recognise genre, style, technique and general date, while relating all points to class readings and discussion using short essay format, not bullet points or lists. There will be one or two pairs of slides to be discussed in relation to each other with respect to these points and the general context of the items in question on each test.

Slides will be available in the Audiovisual Suite at the Library (Rankin Brown) before each slide test. Slides from each week will be available from the beginning of the following week (on the weekend whenever possible).

#### FINAL EXAMINATION 40%:

3-hour examination will be sat on the date scheduled by FHSS. It will consist of a series of comprehensive essays on material throughout the whole course covering all periods and areas. Format and type of questions will be discussed near the August Study Break before the second slide test.

#### WORKLOAD

The lecture and seminar programme is presented in a cumulative fashion—i.e. later material builds on material presented earlier in the term and throughout the course. The examination will be comprehensive. Unless there are exceptional circumstances, it is highly recommended that students prepare for the examination as follows:

Students are expected to prepare for and attend at least 75% of all lectures and seminars. It is recommended that postgraduate students in our programme spend an average of 12 hours per week in preparation, lectures, and seminars for CLAS 402, which is a full-year paper worth 30 points. The amount may vary from week to week and from student to student. All students enrolled will be entitled to sit the final examination.

#### OVERDUE WORK, MARKING & OVERDUE ASSIGNMENTS

Extensions must be sought from the instructor prior to the due date of the work. In the absence of an extension overdue work will be penalised as noted above. Slide tests must be taken on the day assigned in the PROPOSED SCHEDULE below.

## GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

[http://www.victoria.ac.nz/home/about\\_victoria/calendar\\_intro.html](http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html)

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Academic Grievances
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words.

*Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.*

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

1. an oral or written warning
2. cancellation of your mark for an assessment or a fail grade for the course
3. suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

VUWSA employs two Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office is located on the ground floor, Student Union Building:  
Telephone 463 6983 or 463 6984  
Email: [education@vuwsa.org.nz](mailto:education@vuwsa.org.nz).

CLAS 402  
2008 PROPOSED SCHEDULE

Readings in Brendel and Spivey are required; likewise plan to read *Etruscan Life and Afterlife*, ed. L. Bonfante, noted as 'Bonfante' below. The others listed are highly recommended and should be available through 3-Day loan or from readings in the CLAS 402 files in the Classics Library. See the BIBLIOGRAPHY following for complete references and call-marks. Do not hesitate to enquire if you are unsure what is meant.

Week 1: 26 FEB:  
(25 FEB-2 MAR) Introduction: Historical and Geographical context of the Etruscans.  
Brendel, 15-21; Spivey (1997) 7-24; Bonfante, 18-46.  
Torelli, 17-41, 'Origins' 43-51; Haynes (2000) 1-4; Hall, 3-13, 29-43.  
Richardson, 1-27; Pallotino (1975) 23-33; Pallotino (1991) 25-55;  
Spivey & Stoddart, 21-45; De Puma (1986) 1-7

WEEK 2: 4 MAR:  
(3-9 MAR) Bronze Age to Iron Age: Villanovan art and culture  
Brendel 23-41; Spivey (1997) 25-39; Bonfante 47-52.  
Torelli, 53-71; Haynes (2000) 5-45.  
De Puma (1971) 6-9; De Puma (1986) 15-25; Hencken *passim*;  
Spivey & Stoddart, 45-52; Jucker, 143-178.

WEEK 3: 11 MAR:  
(10-16 MAR) Orientalising period in Etruria.  
Brendel, 43-86; Spivey (1997) 40-52; Bonfante, 52-63.  
Torelli, 73-87, 111-129; Haynes (2000) 47-133 (Ch.2).  
Canciani/von Hase; De Puma (1971) 10-15;  
De Puma (1986) 54-59; Richardson, 43-62;  
Spivey & Stoddart, 52-61; Jucker 204-220.

WEEK 4: 18 MAR:  
(17-23 MAR) Etruscan Pottery: Native Italian wares.  
Brendel, 77-84, 137-141; Spivey (1997) 53-79; Bonfante, 52-63.  
Hall, 93-113; Jucker, 178-203.

WEEK 5: 25 MAR:  
(24-30 MAR) *Easter Weekend 21-25 March 2008*  
*NO CLASS but prepare for Week 6 SYMPOSIUM*

WEEK 6: 1 APRIL:  
(31 MAR-6 APR) Etruscan Symposium:  
Theme & Topics to be announced.

WEEK 7: 8 APR:  
(7-13 APRIL) Etruscan Pottery: Bucchero.  
Torelli, 405-419; Ramage (1970) 1-61; Rasmussen, 69-142;  
De Puma (1986) 8-13, 60-70, 75-84.

\*\*\* \*\* APRIL STUDY BREAK: 14-27 APRIL 2007 \*\*\* \*\*  
*Includes ANZAC Day*

WEEK 8: 29 APR:  
(28 APR-4 MAY) Etruscan Jewellery and Gold-working techniques.  
Brendel, 70-73; Bonfante, 102-106.  
Torelli, 455-475; Jucker, 271-286.

WEEK 9: 6 MAY:  
(5-11 MAY) Etruscan Architecture: Archaic.  
Brendel, 111-124; Spivey (1997) 81-143; Bonfante, 188-201.  
Torelli, 243-253, 291-311, 313-333; Hall, 115-145.  
Boethius (Ch.3) 32-102; Richardson, 179-193.

- WEEK 10: 13 MAY: Etruscan Architecture: Classical & Hellenistic.  
(12-18 MAY) *Readings continued from above.*
- WEEK 11: 20 MAY: Etruscan Tombs & Tomb-painting: Archaic.  
(19-25 MAY) Brendel, 165-175, 185-194; Spivey (1997) 81-148;  
Torelli, 205-225, 335-343, 345-363; Haynes (2000) 135-259 (Ch.3).  
Bonfante, 156-162.
- WEEK 12: 27 MAY: Etruscan Sculpture: Archaic.  
(26 MAY-1 JUNE) Brendel, 87-109; Spivey (1997) 81-148; Bonfante, 107-151.  
Haynes (1971/1985) plates; Jucker 118-140.
- WEEK 13: 3 JUNE: SLIDE TEST 1—Tuesday 27 May 2008.  
(2-8 JUNE)

\*\*\* \*\* MID-YEAR STUDY BREAK: (9) JUNE-6 JULY 2008 \*\*\* \*\*

- WEEK 14: 8 JULY: Etruscan Mirrors: Archaic, Classical.  
(7-13 JULY) Brendel, 201-203, 284-284; Bonfante (plates & drawings).  
de Grummond *passim*; Hall, 45-63, 65-91.  
*Includes Monday 2 JUNE 2008 — Queen's Birthday*
- WEEK 15: 15 JULY: Etruscan, Hellenistic (series) & Praenestine Mirrors and Cistae.  
(14-20 JULY) Brendel, 353-373; Bonfante (plates & drawings).  
de Grummond *passim*. De Puma (1980); Jucker, 96-116.
- WEEK 16: 22 JULY: Etruscan Tombs & Tomb-painting: Classical & Hellenistic.  
(21-27 JULY) Brendel, 305-336, 373-408, 420-432; Spivey (1997) 149-182;  
Bonfante, 232-278. Haynes (2000) 261-325 (Ch.4).  
Holliday (1993) 175-197; Moretti (plates).
- WEEK 17: 29 JULY: Etruscan Pottery: Black Figure & Late Painted.  
(28 JULY-3 AUG) Brendel, 153-157, 171-175.  
Torelli, 421-437; Jucker, 223-239.
- WEEK 18: 5 AUG: Etruscan Pottery: Red Figure & Superposed Red.  
(4-10 AUGUST) Brendel, 343-351.  
Torelli, 439-453; Jucker, 239-251.
- WEEK 19: 12 AUG: Etruscan Sculpture: Classical & Hellenistic.  
(11-17 AUGUST) Brendel, 305-336, 373-408, 420-432.  
Torelli, 365-391; Haynes (2000) 327-389 (Ch.5).  
Richardson, 125-136, 154-177.

\*\*\* \*\* AUGUST STUDY BREAK: 18-31 AUGUST 2008 \*\*\* \*\*

- WEEK 20: 2 SEPT: SLIDE TEST 2—Tuesday 2 September 2008.  
(1-7 SEPTEMBER)

## BIBLIOGRAPHY

*Items are in the 3-day Loan Collection on Level 3 of the Central Library unless otherwise noted.*

Beazley, J.D. *Etruscan Vase Painting* (1947). Central Big Books: NK 4645 B386 E

Bianchi Bandinelli, R. *L'arte etrusca* (1982). N5750 B577 A

Boethius, A. & J.B. Ward Perkins. *Etruscan & Roman Architecture* (1970, 1978).

Architecture: NA295 B673 E, cl res NA295 B673 E2ed; CLAS 402 File.

Bonfante, L. (ed.) *Etruscan Life and Afterlife* (1986). Closed Reserve: DG 223 E85

Brendel, O. *Etruscan Art* (1978). Central: N5750 B837 E; Closed Reserve: N5750 B837 E 2d

Canciani, F. & F. von Hase. *La tomba Bernardini di Palestrina* (1979).

Central Big Books: DG70 P33 C215 T

Carpino, A. *Discs of Splendor: The Relief Mirrors of the Etruscans* (2003).

NK7907.2 C298 D (Big Books ?)

Cornell, T.J. *The Beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars* (1996). DG233 C814 B

de Grummond, N. T. (ed.) *A Guide to Etruscan Mirrors* (1982). DG223.7 M55 G946

de Grummond, N.T. *Etruscan Myth, Sacred History and Legend*. BL740 D321 E

de Grummond, N.T. & E. Simon (ed.) *The Religion of the Etruscans*. BL740 R382 (Big Books)

De Puma, R.D. "A Fourth Century Praenestine Mirror with Telephos and Orestes,"

*RM* 87 (1980) 5-28. CLAS 402 File.

De Puma, R.D. *Etruscan and Villanovan Pottery: A Catalogue of Italian Ceramics from  
Midwestern Collections* (1971). CLAS 402 File.

De Puma, R.D. *Etruscan Tomb-groups: Ancient Pottery & Bronzes in Chicago's Field Museum  
of Natural History* (1986). CLAS 402 File.

Dennis, G. *The Cities and Cemeteries of Etruria* (1883, 1984 abridged).

Central: DG 223 D411 C 3ed; 3-Day: DG223 D411 C 1985

*Encyclopedia of World Art*. Central Stackroom Big Books: N31 E56

Central Big Books: N31 E56 D

Hall, J., ed. *Etruscan Italy: Etruscan Influences on the Civilizations of Italy from Antiquity to the  
Modern Era* (1995). CLAS 402 File.

Haynes, S. *Etruscan Bronzes* (1985). NK7907.2 H424 E

Haynes, S. *Etruscan Civilization: A Cultural History* (2000). DG223 H424 E

Haynes, S. *Etruscan Sculpture* (1971). NB110 H424 E

- Hencken, H. *Tarquinia and Etruscan Origins* (1968). DG223 H494 T
- Hencken, H. *Tarquinia, Villanovans, and Early Etruscans* (1968).  
 Central: DG223 H494 T1 v.1, v.2
- Holliday, P.J. "Narrative Structures in the François Tomb," in *Narrative and Event in Ancient Art* (1993). CLAS 402 File.
- Holloway, R.R. "Conventions of Etruscan Painting in the Tomb of Hunting and Fishing at Tarquinii," *AJA* 69 (1965) 341-347. CLAS 402 File.
- Jucker, Ines. *Italy of the Etruscans* (1991). Closed Reserve: N5750 J91 I
- Leighton, Robert. *Tarquinia: An Etruscan City* (2004). DG70 T35 L529 T
- Lexicon Iconographicum Mythologiae Classicae (LIMC)*. Reference: N31 L679
- Mansuelli, G. *Etruria and Early Rome* (1966). N5750 M289 E
- Matt, Leonard von, et al. *The Art of the Etruscans* (1970). 3-Day Big Books: N5750 M435 A
- Moltesen, M. & C. Weber-Lehmann. *Etruskische Grabmalerei—Faksimiles und Aquarelle: Dokumentation aus der Ny Carlsberg Glyptotek und dem Schwedischen Institut in Rom* (1992). Central Big Books: ND2565 M729 E
- Moretti, M. *New Monuments of Etruscan Painting* (1970).  
 Closed Reserve Big Books: N5750 M845 N
- Pallottino, M. *Art of the Etruscans* (1955). N5750 P168 A
- Pallottino, M. *The Etruscans* (1975). DG223 P168 H E
- Pallottino, M. *A History of Earliest Italy* (1991). DG221 P168 H E
- Ramage, N.H. "Studies in Early Etruscan Bucchero," in *Papers of the British School at Rome* 38 (1970) 1-41. CLAS 402 File.
- Rasmussen, T. *Bucchero Pottery from Southern Etruria* (1979). NK3845 R225 B
- Richardson, E.H. *The Etruscans: Their Art & Civilization* (1964). DG223 R522 E
- Spivey, N. & S. Stoddart. *Etruscan Italy* (1990). DG223 S761 E
- Spivey, N. "Greek Vases in Etruria," in *Looking at Greek Vases* (1991). CLAS 402 File.
- Spivey, N. *Etruscan Art* (1997). N5630 S761 G
- Sprenger, M. & G. Bartoloni. *The Etruscans* (1983). Closed Reserve: N5750 S768 E E
- Sprenger, M. & G. Bartoloni. *Die Etrusker* (1977). 3-Day Big Books: N5750 S768 E
- Steingraber, S. *Abundance of Life: Etruscan Wall Painting* (2007). Big Books: ND2565 S822 PE
- Torelli, M. ed., *The Etruscans* (2000). 3-Day Big Books: DG223.3 E85
- Turfa, J.MacI. *Catalogue of the Etruscan Gallery of the University of Pennsylvania Museum of Archaeology and Anthropology* (2005). DG12.3 P48 U58 C



## JOURNALS

The journals listed are held at VUW and tend to include articles on Etruscan studies, but are not devoted solely to Etruscan Studies. The list is by no means comprehensive. Unfortunately VUW does not hold *Studi Etruschi*, which is the primary journal devoted to Etruscan archaeology and other topics.

*American Journal of Archaeology*

*Antike Kunst*

*Archäologischer Anzeiger*

*Etruscan Studies*

*Journal of Roman Archaeology*

*Papers of the British School at Rome*