

CLAS 209/309
BRONZE AGE AEGEAN ART & ARCHAEOLOGY
Trimester 1 (1/3) 2008
Classics
Old Kirk Building, Level 5
<http://www.vuw.ac.nz/classics>
School of Art History, Classics and Religious Studies (SACR)
Victoria University of Wellington

COURSE AIMS, CONTENT & OBJECTIVES

The purpose of the course Bronze Age Aegean Art & Archaeology is to give students a basic knowledge of the development of culture and civilization in mainland Greece, the Aegean islands, and Crete, from the Neolithic to the end of the Bronze Age. This includes topography, architecture, painting, pottery and sculpture, as well as an understanding of some of the technique and theory of archaeological excavation and the history of excavation in the Aegean region. Through lectures and tutorials, textbooks, and reserve readings, students will become acquainted with the more important archaeological and art historical monuments of Greek prehistory. You will have the opportunity to observe and to analyse prehistoric works on the basis of shape, appearance, decoration, style, and chronology and to be aware of stylistic and contextual problems associated with the Aegean region in this period—just as archaeologists do. The assessment, as listed below, allows the students, tutors, and lecturer to evaluate the students progress in realising these aims and objectives. CLAS 209/309 course provides excellent preparation for CLAS 320/420 The Greek Field Trip offered by Classics.

COURSE ORGANIZATION

Course convener: Judy K. Deuling (OK 517, telephone 463 6783, email Judy.Deuling@vuw.ac.nz). Except when in class or in meetings I will be generally available, although specific meetings can be arranged.

Tutors: Teresa Schischka, Tania Hayes (OK 502, telephone 463 8046), Sarah McMillan (OK 520, telephone 463 8045). Additionally, each may be reached at her tutorial sessions, which are held in the Classics Museum, OK 526:

Time: CLAS 209/309 lectures are Monday, Tuesday, Thursday, 2.10-3.00 pm, in Hunter LT 323. All tutorials are held in the Classics Museum, OK 526 as listed:

Wednesday: 12.00 noon, 4.00 pm; Thursday: 11.00 am, 12.00 noon, 3.00 pm

There are 6 tutorial meetings beginning in Week 2. They extend throughout the trimester as listed in the schedule proposed below. If you miss a tutorial you may attend another on approval of the tutor. In ALL instances, however, every effort should be made to attend the tutorial assigned.

NOTE ALSO THAT FOR THE WEEKS IN WHICH TUTORIALS ARE HELD, THERE WILL BE NO THURSDAY LECTURE.

Notices: Changes and general information will be announced in lecture. It is the student's responsibility to obtain such information and to respond appropriately. Emergency changes and course information will be posted on the departmental notice boards opposite the rooms 504 & 505 on Old Kirk Level 5 and at the lecture room door, when necessary. Final examination timetables will be found on the notice board in the corridor between the Kirk lecture theatres and Easterfield, outside Old Kirk, when posted by the Faculty of Humanities and Social Sciences and the university.

TEXTBOOKS

REQUIRED: S. Hood, *The Arts in Prehistoric Greece*, Pelican/Yale (1978).
D. Preziosi & L.A. Hitchcock, *Aegean Art and Architecture*, Oxford History of Art (1999).

RECOMMENDED: O. Dickinson, *The Aegean Bronze Age*, Cambridge (1994).

The required and recommended books are available in the Victoria Bookshop, although used texts may be available during the secondhand booksale, in used bookshops or via noticeboards.

ASSESSMENT OUTLINE

Unfortunately we are not able to conduct a survey or an excavation in the field. Nonetheless tutorials and all pieces of internal assessment are presented to allow you to learn in more detail the types of material found in excavations in the Aegean region and to practice in principle the techniques and procedural analyses employed by archaeologists and art historians both in the field and in the laboratory when presented with material finds. Both internal and external assessment attempt to provide means for you and the lecturer to evaluate your response to the material and your analysis through essay and examination format. The types of assessment are varied, in order that no one be seriously disadvantaged by one format or another.

CLAS 209:

ESSAY 25%—The essay will be 1500 to 2000 words. You will be expected to analyse and place within its social and historical context a specific example of architecture, decorated pottery, sculpture, or wall painting. Points to consider include physical description and details about the piece, background and subject, as well as genre, style, technique, and general date. Most important is the discussion of how this item fits within its social and historical context. Include any other information and relevant material, particularly discussion of questions regarding excavation and the ethics of collection.

Illustrations (labelled and relevant to the text) should be included and coordinated to the text. Illustration labels should identify the item, name the museum or collection in which it is currently held, and give the source (and page number) of the illustration. Note that this information may be provided by an 'Illustration List' if preferred.

DISCUSS YOUR TOPIC WITH YOUR TUTOR OR WITH ME *BEFORE* BEGINNING DETAILED RESEARCH AND ANALYSIS. BE PREPARED TO STATE YOUR ESSAY TOPIC IN TUTORIAL 3 DURING WEEK 7, 7-13 APRIL 2008

A certain amount of investigation and research will be necessary, but the essay should consist of your description, analysis, and conclusions. Outside sources must be appropriately documented with notes and bibliography. Include illustrations of the items discussed with identification and reference to the sources of the illustration. Needless to say, you may use web sources and sites for illustrations and information, but always be critical and evaluate the sources and provide a reference, including author, the date last modified and the web-address or link, just as you should with books and articles. Note additionally, that many websites do not provide material in sufficient depth and detail for essays of this nature particularly at Stages 2 & 3.

For acceptable note format for all sources, including websites, see "Editorial Policy, Notes for Contributors, and Abbreviations," *AJA* 104 (2000) sections 3.1-5.4, p. 4-9, which are included in your Study and Tutorial packet. Other manuals of style and format are acceptable, however.

WHEN IN DOUBT, ALWAYS ASK YOUR LECTURER OR TUTOR.
ESSAYS ARE DUE IN THE ASSIGNMENT BOX OUTSIDE OK 508 BY 5 PM
FRIDAY 9 MAY 2008.

Essays submitted after the due date, or after the date of an approved extension, may be penalized. A half-mark (out of 25) will be deducted for each day (including weekends) or part thereof that the essay is overdue. Late essays will receive no comments, only a grade. There is no guarantee that a late essay will be handed back marked before the final examination.

Work, which shows evidence of plagiarism, will be penalized in line with the seriousness of the case. This may involve work being returned unmarked. In extreme cases, University academic disciplinary procedures may be invoked.

SLIDE IDENTIFICATION TEST 20%—One slide identification test worth 20% of the final grade, will be given THURSDAY 3 APRIL 2008, as noted below. The test will cover material seen in class for the 6-week period before the April study break as well as one unseen item; you will be expected to recognize genre, style, technique and general date. There will be a pair of slides to be discussed in relation to each other with respect to these points and the general context of the items in question. The slide test will include a map section in addition to slide identification and discussion.

ALL TESTS MUST BE TAKEN WHEN SCHEDULED: THURSDAY 3 APRIL 2008.

Slides will be available in the Audiovisual Suite (Rankin Brown, Level 9) before the slide test and before the final examination. Slides from the week's lectures will be available from the beginning of the following week (by the weekend whenever possible). These can be viewed on viewers set up in the AV Suite. Slide carousels and rooms need to be booked in advance, especially prior to slide tests. Slides will be set up in slide viewing rooms with blackout curtains to provide good viewing conditions. Note that the rooms are not soundproofed, however. You are encouraged to for groups of two or three for viewing slides, but please keep doors closed to keep noise disturbances to a minimum. As a general rule you should be aware that *you will be able to book a limited number of times in the last 14 days prior to the slide test and the exam*, in order that everyone gets a chance to see slides. By making group bookings, you may be able to see the slides more than once. Groups should not consist of more than five people.

To view slides from lectures, book well in advance. The booking sheets are held at the AV Suite desk. Book a slide viewing by entering your name on the booking sheet, for a room and carousel, at a time to suit you. If you are unable to attend, let the AV staff know (tel. 463 6174) so that another student can use your booking.

FINAL EXAMINATION 55% — 3-hour examination will be sat on the date scheduled by FHSS. It will consist of a series of images for identification and discussion similar to the slide identification test described above (20-25% overall). The image identification portion will include images only from the material covered in the last six weeks of the course. Additionally, there will be a series of short comprehensive essays on material throughout the whole course covering all periods and areas (35-30% overall).

The university has a policy of reasonable accommodation for the needs of students with special requirements or disabilities in examinations and other assessment procedures. Students with disabilities in both CLAS 209 and 309 should contact the course convener with respect to special arrangements. For the Examination, please contact the FHSS examinations officer.

CLAS 309:

ESSAY 25%—The essay will be 2000-2500 words in length. You will be expected to analyse and compare two items from different periods within one of the following categories: architecture, sculpture, decorated pottery, or wall painting. Points to be considered include physical description and details about the pieces, their backgrounds and subjects, as well as genre, style, technique, and general date. Include any other information and material relevant to the two items.

Illustrations (labelled and relevant to the text) should be included and coordinated to the text. Illustration labels should identify the item, name the museum or collection in which it is currently held, and give the source (and page number) of the illustration. Note that this information may be provided by an 'Illustration List' if preferred.

DISCUSS YOUR TOPIC WITH YOUR TUTOR OR WITH ME *BEFORE* BEGINNING DETAILED RESEARCH AND ANALYSIS. BE PREPARED TO STATE YOUR ESSAY TOPIC IN TUTORIAL 3 DURING WEEK 7, 7-13 APRIL 2008

A certain amount of investigation and research will be necessary, but the essay should consist of your description, analysis, and conclusions. Outside sources must be appropriately documented with notes and bibliography. Include illustrations of the items discussed with identification and reference to the sources of the illustration. Needless to say, you may use web sources and sites for illustrations and information, but always be critical and evaluate the sources and provide a reference, just as you should with books and articles. Note additionally, that many websites do not provide material in sufficient depth and detail for essays of this nature particularly at Stages 2 & 3.

For acceptable note format for all sources, including websites, see "Editorial Policy, Notes for Contributors, and Abbreviations," *AJA* 104 (2000) sections 3.1-5.4, p. 4-9, which are included in your Study and Tutorial Packet. Other manuals of style and format are acceptable.

WHEN IN DOUBT, ALWAYS ASK YOUR LECTURER OR TUTOR.
ESSAYS ARE DUE IN THE ASSIGNMENT BOX OUTSIDE OK 508 BY 5 PM
FRIDAY 9 MAY 2008.

Essays submitted after the due date, or after the date of an approved extension, may be penalized. A half-mark (out of 25) will be deducted for each day (including weekends) or part thereof that the essay is overdue. Late essays will receive no comments, only a grade. There is no guarantee that a late essay will be handed back marked before the final examination.

Work, which shows evidence of plagiarism, will be penalized in line with the seriousness of the case. This may involve work being returned unmarked. In extreme cases, University academic disciplinary procedures may be invoked.

SLIDE IDENTIFICATION TEST 20%, EXAMINATION 55%—as above, although CLAS 309 students will be expected to have read more extensively in each area and to demonstrate such reading and experience in their essays and answers to examination questions.

THE FINAL EXAMINATION WILL CONTAIN A GENERAL SECTION TO BE ANSWERED BY ALL STUDENTS IN ADDITION TO MORE SPECIFIC ESSAYS ON EACH GENRE.

WORKLOADS & MANDATORY COURSE REQUIREMENTS

The lecture and tutorial programme is presented in a cumulative fashion—i.e. later material builds on material presented earlier in the term and during the course. The examination will be comprehensive. Unless there are exceptional circumstances, it is highly recommended that students prepare for the examination as follows:

Students are expected to prepare for and attend at least 75% of all lectures and tutorials (4 of 6 tutorials will be expected but are not really adequate). It is recommended that students spend a minimum average of 15 hours per week in preparation, lectures, and tutorials for CLAS 209. For CLAS 309 students should plan to spend about 18 hours per week on minimum average. The amount may vary from week to week and from student to student. All students enrolled will be entitled to sit the final examination.

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- . Academic Grievances
- 0. Student and Staff Conduct
- 0. Meeting the Needs of Students with Impairments
- 0. Student Support

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

1. an oral or written warning
2. cancellation of your mark for an assessment or a fail grade for the course
3. suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on th University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

VUWSA employs two Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office is located on the ground floor, Student Union Building:

Telephone 463 6983 or 463 6984

Email: education@vuwsa.org.nz.

LECTURE PROGRAMME

2008 PROPOSED SCHEDULE:

Readings from several sources are given for each session. Those from Hood and Preziosi & Hitchcock are required. Readings from Pedley, Dickinson, and *Aegean Prehistory* are highly recommended. Other sources in the bibliography may be helpful, particularly for illustrations of materials.

NB: WEEKS WITH TUTORIALS DO NOT HAVE THURSDAY LECTURES.

Week 1: 25 Feb-2 MAR: Chronology, Archaeology, Neolithic or 'before time'...
Hood, p. 19-27; Preziosi & Hitchcock, p. 1-31 (Ch.1), p.33-44.
Dickinson, p. 1-44 (Introduction, Ch. 1-3), 295-309 (Ch. 9).
Aegean Prehistory 225-258, 259-327

SIGN UP FOR TUTORIAL TIME.

Week 2: 3-9 MARCH: Early Bronze Age
Preziosi & Hitchcock, p. 44-61.
Aegean Prehistory, p. 19-94; Dickinson, p. 208-212 (Ch. 6),
257-264 (Ch. 8); Pedley, p. 28-43.

TUTORIAL 1: READING A SITE REPORT

Closed Reserve—J.B. Rutter, 'The Last Mycenaeans at Corinth,'
Hesperia 48 (1978) 348-392.

NO LECTURE ON THURSDAY.

Week 3: 10-16 MARCH: Early Bronze Age
Hood, p. 27-33, 89-95, 137-143, 153-155, 187-194, 209-215.
Aegean Prehistory p.95-155;
Dickinson, p. 95-109, 168-172 (Ch. 5).

Week 4: 17-23 MARCH: Early-Middle Bronze Age
Hood, p. 22-24, 33-41, 47-77, 115-122, 132-136, 153-167, 173-185,
194-205, 215-228; Preziosi & Hitchcock, p. 63-87 (Ch. 3).

*** ** EASTER WEEKEND: 21- 25 MARCH 2008 *** **

Week 5: 24-30 MARCH: Middle Bronze Age—First Palace Period
Aegean Prehistory p. 157-223; Dickinson, p. 45-94 (Ch. 4),
212-220 (Ch. 6).

TUTORIAL 2: CYCLADIC FIGURINES

Closed Reserve—C. Renfrew, "The Development & Chronology of
Early Cycladic Figurines," *AJA* 73 (1969) 1-32.

NO LECTURE ON THURSDAY.

Week 6: 31 Mar-6 APR: Middle-Late Bronze Age & Shaft Graves
Preziosi & Hitchcock, p. 89-152 (Ch.4)

SLIDE TEST—THURSDAY 3 APRIL 2008.

Week 7: 7-13 APRIL: Late Bronze Age—Second Palace Period & Shaft Graves
Hood continued from above.
Dickinson, p.110-114 (Ch. 5), 220-222 (Ch. 6), 264-274 (Ch. 8).

TUTORIAL 3: POTTERY & SHERDS
Be prepared to state essay topic!

NO LECTURE ON THURSDAY.

*** ** APRIL STUDY BREAK: 14-27 APRIL 2008 *** **
(INCLUDES ANZAC DAY)

Week 8: 28 Apr-4 MAY: Late Bronze Age—Second Palace Period & Shaft Graves

Hood continued from above; Preziosi & Hitchcock, 193-219 (Ch. 6).
Dickinson, p. 234-256 (Ch. 7); Pedley, p. 44-61.

TUTORIAL 4 HEAPS OF GOLD & BEYOND

NO LECTURE ON THURSDAY.

Week 9: 5-11 MAY: Late Bronze Age—Cyclades & Second Palace Period
Hood, pp. 24-26, 41-46, 95-114, 122-131, 136-137, 167-172, 185-187, 205-208, 228-232.

ESSAYS ARE DUE BY 5 PM ON FRIDAY 9 MAY 2008.

Week 10: 12-18 MAY: Late Bronze Age—Second Palace Period
Aegean Prehistory, p. 383-473; Dickinson, pp. 115-143, 172-177
(Ch. 5), 274-286 (Ch. 8).

TUTORIAL 5: LATE BRONZE AGE WALL-PAINTING (CYCLADES)

NO LECTURE ON THURSDAY.

Week 11: 19-25 MAY: Late Bronze Age—Mycenaean & Third Palace Period

Preziosi & Hitchcock, p. 155-190 (Ch. 5).
Dickinson, p. 144-168 (Ch. 5); *Sandy Pylos*, (Ch. 3-5).

Week 12: 26 MAY-1 JN: Late Bronze Age—Mycenaean & Third Palace Period
End of the Bronze Age, Cyprus.
Preziosi/Hitchcock, p. 193-219 (Ch. 6).
Dickinson, p. 177-207 (Ch. 5), 222-233 (Ch. 6), 286-294 (Ch. 8),
revise Ch. 9; Pedley, 69-101.
Drews, *The End of the Bronze Age*—general reading.

TUTORIAL 6: LOCUS MINOIS

NO LECTURE ON THURSDAY.

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BIBLIOGRAPHY

Books are on 3-day loan unless otherwise noted.

PRINT MEDIA

- The Aerial Atlas of Ancient Crete* (1992). CL RES *DF261 C8 A252
- The Ages of Homer: A Tribute to Emily Townsend Vermeule* (1995). CL RES *PA4037 A265
- Aegean Prehistory: A Review*. ed. Tracey Cullen. CL RES *DF220 A247
- Andronikos, M. *The Greek Museums*. N5336 G7 A575 G & CL RES N5336 G7 A575 G1983
- Art and Culture of the Cyclades in the Third Millenium B.C.* N5899 C9 B136 A
- Barber, R.L.N. *The Cyclades in the Bronze Age* (1987). DF901 C9 B234 C
- Betancourt, P. *History of Minoan Pottery* (1985). DF221 C8 B562 H
- Blegen, C.W. *The Mycenaean Age* (1962). DF221 M9 B646 M
- Blegen, C.W. *Troy* (1961). DF221 T8 B646 T
- Boardman, J. *Preclassical: From Crete to Archaic Greece* (1967). CL RES DF220 B662 P
- Branigan, K. *The Foundations of Palatial Crete* (1970). DF221 C8 B821 F
- Broodbank, C. *An Island Archaeology of the Early Cyclades* (2000). DF221 C93 B871 I
- Cadogan, G. *Palaces of Minoan Crete* (1980). CL RES DF221 C8 C125 P 1980
- Chadwick, J. *The Decipherment of Linear B* (1967). CL RES P1035 C432 D 2ed
- Chadwick, J. *The Mycenaean World* (1976). CL RES DF220 C432 M
- Cycladica: Studies in Memory of N.P. Goulandris* (1984). NB130 C78 B862 1983 C
- Davis, E.N. "The Vapheio Cups: One Minoan and One Mycenaean?" *Art Bulletin* 56 (1974) 472-487.
CL RES
- Dickinson, O.T.P.K. *The Aegean Bronze Age* (1994). CL RES
- Dickinson, O.T.P.K. *The Origins of Mycenaean Civilization* (1977). DF221 M9 D553 O
- Doumas, C. *Cycladic Art*. CL RES N5899 C9 D738 C
- Doumas, C. *The Wall-painting of Thera* (1992). CL RES *DF221 T38 D738 W
- Drews, R. *The End of the Bronze Age: Changes in Warfare and the Catastrophe ca. 1200 BC* (1993).
- Evans, A. *The Palace of Minos: A Comparative Account of the Successive Stages of the early Cretan Civilization*. v. 1-7. CL RES NA279 M E9 (v.1-7 physical volumes)
- Finley, M.I. *Early Greece: The Bronze and Archaic Ages*. CL RES DF77 F513 E
- Fitton, J.L. *Minoans* (2002). DF220.3 F547 M
- Forsyth, P.Y. *Thera in the Bronze Age* (1997). DF 221 T38 F735 T
- Getz-Preziosi, P. *Sculptors of the Cyclades: Individual and Tradition in the Third Millenium B.C.*
CL RES NB130 C78 G394 S
- Graham, J. *Palaces of Crete*. NA279 C9 G739 P & CL RES NA279 C9 G739 P 1986
- Higgins, R. *Archaeology of Minoan Crete*. CL RES DF221 C8 H636 A
- Higgins, R. *Minoan and Mycenaean Art* (1981; 1997). CL RES N5660 H636 M
- Hitchcock, L.A. *Minoan Architecture: A Contextual Analysis* (2000). DF221 C8 H674 M
- Hood, S. *Arts in Prehistoric Greece*. CL RES N5310.5 G87 H777 A
- Hood, S. *The Minoans* (1971). DF261 C8 H777 M
- Hooker, J.T. *Mycenaean Greece* (1977). DF220 H783 M
- Hurwit, J. "The Dendra Octopus Cup and the problem of style in the fifteenth century Aegean," *AJA* 75 (1979) 413-426. CL RES

Hutchinson, R.W. *Prehistoric Crete* (1968). DF221 C8 H977 P

Iakovidis, S. *Mycenae, Epidauros, Argos, Tiryns, Nauplion: A Complete Guide to the Museums and Archaeological Sites of the Argolid* (1978). DF221 A78 111 M

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Lapatin, K. *Mysteries of the Snake Goddess* (2002). DF220.3 L299 M

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Pedley, J.G. *Greek Art and Archaeology* (1992). CL RES DF130 P371 G

Pendlebury, J.D.S. *The Archaeology of Crete* (1939). DF221 C8 P3

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Vermeule, E. *Greece in the Bronze Age* (1972). CL RES DF220 V524 G

Wace, A.J.B. *Mycenae. An Archaeological History and Guide* (1949). *DF221 M9 W113 M

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Wood, M. *In Search of the Trojan War* (1985). DF221 T8 W877 I

Zervos, C. *Art de le Crete neolithique et minoenne* (1956). N5660 Z58 A

NON-PRINT MEDIA

Wood, M. *In Search of the Trojan War*. BBC videorecording in 6 parts. Audiovisual Suite, Library (RB) VIS 1009

Numerous websites.